

The Sporting Calendar

# THE CHRONICLE of the Horse

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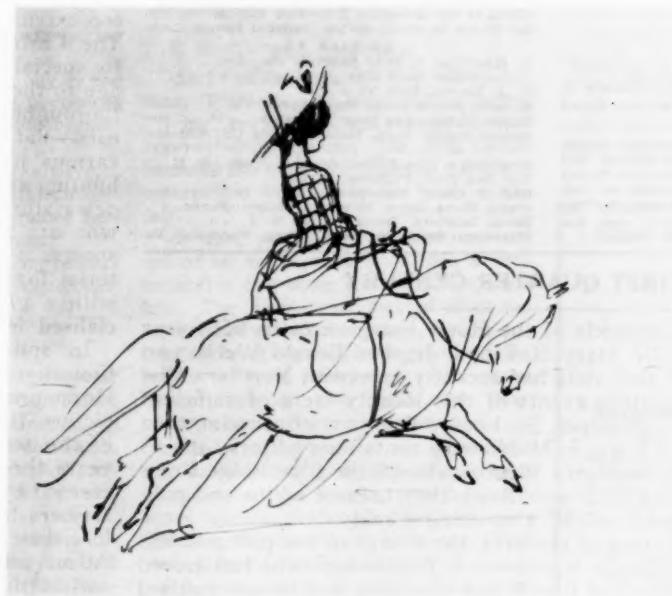
VOL. XXV, NO. 1

FRIDAY, SEPTEMBER 1, 1961

\$9.00 Per Year In Advance  
\$11.00 Per Year In Canada  
Single Copy 35c

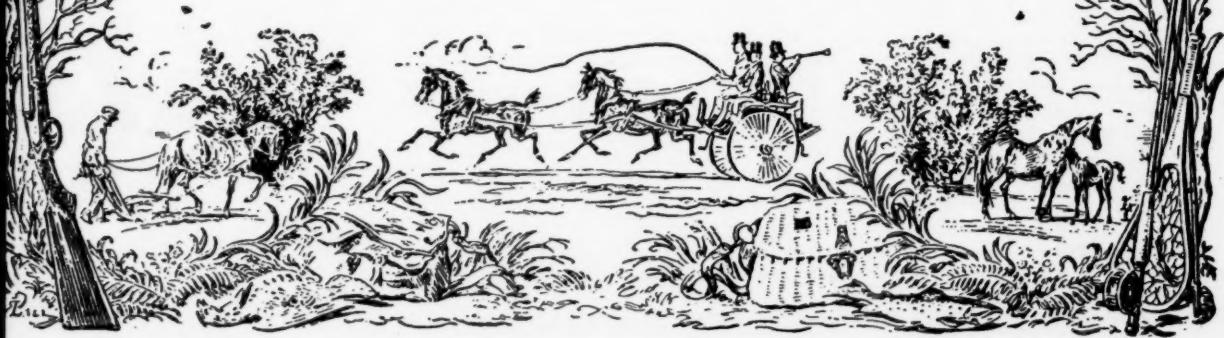
LADY HARRIET HAMILTON

Sir Edwin Landseer R. A. (1802-1873)



Lent by the Duke of Abercorn

Details on Page 14



# THE CHRONICLE of the Horse

MIDDLEBURG, VIRGINIA

Editorial and Advertising Office—Middleburg, Virginia

PUBLISHER: G. L. OHNSTROM ESTATE

The Chronicle of the Horse, 16 N. Buckmarsh Street, Berryville, Virginia. Published every Friday by The Chronicle, Inc. at Berryville, Va., and is printed by The Blue Ridge Press, Berryville, Va.



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Manuscripts and photographs, accompanied by return postage, will be handled with care, but publisher is not responsible for their safety.

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Advertising: Middleburg, Va., Tele. MU 7-2411; Rates on request. Closing date, Wednesday week preceding publication.

Subscriptions: Berryville, Va., Telephone 451. J. A. Allen, 1 Lower Grosvenor Place, Buckingham Palace Road, London, S W 1, England. Rates: 1 year, \$9.00; 2 years, \$16.00; Foreign, \$2.00 additional. Single issues 35 cents. Special issues 50 cents.

Offices: MIDDLEBURG; Managing Editor and Business Manager: Martin Resovsky. Horseshow Editor: Patty Kortlandt; Secretarial: Betty Smithson, Frances Jeffries; Advertising: Nancy Lee Comer; Staff Photographer: George Glaysher; Composition: Patty Kortlandt; Mary Lee Robertson, Mary Gray, Nancy Cooper. BERRYVILLE: Circulation: Isabelle Shafer, Betty Settle; Bookkeeping: Marian Levi.

Official publication of the Masters of Foxhounds Association of America; the U. S. Equestrian Team, Inc.; the United States Pony Clubs, Inc.; the U. S. Combined Training Association; Riding Committee of the American Education Association; and the Roster of Packs of the National Beagle Club.

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## The Chronicle of the Horse

moved out of the country Stacy Lloyd sold The Chronicle in 1952 to George Ohrstrom, his family carrying on as publishers following his death in 1955. Long the official publication of the Masters of Foxhounds Association of America, and the National Beagle Club, The Chronicle assumed a similar role for the U. S. Equestrian Team, the Riding Committee of the National Education Association, the U. S. Pony Clubs and the U. S. Combined Training Association, being particularly active in the founding and expansion of the latter two organisations. After the death of Joe Palmer it was particularly fortunate in securing (through the good offices of Humphrey Finney) another racing correspondent equally brilliant and entertaining — Raleigh Burroughs. Last January Horse Magazine was combined to create the present Chronicle of the Horse.

Equestrian sport in the United States, Canada and abroad being far too extensive for any one magazine, The Chronicle necessarily has had to specialise, restricting its coverage to the sports in which horses of thoroughbred blood are primarily used—flat racing and breeding, the various jumping sports, polo, fox-hunting and beagling. In addition to news stories and articles for those who are active in these particular sports, it also publishes much material for the novice and for those with a general rather than a specialised interest in horses.

In spite of these self imposed limitations, The Chronicle of the Horse presents a broader equestrian picture than any other publication in the world. During the past ten years the number of pages has increased by 50%, the number of subscribers by more than 100%—from less than 5,000 to more than 10,000. All of you who read this may take satisfaction in your particular contribution to this success story.

## THE FIRST QUARTER CENTURY

With this issue The Chronicle of the Horse inaugurates its 25th year of publication. Back in 1937 Stacy B. Lloyd, Jr., and Gerald Webb, two ardent foxhunters who at that time had recently moved to Northern Virginia, decided that the sporting events of this locality were of sufficient interest to justify a local newspaper. So, housed first in a store room, then in a quaint two-story brick house in Middleburg containing editorial offices and an apartment upstairs for Gerry Webb, and with the Blue Ridge Press in Berryville lately acquired by Stacy Lloyd, they became editor and publisher of The Middleburg Chronicle, a sporting weekly.

It recorded the foxhunting of the area, the doings of the packs which, beginning in the 1880's under the leadership of Englishmen who had moved to the Warrenton, Deep Run and Blue Ridge countries, had been organised in the British manner, but had used largely the native Virginia hound. The number of these packs had been considerably increased, due in large measure to the attention focused on Virginia foxhunting following the famous American vs. English hound match between Harry Worcester Smith and A. Henry Higginson in 1907. When The Middleburg Chronicle began publication there were approximately 20 organised packs. As a complement to their activities it also reported the Hunt Race meeting, Point-to-Points, Hunter Trials, Hunter-Jumper and Breeding Shows, the stud farms and the yearling sales.

Two years went by. People who came to Virginia to hunt liked the unpretentious little sheet, subscribed and told their friends about it. As the geographical distribution of the circulation increased, so did the coverage of events. After the difficult war years came further improvements — the beautiful cover design by Robert Ball framing the reproduction of a painting or other equestrian work of art, the addition of articles of general and lasting interest to horsemen.

Gerry Webb lost his life in a tragic steeplechase fall, and because he

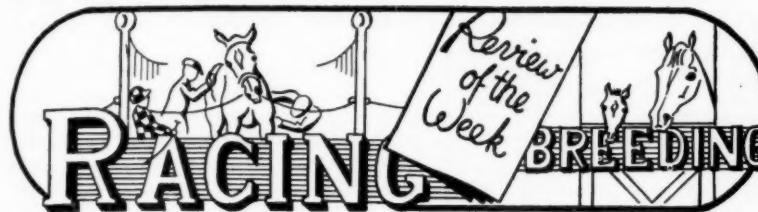


Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

## Enjoyed Saratoga Article

Dear Sir:

I enjoyed reading Mr. Robert J. Clark's article about Saratoga in the July 28th *Continued on Page 37*



## A Day at the Fair

Raleigh Burroughs

In all gatherings of sophisticates there is someone who will declare that the count fair has lost its usefulness and that its days are numbered.

As predictions of sophisticates usually come true (if you wait long enough) this particular observation is distressing to lovers of the bucolic bazaar.

Happily, in this case, there is nothing to worry about. The worldly wise are off their rockers. Farrowing sows, yearning ewes, calving cows and setting hens will vie for strips of blue satin as long as democracy remains.

The sophisticates reckon without the elected of the people.

The legislator will not sit idly by and see destroyed the medium that introduces the young of the land to pari-mutuel gambling.

Our politicians stand ready, always, to defend and perpetuate the state fair, thereby assuring a bountiful life to future generations of horse-park operators.

It is a common error of racing centers to deny admission to fresh, developing minds.

### Start Too Late

The result of this is that the mortar is rather well set in the cerebrum before the burning race-track enthusiast enjoys his first exposure to the Great Game. When a fellow's mortar has set, his prospects of becoming a master Turf investor are slight, indeed.

Horseracing and county fairs go together like peanuts and popcorn. A patient papa can park his progeny in the Percheron pavilion and dash off to dabble in daily doubles. And a downhearted loser may get a quick pick-up by going over and wandering among the swine.

There is nothing better for the ego.

Fair time always is memory time, and when you've been going for fif-well, for quite some years - you've got a lot to remember.

Looking back, it seems to me that the job of being a parent was a lot tougher in, say, aught-eight, than it is today. Few people had automobiles and those who did would not be foolhardy enough to chance a trip from Baltimore to Timonium. It was a harrowing eleven miles, over one-lane highways, and, if a gent with a good trotting' mare got in front of you, you took dust all the way.

People from Baltimore and environs went by train. This was a gladsome experience for the Buster Brown collar set but it must have been wearying to their elders.

### Depression Set In

I was in the pigeon-raising stage the first time I went to Timonium. The tortoise farm had proved a failure as the bottom dropped out of the market about the time I acquired my herd. You couldn't sell a box tortoise at a nickel a head in those days.

### Flew The Coop

As I was the impatient kind of husbandman, I didn't wait long enough before "flying" my homers, and they flew home - but not to my house. The Buff Cochin bantams and the Light Brahmans followed - enterprises inspired by the birds of the fair.

In that era, a trip to Timonium required no more preparation than a 1961 excursion into outer space, and not much less. The count-down started about ten days ahead of launching time, but the accumulation of comestibles began the winter before with the preserving. (Oh, Aunt Rachel, you had your faults, but your watermelon pickle was ambrosia.)

The essential piece of equipment was the basket. For a family of four male children and one female, plus the customary parents, two large wicker containers grossing 40 pounds were about par. These were father's handicap. Mother's handicap was her quartet of young. The thing ended in a dead-heat, with mother about dead and father thoroughly heated up.

The train roared through exciting places like Bare Hills and Lutherville and finally discharged its load behind the wooden grandstand.

### Race For Place

Then came the rush for preferred locations, not unlike the Oklahoma home-steader runs, but without Cherokees.

A squatter who lodged his family under a tree near the turn into the backstretch attained high caste right off the bat. Once a claim was staked out, it was respected by prospectors, range hands and saddle tramps.

A large tablecloth marked the spot and the scramble for sustenance began. After

the first onslaught into the provender, the gorged younglings began foraging around the lemonade, taffy pulling and fried chicken departments.

Nobody starved.

When race time arrived, father would separate himself from the mob every half hour and come back shaking his head.

The running races were exciting, but the harness events didn't seem very stirring, because anyone could drive a buggy in those days.

The inexhaustible baskets were referred to constantly and every so often the whole crowd sat down for a meal.

Between times, excursions were made to the stock exhibitions and the midway.

### Wonders of the Fair

Timonium had girl shows in those days. One lady came all the way from Egypt, via the St. Louis World's Fair, I believe. And there were snake charmers, sword swallowers, a perspiring obese lady, a wild boy from Borneo and a gaunt gent in a loin cloth with a tastefully tattooed torso.

The wonders were viewed with curiosity and awe - as many of them are today - by small fair fans.

Though the food supply never was exhausted the consumers of the viands were. At train time, they were too stuffed to sit down and, too tired to stand. The safari leaders were ready to throw themselves to the crocodiles. Mother had a

Continued on Page 41

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## Saratoga

The one and one-eighth miles 23rd running of The Diana held the limelight at Saratoga on Monday, Aug. 21. For fillies and mares, 3-year-olds and upward, it carried a \$25,000 added purse.

F. J. Viggiani's Craftiness, the favorite, took the measure of the field of seven, and finished three lengths better than O. Phipps' Sarcastic. E. M. O'Brien's Linda J. A. was a neck behind Sarcastic for third money and H. P. Headley's Rash Statement was fourth.

It was the third straight victory for Craftiness, who has been in the money in a number of stakes, but the Diana Handicap was her first stakes victory. F. J. Viggiani, her owner, is in the plumbing and heating business in New Jersey.

Craftiness is a 6-year-old bay mare, by Crafty Admiral-Chaddon Miss, by \*Challenger II, bred by A. De Cozen. Bobby Ussery was in the saddle and J. McGee trained the mare. Her take for her first

stakes victory was \$18,297.50. Craftiness ran the 1 1/8 miles in 1.49 3/5 over a sloppy track, just 3/5 of a second off the track record set by Middle Brother in August of 1959. The time was the fastest chalked up in the twenty-three runnings of The Diana.

## The Spinaway

The 70th running of The Spinaway drew a field of eight 2-year-old fillies, all carrying scale weights of 119 pounds for a six furlongs contest with a \$50,000 added purse, on Wed., Aug. 23.

Meadow Stables' pair of homebreds Cicada and Baroda were backed down to the odds-on favorite position calling for a payoff of sixty cents to the dollar. L. Valenzuela had the mount on Cicada and went to the front in the stretch then briskly urged his charge to stave off the drive of G. D. Widener's Pontivy, finishing in front by a neck. C. V. Whitney's Jazz Queen was third and Brookmeade Stable's

**The Chronicle of the Horse**  
Boating fourth. Baroda the other half of the Meadow Stable's entry finished seventh.

Cicada is a bay daughter of Bryan G. Satsuma, by Bossuet, bred by her owner, C. T. Chenery. J. H. "Casey" Hayes trains the filly, who added \$52,455 to her earnings, and now has \$123,312 for seven victories, two seconds and three thirds in twelve starts. Cicada ran the six furlongs in 1.12.

## The Sanford

The 49th running of The Sanford, a one and one-eighth miles turf race, lured a field of eight into the starting gate at Saratoga on Fri., Aug. 23. It was a \$25,000 added handicap for 3-year-olds and upward.

Jockey R. Broussard rode B. Ferrari's Harmonizing to a driving finish to take J. J. Fendrick's favored Art Market by three parts of a length. Mrs. H. Obre's Hunter's Rock was third and Whitewood Stable's Gawain fourth. Harmonizing set a new American course record of 2.41 for the 1 1/8 miles, clipping two-fifths of a second off Reds Handful, set in Aug. of 1961.

Harmonizing is a 7-year-old chestnut gelding, by Counterpoint-Baby League, by Bubbling Over, bred by O. Phipps. E. W. King trains the gelding, which picked up \$18,590 for his latest victory.

## The Hopeful

Nine 2-year-olds breasted the barrier in the 57th running of The Hopeful at Saratoga on Sat., Aug. 26. The six and one-half furlongs race had a \$75,000 added value for the juveniles who all carried scale weights of 122 pounds.

"The Maestro" Eddie Arcaro rode G. D. Widener's Jaipur to an easy six lengths triumph over B. Ferrari's Su Ka Wa, who finished five lengths in front of Meadow Stable's Sir Gaylord, the odds-on favorite. Brandywine Stable's Greek Money was fourth. The winner ran the 6 1/2 furlongs in 1.16 2/5.

Jaipur is a dark bay colt, by \*Nasrullah-Rare Perfume, by Eight Thirty, bred by Erdenheim Farms Co. (G. D. Widener). W. F. Mulholland trains the colt and the victory was worth \$76,228.75, giving Jaipur \$105,865 for three victories and one second out of four starts.

## Atlantic City

Atlantic City staged the first running of The Interstate Handicap on Wed., Aug. 23. The race of seven furlongs for 3-year-olds and upward, foaled in New Jersey, Virginia, Maryland, Delaware or Pennsylvania, had a value of \$15,000 added.

Mrs. F. A. Bonsal's Nahodah, T. Lee up, was ridden out to score a three lengths triumph over Mrs. Edith L. Price's favored Yes You Will. Nahoda had a fourteen pound edge on Yes You Will, which carried the top weight of 128 pounds. J. F. Piarulli's Motivation took home third money

Continued on Page 41

# P PREVIEWS

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## Steeplechasing at Saratoga

John E. Cooper

### Lovely Night Hurdle

After following the pacesetting Gallant Tonto to the last hurdle on the back side, Amber Diver charged to the front and then widened his advantage to the wire to give F. Ambrose Clark his second stakes victory over hurdles at the meeting by capturing the \$10,000 added Lovely Night Hurdle. Amber Diver carried 150 lbs., and was ridden by the English jockey, Ronald Cartwright, who incidentally has won five of the six infield stakes decided at this meeting. Mrs. W. D. Thomas' Gallant Tonto, a winner of two straight earlier in the month, received 5 lbs., from the winner, and ran a very creditable race, with Joe Aitcheson keeping the ten-year-old on the rail all the way, and mostly with a daylight lead. W. C. Robinson, Jr.'s \*Seroual, under 151 lbs., failed to race up to his effort in the Saratoga National Maiden, and was a well beaten third 2 1/2 lengths behind Gallant Tonto. \*Kandy-Sugar was a distant fourth, followed by Greek Brother and \*Highlander 3rd.

After a slight delay at the start, the field of six got off smoothly with Aitcheson permitting his mount to take the lead under a snug hold. Amber Diver, also under a snug hold was next. \*Kandy-Sugar, \*Highlander 3rd, Greek Brother and \*Seroual

followed in that order, and the pattern of the race shaped up early as the latter two failed to jump well over a course that had been well softened by two days of intermittent rain. After completing a turn of the course, Gallant Tonto came by the stands about two lengths to the good of Amber Diver with the rest of the field pretty much unchanged. Rounding the club house turn and down the far side the last time, the front two let down a notch and they started to draw away from the others. \*Highlander 3rd dropped out of contention, and Greek Brother appeared unequal to handling the soft footing or his hurdles. \*Seroual came from out of it to be a close fourth with \*Kandy-Sugar, but the efforts of this pair did little to cut down the margin of Gallant Tonto and Amber Diver. Midway down the far side, Cartwright challenged Gallant Tonto and they raced head and head for about a sixteenth, but Amber Diver was not to be denied and he went into a clear lead nearing the far turn. Gallant Tonto hung on well, but he clearly was no match for the winner and followed Amber Diver over the wire beaten five lengths. \*Seroual inched closer around the turn and through the stretch, and was under a hard drive from Tommy Walsh but could not seriously threaten for the place.

The Lovely Night, which incidentally was named for the late Mrs. Florence Clark's one time hurdler and successful stallion, was Amber Diver's third victory from seven starts over jumps this year. It was the first time that a hurdle race had been run at the two and a sixteenth distance, so the time of 3:44 4/5 became an automatic track record.

### \*Barras

The hard footing which prevailed during most of the second and third weeks of the meeting continued into the fourth Monday, and was largely responsible for the failure of a race to fill satisfactorily that day. However with rain in sight, which materialized on Monday night, seven hurdlers were entered for Tuesday's race, and the winner, John M. Schiff's \*Barras under Scottie Schulhofer was much the best. Rated well off the pace, he came around horses on the final turn and then won going away by four lengths. Walter Wickes' Navassas Light, making his first start in about a year, led for most of the trip, was headed by Black East on the turn, then came on again, but was no match for the winner through the stretch, although finishing second. Black East was third by virtue of a ground saving ride from Joe Aitcheson, who clung to the rail throughout, and loomed up brief as the winner bending into the home stretch. Fifth Down

Continued on Page 36

## FAIRFAX HUNT RACES

Saturday, September 23, 1961

2 P. M. EDT

Sunset Hills, Virginia

About 20 miles from Washington, D.C. on Route 606

between Route 7 (Leesburg Pike) and Herndon.

THE A. SMITH BOWMAN MEMORIAL BOWL - 3 miles over timber. \$1200

THE PARKINGTON - 1 3/4 miles over hurdles . . . . . \$1000

THE SEVEN CORNERS - 2 miles over hurdles . . . . . \$1000

THE STIRRUP CUP . . . . . \$ 400  
1 1/8 miles on the turf. For Maidens three year olds and upward.

THE LORD BRYAN FAIRFAX - (non-sanctioned) . . . . . Trophies  
1 1/4 miles on the turf. For three year olds and upward. To be ridden in racing silks by Gentlemen acceptable to the Committee.

THE DIFFICULT - (non-sanctioned) . . . . . Trophies  
1 1/8 miles on the turf. For three year olds and upward. To be ridden in racing silks by Ladies acceptable to the Committee.

Subscriptions invited - \$15 including special parking and paddock tickets.

General Admission - \$2.00

PHONE: FALLS CHURCH, VA., JEFFERSON 2-1880

Robert E. Palmer, Mgr.

Under Sanction of the Hunts Committee of the National Steeplechase and Hunt Association  
Benefit of the Fairfax Hospital

# News from the STUDS



## CALIFORNIA

### WEST COAST RECORD SALES

The California Breeders' Association's 22nd yearling sale, conducted by Fasig-Tipton at Del Mar, Calif., set a record for sales on the west coast. The auction fetched \$854,400 for 106 yearlings, for an average of \$8,061. Fifty-eight colts sold for \$523,100 for an average of \$9,010 and the fillies for \$331,300, an average of \$6,902.

A new high was set for the price of an individual colt, also for an individual filly. The black filly by \*Khaled out of Rippling Rythm, by Bull Lea, consigned by Rancho Tecolote, Inc., was purchased by trainer Harry Daniels for \$40,000, for the Murrain-Byars Stable. The high priced colt (\$23,500) was a chestnut son of War Relic-Ruanda, by \*Alibhai, consigned by Atlandor Farm (Albert Yank) and purchased by Thomas A. Miller of Pittsburgh. M.R.

## FROM ABROAD

### BAALIM WINS GERMAN DERBY

"Baalim, the little brown colt, bred and owned by Waldfried, is an outstanding racehorse, winning the 92nd German Derby by five lengths." This was the undisputed opinion of onlookers at the track and on television. In a field of twenty, oldtime jockey Gerhard Streit took no risk, sailed in front after the start and was going, going, going so that his opponents had to battle for the places. Though Don Carlos, owned by Evershor Stud, and Pantheon, owned by Schlenderhan Stud, were hardly pressed, Baalim cantered home and took the one and a half miles in a new record time of two minutes and 29.4 seconds. I am sure, if any of Baalim's opponents had been able to chase him the German all-time record of two minutes and 28.8 seconds, set by Erlenhof filly Nereide in 1936, would have been broken.

Waldfried Stud is owned by Countess Mary von Spreti and managed by her daughter, Mrs. Alexandra Scherping. "I am very proud," she told me after the triumph, "Baalim comes out of the first matings I had to arrange after the death of my father. What shall a beginner do? I bred along the line of proved Waldried experience: I chose our last Derbywinner Mangon and mated him with the exceptional mare Blaue Adria, herself a stakeswinner and coming from the taproot mare Ste. Alvere. She is also the taproot mare of Kentucky Derbywinner (1917) Omar Khayyam.

Ph. Alles.

## The Chronicle of the Horse

schedule a futurity and the first to offer a stake in an area that has had Thoroughbred racing since 1933. The Tri-State also is the richest race scheduled in the Mountain State for 1962.

William P.C. Perry, chairman of the West Virginia Racing Commission, hailed the race as a "major step forward for racing in this State." "The Racing Commission commends Shenandoah Downs in taking this action to elevate racing in West Virginia," Perry said.

Leavitt, who built Shenandoah Downs into the leading night Thoroughbred track in the country from the standpoint of betting and attendance in just two years, said the Tri-State Futurity is the first event in a major stakes program planned for Shenandoah Downs in the coming years.

The first two runnings of the event will not be under true futurity conditions, since foals of 1960 and 1961 will compete. The 1964 edition, however, will be drawn from foals of mares bred this year and will establish the Tri-State as a futurity.

Nominations for the first three events will close December 31. Eligibility payments, date of the 1962 running, and other conditions will be announced before December 31, Leavitt said.



## NEW YORK

### LOOKOVER STALLION STATION

The number of mares bred at the Lookover Stallion Station of The Jockey Club rose to 109 this season against 65 bred in 1960. This represents an increase of 67.7 percent and can be attributed to several factors, namely, the building of the Finger Lakes Race Track and The Jockey Club's support of the 4-H Light Horse program. Gerard S. Smith, a trustee of the New York Racing Association, is Chairman of The Jockey Club's Breeding Bureau.

In April, while speaking to the Thoroughbred breeders of the State, at the Genesee Valley Breeders Association banquet, Finger Lakes General Manager, Luke H. O'Brien stated that he and his associates were interested in developing a program of New York State-bred races at the new plant and invited the breeders' cooperation to that end.

Approximately 125 Thoroughbred foals are dropped in New York State each year and it is estimated that an equal number of mares are shipped to Canada, New England and New Jersey for foaling, insuring their eligibility to homebred races in those areas. New York was once the home of large Thoroughbred breeding establishments - including those of Whitneys, Sandfords, Gerry's, Butlers, Wadsworths and others. With our present knowledge of nutrition, a good Thoroughbred can be raised almost anywhere and a program outlined by Mr. O'Brien could well be the catalyst to return the state to its eminence in Thoroughbred breeding.



## VIRGINIA

### TRI-STATE FUTURITY

Breeders in Maryland, Virginia and West Virginia will have another major purse to shoot at beginning next year with the first running of the \$7500 added Tri-State Futurity at Shenandoah Downs, Charles Town, W. Va. The race at six furlongs for two-year-olds was announced by the management last week.

General Manager Robert G. Leavitt estimated that the initial running in 1962 will carry a gross purse of more than \$10,000. Breeders will share in the added money along with owners of horses placing in the event.

Shenandoah Downs, opened in 1959, thus became the first track in West Virginia to

# Garden State Park

ANNOUNCES



## Stakes Closing

Friday, September 15th

for

**Fall Meeting—26 Days**

**October 7-November 11**

**NO RACING MONDAYS**

### NINE FEATURE STAKES

Saturday, October 7

**JERSEY BELLE STAKES.....\$25,000 Added**  
3-year-olds (Fillies)—1 mile and a sixteenth

Thursday, October 12

**QUAKER CITY HANDICAP.....\$25,000 Added**  
3-year-olds and up—1 mile and a furlong

Saturday, October 14

**BENJ. FRANKLIN HANDICAP.....\$25,000 Added**  
3-year-olds—1 mile and a sixteenth

Saturday, October 21

**THE GARDENIA OF 1961.....\$75,000 Added**  
2-year-olds (Fillies, Foals of 1959)—1 mile and a sixteenth

Saturday, October 28

**TRENTON HANDICAP.....\$75,000 Added**  
3-year-olds and up—1 mile and a quarter

Wednesday, November 1

**PRINCETON HANDICAP.....\$20,000 Added**  
3-year-olds and up—6 furlongs

Saturday, November 4

**THE GARDEN STATE OF 1961. \$125,000 Added**  
2-year-olds (Foals of 1959)—1 mile and a sixteenth

Tuesday, November 7

**NEW JERSEY BREEDERS STAKES. \$15,000 Added**  
2-year-olds (Foals of 1959)—6 furlongs

Saturday, November 11

**VINELAND HANDICAP.....\$50,000 Added**  
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### WHEN TO QUIT

It is strange that sometimes great and lasting fame comes from doing exactly the wrong thing, but doing it so wrong that it becomes spectacular.

There are probably few people over 40 who don't remember the name of Roy Riegels. He is the football player who recovered a fumble in the Rose Bowl and ran a good part of the entire length of the field before his team mate, Bennie Lom, talked him into turning around. Don Meade has achieved immortality not because he was so good, but because he was so bad.

In Puerto Rico a rider just passed from a position of undying fame by winning just one race. His name is Pedro Juan Viales. He had ridden for eleven years and he had not hit the winners' circle once in 391 attempts. That is quite a record for zeros. He had become famous not by doing what he was paid to do, win races, but by doing just the opposite. Then, on July 14, Viales got himself a winner. The crowd cheered wildly, the owner was

happy, and Viales donated his fee to a home for deaf children. Everybody was happy. But Viales' fame is less secure because a record of one win out of 392 rides is simply bad. No wins from 391 rides is spectacular. It could just be that Viales blew his chance at immortality by winning one race. He should have quit when he was behind.

R. J. Clark

### SCIENCE IN BETTING

My good helpmate found an advertisement in behalf of a book on (in the words of the ad) "How to apply Science In Betting." This book purports to be written by two university professors of psychology. The name of the university was discreetly omitted from the ad.

If we suppose for a minute that betting is a science, this book will be a must for trustees of pension funds, hospitals, and such. Also, administrators of state unemployment programs can start looking for other jobs. Each person unemployed can be given a copy of this book and then he is on his own. If betting can be reduced to a science, there's no problem. Everybody wins.

If, on the other hand, we remember that horses have moods like everybody else, they have tummy aches like everybody else, and some are fierce competitors and some are not, we might be inclined to leave the science to the college professors and just go to the races for fun and bet the same way. And, if we happen to believe that racing luck can have an effect on the outcome of a horse race, we will be further inclined to let the publishers of this revolutionary work keep their books while we still bet on that black filly with the same name as Aunt Jennie's Minah Bird.

R. J. Clark

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### The Chronicle of the Horse

At Del Mar this year, the management has decreed that lead ponies stay detached from the Thoroughbreds when they go past the stands. It is said that this has met with much favorable response. The very capable management of Del Mar can include a double portion of my approval along with the other favorable response if they want to. (I'm sure that will just make the season for them.)

R. J. Clark

### ATLANTIC CITY'S FIRST BILLION

Unless something unforeseen happens, it is certain that the Atlantic City Race Track will pass the billion dollar mark in total wagering done since it opened in 1946. It went well over \$900 million last year.

That is a nice performance all right. Out of the billion dollars when they come, the track will have been allowed to keep probably an average of nearly 6%. Since it is said that the admissions and income from concessionaires just about pays to run a race track, and since roughly half the income from betting goes into purses, Atlantic City is in effect making almost 3% on gross "sales."



People in racing talk about the huge industry racing is and the tremendous contributions it makes to the state treasuries and so on. Well, just so this stays in focus, let's look at what four of our giant corporations did in just ONE year, 1960. Texaco had \$3.1 billion in sales yielding a net income of 12 1/2% and taxes of \$147 million. General Motors, a rather large one, did \$12.7 billion in sales yielding a net equal to 7.5% of sales and paid \$1.4 billion in taxes. U. S. Steel, another one of which you may have heard, had sales of \$3.7 billion which gave an 8.2% return and it paid \$378 million in taxes. The fourth one which comes to mind (or rather for which I have an annual report in front of me) is Sears Roebuck which had \$4.1 billion in sales with a yield of 2 1/2% net. Sears paid \$178 million in taxes.

So, although racing is a big deal and it supports a large livestock industry, the earth does not really rotate around Thoroughbred racing.

R. J. Clark

\* \* \*

**"KENTUCKY-BREDS"**

As you probably know, Kentucky breeders recently got together and organized the Thoroughbred Breeders of Kentucky of the avowed purpose of publicizing Kentucky-bred Thoroughbreds.

The horses themselves are way ahead in gaining publicity for the state's industry though. Of ten races valued at \$100,000 or more during July (that's too many races for too much money), Kentucky-bred won eight of them. The horses included Kelso, Prince Blessed, Four and Twenty, Battle Dancer, Airmans Guide, Ridan, and Batter Up.

With performances like those, who needs an organization? R. J. Clark

**LLANGOLLEN FARM**

Llangollen Farm's Thoroughbred breeding operation is now under the direction of Mr. Virgil Scott. "Scotty" is a native Kentuckian, starting out as stud man under the Calumet manager Bill Raetzman. He had horses at the track before joining Frank Bishop's Laguna Seca Ranch, Monterey, California for five years. Next he was in charge of supervising Desi Arnaz's new breeding operation at the Corona Breeding Farm, Corona, California, which has 5 stallions and at least 150 visiting brood mares. Llangollen's forthcoming Stallion Station will be in capable hands. It will include the stallions \*Endeavour II, Correspondent, sire of this year's Belmont stakes winner Sherluck, \*Ozbeg, Feast, Windsor Ruler, etc. Several other young sires will be added to the band, and they together with their fees will be announced later.

The purebred Aberdeen Angus herd, boasting of many of the famous lines, is also under new direction. Lawrence Moore, formerly of Arthur Godfrey's Beacon Hill Farm, is now in charge of the herd.

**VIRGINIA WINNERS**

The Virginia Thoroughbred Association reports the following Virginians who owned or bred recent winners: North Hill Farm (Wise Ship, Sergeant King); Rokeby Stable (Land of the Free, Hula Lou); Shoe-string Stable (Ashlar); Montpelier Farm (Nala, Puliano, Negocio, Manticora, Solstice, Parka); Brookmeade Stable (Golden Frill, Pomminy, Undulation, Hula Lou, Tot o'Rum, Raft, World Ruler, Powder Cap, Fine Cloth, Sea Master, Easily Fooled); Audley Farm (Stout Fellow, Mare's Fault, Big Tale, Bar Butte); Mrs. S. C. Clark, Jr. (Shield Bearer); Llangollen Farm (El Tunchi); Mrs. J. T. Skinner (Sun Tint); J. L. Wiley (Trojan Epic, Tax Exempt); I. S. Compton (Skybo); A. S. Hewitt (Snow Dune); A. S. Hewitt-Dr. E. Asbury (Snow Dune); Mrs. James Arthur (Fairy Mantle); P. M. Burch (Cinder Path); Mrs. G. P. Greenhalgh (Teds Host, Millie H. Zibot, Sharpshooter); T. E. Gilman (Warsaw, French Hay, Becky, Coppahawk); Mrs. A. C. Randolph (Tearful, Fine News, Duenna, Tiffin Time, Broom Sage); Clear

Springs Stable (Ivy League, C-Ace); Pine Brook Farm (Easy Jig, Great Dame); J. North Fletcher (Cocawana); C. B. Carter (Endless Acres, Little Limey, Approximo, Respeak); Mrs. Marie A. Moore (Frisco Breeze); Four Way Ranch (On Your Mind, Batu); W. D. Fletcher (Clothes Pin); Mrs. G. L. Harrison (Your Alibhai); H. W. Shaffer (San Sebastian); C. MacLeod, Jr. (Ceilidh, Fey-Lass); W. G. Reynolds (Solar Mist, Capitol K, Kay Phalanx); Rockburn Farm (Nassurina); Blenheim Farm (Ufo); Mrs. John T. Maloney (Soft Day); Meadow Stud (Multnomah, Verdun); Fenton Farm (Route Step); J. P. Mills (Walron); Mrs. D. N. Lee (Gold Thumb); H. H. Polk (Great Dame); Miss E. R. Sears (Mitochondria, Stylish Urchin); Mrs. Eva Stewart (Sinners Quest); Nydrie (Sir Tom, Mint Frappe); Mrs. T. M. Waller (Succabone); E. T. Chewning, Jr. (Bayle's Boy, Brandy Queen); W. H. Perry (Hastily); R. S. Reynolds Jr. (All Chain); W. DuPont Jr. (Gyro, Patricia Lee); Barracks (Fairy Circle, Half Breed); J. N. Andrews Jr. (Night Retreat, Doroja); W. A. Hughes (Jack Bender); J. M. Rogers (Horatius); S. H. Rogers (Horatius); Arthur White (Chilton); Dr. M. C. Richards (Delusion); North Cliff Farm (Moon Again); Whitewood Stud (Gawain); J. L. B. Bentley (Top Down); Howell E. Jackson (Dawn Prince); Mr. and Mrs. W. Stone (Shimmy Dancer); Mrs. T. M. Waller (Sir Tom); J. M. McClanahan (Headpach); Mrs. M. C. Scholtz (Headpach). B. R. S.

**VIRGINIA BUYERS AT KEENELAND**

Among Virginians acquiring youngsters at the Keeneland Yearling Sales was Mrs. James P. Mills who purchased the colt by Decathlon-Fleur d'Amour for \$18,000 and a bay filly by \*Tulyar-Fleet Empress for \$7,000. Mr. F. E. Mars bought two fillies, one by Royal Coinage-Party Gossip for \$10,000 and the other by Roman-Deserted for \$23,000. Mrs. W. Haggin Perry took home a colt by Count of Honor-Barlow for \$6,800 and Tom Waller agent, purchased a colt by Double Jay-Hopefully for \$20,000 and a colt by Hill Prince-Easy Living for \$25,000. T. Edward Gilman sent three to Virginia, a colt by Crafty Admiral-Foreword for \$5,000; a filly by Blue Prince-Ambwithor for \$4,500; and a filly by Decathlon-Lindlane for \$6,000. W. B. Stone purchased a bay filly by Gun Shot-Phonokka for \$5,000 while James H. Simpson, agent bought a colt by Swoon's Son-Arabian Queen for \$16,000, a filly by \*Windy City II-Fair Melody for \$12,500 and a colt by Escadru-Stage Struck for \$7,500. W. G. Reynolds acquired three when he was high bidder on a filly by Barbizon-Egotistic for \$7,200, a brown colt by Tim Tam-Shawnee Squaw for \$29,000 and a brown filly by Sailor-Always Movin for \$22,000.



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## Hunt Supporters Clubs

### The Whaddon Chasers

Until quite recently anyone who attempted to follow a hunt on the road was regarded by the Master, the Huntsman and the Field as something worse than the slugs to be found beneath stones. Only the odd foot follower or cyclist was tolerated.

This dislike stemmed from the fear that ignorant clots in cars would head the fox; that foul fumes from car exhausts would pollute the air and destroy the fox's scent. These things did happen, and they still do - but not quite to the extent that the hunt followers proper anticipated.

In fact if road followers understand the sport the risk of such interference can be eliminated merely to the odd chance of bad luck or accident. It is the purpose of this article to help to achieve that end.

#### Increase In Road Followers

The increase in the number of road followers in the last ten years has been tremendous. This is due to many factors, of which the main one is the motorcar. This vehicle has now become part of the household and is no longer a luxury. It is the ideal all-purpose hack which does not eat when not in use so that to-pop-in-the-car and have-a-look-at-hounds has become a natural habit with many country folk, who can no longer or never did - ride to hounds.

Many hunting people viewed this in-

crease in road followers with dismay, but they were powerless to stop it. Not even the police have the power to prevent a motorist following a hunt - unless they could prove obstruction to other road users. The more intelligent hunting people began to realise that it would be foolish policy to antagonise this vast potential of goodwill towards hunting. A goodwill composed of enthusiasts who did not ride for many and varied reasons - ill-health, war disablement (often financial as well as physical), old age, or even that they had never had the encouragement or opportunity.

Added to the appreciation of these facts, and that there were some sterling friends of hunting in the road fraternity, was the necessity for hunting to have as many friends as possible to counteract the activities of the eleven anti-field sport societies which are still working hard to abolish all forms of hunting - fox, otter, hare and stag - after which they intend to concentrate on shooting and fishing.

It is this picture of hunting as "a rotten relic of a barbarous age" that all true lovers of field sports have to combat in the eye of the laymen and newspaper reporters. Unfortunately nearly all newspapers are only too eager to report any hunting "incident" as news, fully aware that the post-bag will fill their letter columns for as long as they like. The British Field Sports Society - to which all hunt followers should belong - does its best to counteract false reports of hunting, but it is a proper appreciation by hunting people themselves - whether mounted or on foot - that will eventually be the best answer to the critics.

## The Chronicle of the Horse

In the first place (and here we are discussing fox hunting only, although the rules can be generally applied to stag, otter or hare) nobody but the Huntsman and his Whippers-in are permitted to have anything to do with the hunting of a fox. They, in their turn, are only present to assist the hounds, when and if they need it. The Master is in charge of the Field, amongst whom we must include today the road followers.

#### Seeing And Hearing

The Master has his work cut out to look after the mounted contingent, so the road followers must look after themselves. This means that road followers must, as far as possible, see without being seen, hear without being heard. The greatest crime that anyone can commit out hunting is to head the fox, or impede his free passage, or to impede hounds in their pursuit of him. It is a terrible temptation, in the excitement of seeing a fox, to holla or yell - but before you do so you should decide whether your holla is needed or will be of real assistance. It may not be the hunted fox! Even if it is and hounds are running well your holla will only distract them from their task. It may also turn the fox from his line, and instead of him going from Salden Wood straight to Christmas Gorse where he was bred (which would be a very nice line across country for all concerned) he may just whip back to Thrift Wood and stir up all the Barking Deer he can find!

Riding to hounds successfully - whether you ride your own line or not (and that is increasingly difficult today) is an art. To follow hounds successfully by car is also an art, calling for extreme patience, with almost a sixth sense if you are to be at the right sport at the right moment - rewarded after some hours of standing about by seeing the fox, the most beautiful and graceful of all wild creatures (as well as the most cunning) quietly stealing at a good pace across the field in front of you, followed soon after by the eager pack, each hound throwing his tongue and straining every nerve to be in the lead. The pack followed in turn - if your luck is really in - by the Huntsman and Field taking their fences as they come.

A famous author once jokingly described hunting as "the pursuit of the

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Friday, September 1, 1961

unbearable by the unspeakable". A famous cartoonist followed this up with a caricature showing a fox pursued by a crowd of bucolic men and women and a pack of hounds, all equally intent on the bloodthirsty destruction of their quarry. Neither description is remotely near the truth. Neither artist nor cartoonist knew anything about hunting. One was talking with his finger to his nose and the other drawing through his hat. But they had one thing in common with the M.P. who sponsored the last anti-hunting Bill. They thought that everyone who follows hounds is imbued with an insane desire to dismember the quarry. What they, and many millions of their thinking, do not know is that those who hunt really do nothing of the sort. It is the hounds who hunt, and the hunting folk merely follow them, chancing the hazards of the country to keep with hounds, if possible. The road follower, of course, faces no dangerous hazards - except that he is confined to the roads, which rarely run in the same direction as fox and hounds!

#### First Principles

How then, can the road follower keep in touch? First and foremost he must keep down wind - on the leeward side of a covert. Only thus will he learn to distinguish the different notes of the Huntsman's horn - the "Come-To-Me!", the "B-L-A-N-K"; or the rousing "Forrardyl Forrardyl Forrardyl! Away! Away! Away! Away! A-W-A-Y!" Or the thrilling cry "Tally-Ho!" of the Whipper-in when the fox is first found, through his "Overl Overl" when the fox crosses a ride, and his final owl-like scream followed by "Gone Away!" when the fox leaves covert. But even with all these exciting noises to tell him what is happening, the sagacious road follower will be reluctant to move. If he is really down wind the fox may come to him.

For example if he is standing on the road between Tattenhoe-bare farm and Shenley Brook-end, when hounds find in Shenley Wood, and the wind is blowing towards him he will - five times out of ten - see the fox cross to Howe Park. We say five times out of ten because it is at least two to one on the fox doing the unexpected, and ten to one on the road follower seeing him at all! Additional to this is the fact that Shenley Wood will be completely out of sight over the turn of the hill, and in a few moments he may hear the sickening cry of "Tally-Ho Back!" "Tally-Ho Back!" telling him that the fox has gone back to the covert. "Headed", will say our road followers in disgust, adding with some satisfaction "but not by me!"

The frustrations of following hounds by road are many. Sometimes one can wait in one place for two hours, then move, only to find five minutes later that one should not have moved at all! Or one can be the only car follower away with hounds from Christmas Gorse into

the Bicester country and in touch with them all day (most of the mounted people being lost most of the time) until they finally finish below Pitchcott after running more than twenty miles.

#### To Move Or Not To Move

To move - or not to move - that is the question? The answer is to stay put if there is the slightest risk of your being in the way.

One day a cyclist said with pride "I seed the fox! Coming right towards me he werel I hollered in his face and turned him to the hounds - that I did!" It was lucky for him that nobody - especially the Huntsman - saw him do it.

It is the aim of every Huntsman for his hounds to kill the hunted fox. He regards a fox as vermin, and it is the job of his hounds to kill it. But, paradoxical as it may seem, he takes neither pride nor pleasure in killing a fox who has been impeded in his course. Generally not even the shouting of an excited cyclist direct in his mask will deflect or deter a stout hearted fox from his point, but nevertheless that cyclist should have shrunk into himself and let the fox go by, praying hard that Reynard did not see him.

Whaddon Chasers are fortunate in having an open, up and down terrain enabling them to see a lot of sport across lovely country farmed in the main

by farmers who hunt, or if they do not, who welcome hounds on their land.

The world has no more beautiful view to offer than that of hounds running across the Whaddon Chase itself, as seen from the top of Calverton Hill, or a fox away from College Wood seen from Whaddon Church.

Whaddon Chasers are also extremely lucky in having a modern outlook, who, instead of cursing road followers as a ruddy nuisance, do their best to make even the humblest road watcher feel that he is welcome.

#### The Eight Commandments

It is, therefore, up to Whaddon Chasers to return the compliment and this can easily be done by carrying out the following simple rules:

(1) Do not stop or park your car on a corner in a position likely to obstruct the free passage of a normal road user. Nothing is more infuriating for a bus or lorry driver who is driving to a time schedule than to be held up by inconsiderate people following a hunt. Such situations are very damaging to the goodwill hunting needs.

(2) Do not stop your car in a gateway, road junction, drive entrance or opposite another car.

(3) Switch off your engine as soon as you stop. Road followers have to depend so much on hearing that a running car

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can be a great nuisance.

(4) Please shut any gates which may have been left open.

(5) Always leap, as fast as you can, to open a gate for the Huntsman or hunt followers.

(6) If any stock - cattle or sheep - have escaped from their field in the excitement of hounds passing, please assist to put them back.

(7) Pass the time of day with all country folk.

(8) Try to see without being seen; to hear without being heard.

By intelligently observing these simple rules of good field behaviour you will be furthering the cause of hunting in general and that of the Whaddon Chase in particular.

The Whaddon Chasers is a Hunt Supporters Club and if it is to fulfill its true function we need as many members as possible, so please recruit your friends.

### Gifford's Tavern

Del Lund

Guiding my balky yellow Renault through the congested city streets of Newark one wintry day, I saw an old bay horse pulling a wagonload of moulted vegetation. The horse was scraggly and unkept, and wore a placid, helpless expression on his long, sedate face. I pulled in to the curb in front of him, switched

off the ignition, and got out to chat. After a few pieces of my luncheon apple that-was-to-have-been he became most chatty.

"Not much of a city for horses" I remarked to get the horse at ease and talking.

"Umm. This old city has certainly seen some changes. Today everything is chug-chug-chug where it used to be clop-clop-clop. In my great-great-great-grandfather's day they really saw some fine sport here! You know Broad and Market Streets? Well, Andy Gifford had a tavern there. It figured in the War of Independence and in everything exciting after that war. That tavern was THE mecca of horse sports. Flat races, hunt meets, hunt balls - anything that had to do with horses.

"The runners would all line up in front of Gifford's Tavern. As the pistol was fired they tore off down Market Street as though Satan himself was on their tails. Those were really races! Four milers, often enough. These were real runners. Their kind is extinct nowadays. Perhaps in Europe they still have them, but not in New Jersey! I wouldn't have minded pulling this mangy vegetable cart then. There was so much more glory to being a horse back in the early eighteen hundreds."

I asked about fox hunting in early Newark. "If you would just hand me a

**The Chronicle of the Horse**  
carrot from the wagon - Situated as I am, I can't quite reach it myself. Ah, thank you.

"There were hunts, all right. Decatur and his friends planned them, sitting over mugs of spiced hot cider at the Tavern.

The men in their pink coats mounted their gleaming horses in front of Gifford's. The Field would move off along Market Street, over High, then thunder off to the open countryside around Orange.

"Another carrot?" "Well, just one more, for the road."

"I suppose you'd like to know about the hunt balls, as you're a woman. They were sumptuous affairs! The ballroom at the Tavern was every bit as glitteringly splendid as that of Cellers in Philadelphia. The balls were real galas, with the ladies' gowns and jewels as lush as you could want."

As an afterthought, I asked if there was any other horse activity around early Essex County.

"Surely. There was a measured mile on Central Avenue - right about where the East Orange shopping district is now. The trotters sure let loose along that stretch!"

"And the Essex Hunt started over in Montclair. They hunted around the Orange-Maplewood-Caldwell area. This country was a horsey place a hundred and more years ago."

### Moonlight

When the witch in the moon rides the prairies  
And colours all verdue in blue,  
From gossamer stables the fairies  
Wave beckoning lanterns of dew  
Towards the stars where there play in the  
heavens  
Winged horses, bright pinions astir,  
With strands of remembrance for bridle  
And spirit of joy for spur;

Gliding like seagulls light-lifting  
Through mist of enchanted surf  
They come in a nimbus down-drifting  
Till fetlocks are swung to the turf;  
Star-shod, o'er the spangled grass stealing  
Mid radiant goblets of jade,  
Comes playfully prancing and wheeling  
The silver-hued cavalcade;

With feather-capped fairies astride them  
They race by the moon-fired firs  
To fields where the elfin reins guide them,  
While never a grass-tussock stirs.  
Ask Oberon, king of the Fairies -  
If you are the Little Folks' friend -  
To show you in mystical moonlight  
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From "Gentlemen: The Horse"  
By Stanley Harrison

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## A Breed of Hunters

Lt. Col. Sir Charles Leicester, Bart.

The British Premium Stallion system was inaugurated to meet the conditions of some eighty years ago and times have changed since then. It is a short-term policy designed to supply horses to meet immediate requirements and was never intended to place hunter breeding on a self-reliant basis. In fact, during this lengthy period not a single step has been taken towards that desirable goal. Hackneys, Thoroughbreds, Arabs, Shires, Hanoverians, Holsteins, Quarter Horses (U.S.A.), and what not are well established separate breeds. It is regrettable that hunters have lagged so far behind in this respect. Actually we are precisely where we were when the Premium system was evolved, except that now suitable mares for producing hunters are disastrously scarce.

Each year about fifty to fifty-five prem-

year-old mares at, say £300 apiece. These would therefore cost £6,000 per year.

These would be loaned out for a couple of seasons as Hunt servants, etc., mounts, to prove their workmanlike qualities. Those that came up to the mark would then be re-loaned to suitable custodians for breeding purposes and mated to Thoroughbred Premium sires with good hardy racing records. The progeny of these unions, colts and fillies, would form the first generation of the new breed and would be by a hardy Thoroughbred out of a working hunter of proved utility.

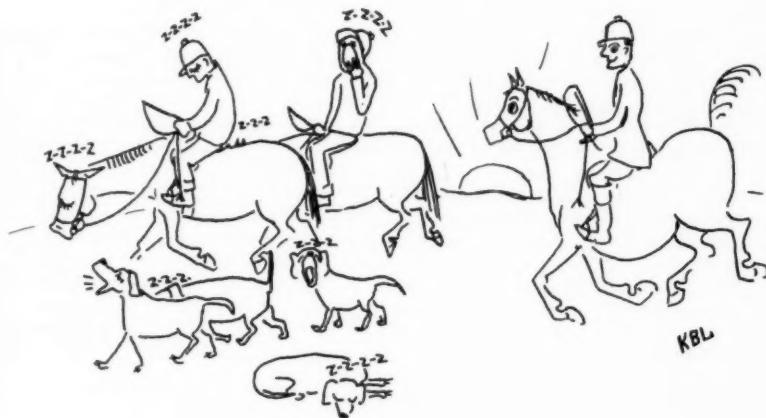
A number of these fillies could be acquired as four-year-olds and treated exactly like their dams, except that they would be put to sires who were also the outcome of crossing the original mares with Thoroughbreds. Needless to say, this could be done without committing

factory, sold with a guaranteed Premium for five or six seasons. Under this condition they should fetch at least their original cost. From time to time additional colts would have to be recruited, but I compute that on an average this would not involve an expenditure of more than £500 a year. So the budget reads £6,000 annually for the purchase of fillies and £500 for colts, leaving £3,500 for contingencies, administration, replacements, etc.

The whole scheme would have to be expertly and rigidly controlled by some Central Authority. Most accurate records would have to be kept. I reckon the Central Authority would never have to board out more than a hundred and fifty broodmares plus forty mares and a couple of stallions for hunting.

It would be idle to pretend that the plan has the slightest chance of success unless hunting people, breeders, etc., all, with a will, pull together. There are over 200 packs of foxhounds in England, Scotland and Wales. If each would undertake to be responsible for only one animal, the question of custodians would be solved, although concentration would be better, if feasible.

Finally, I would remind readers that every Thoroughbred in the world traces in tail female to one of only fifty Foundation Mares. This shows that a great breed can emanate from numerically weak resources. (Reprinted from *Light Horse*).



THE HATEFUL TYPE - He who appears impeccably turned-out and full of gay chatter at 5:30 A. M. hound exercises - Pride goeth before a fall, we hope.

iums are awarded, but also there are some two hundred non-Premium stallions in the country who each cover fewer than ten Thoroughbred mares. Many of the owners of these would welcome hunter mares to their horses. So if the number of Premiums were drastically reduced there would still be an ample supply of sires. In Ireland incidentally (which enjoys an enviable reputation for her hunters) there are no Premium horses.

The Racecourse Betting Control Board makes an annual grant of £22,000 to the Hunters Improvement Society. I suggest that this should be divided into two, and that £12,000 be allotted for a reduced number of Premiums, whilst £10,000 is earmarked for a scheme to inaugurate a breed of hunters.

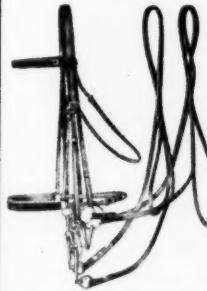
The first step would be to buy annually about twenty roomy, strongly built four-

equine incest. These fillies would be included in the annual intake of twenty mares and so no additional outlay would be involved. Their progeny would form the second generation of the hunter breed and would be by a stallion that was by a Thoroughbred out of a working hunter mare, their dams being of similar ancestry.

If the same general principles were adhered to generation by generation, it would not be long before a separate breed of hunters came into being who could be relied upon to reproduce themselves with a marked regularity of conformation and performance.

To start with, I estimate that it would suffice to buy two 4-year-old Thoroughbred/working hunter colts for future use as sires and these would cost about £500 each. They would be hunted and, if satis-

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Jake was released. That same night the young lawyer made it a point to visit him. He fixed Jake with an accusing finger and demanded to know the truth.

Jake fidgeted around a while like he was having quite a struggle with his conscience but finally said, sort of low and choked up, "I allus believed I stole that hoss, but sence I heard you down there today I - I just don't think I coulda."

M.P.J.

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**The Great Malden Bridge****Horse Robbery**

The first recorded case of horse stealing in the history of the quiet little hamlet of Malden Bridge was quickly solved this morning when a "posse" led by Cpl. Herbert Newton of the New Lebanon State Police outpost quickly apprehended two young horse thieves who had fled during the night with a horse owned by Harry Mesick of Malden Bridge.

"Big Jim", an equine with plenty of horse sense, was found missing from the Mesick remuda this morning, along with his saddle. But, all was not entirely lost. Not wishing to remain behind for any haggling over a fair trade, the rustlers left in Jim's stead a bicycle they had pilfered in East Chatham.

It seems that shortly after dinner last night, two 14-year-old residents of Berkshire Farm at Canaan headed cross-country via shanks mare, a fitting mode of travel for what was to come later. Stopping in East Chatham, they rustled a bicycle from the William But home, and pedaled over to Malden Bridge, stopping at the Mesick ranch long enough to heist Big Jim, the 10-year-old Tennessee Walker gelding, along with his saddle.

From there they headed down the highway, one apparently riding in the saddle and the other jouncing uncomfortably on Jim's backbone. Several residents of Malden Bridge reported hearing hoofbeats on the road about 3 a.m., but paid them no mind.

But, Jim apparently wanted no part of the post-midnight ride and a short distance down the road, simply stopped and with a "that's all, boys" flick of his tail, refused to budge another step. With that the rustlers abandoned Jim, and headed for a nearby barn where they spent the rest of the night. Undaunted, Jim turned around and headed back to the Mesick corral, but somehow or other became separated from his saddle in the process.

Early this morning, Cpl. Newton and Mr. Mesick were cruising in the area of the John Leu farm on Route 66 near Chatham Center, when they spotted the two boys heading for the woods. A chase on foot ensued, and the pursuers were joined by a crew of workmen from the New York

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for details about trail rides in this most beautiful of seasons.

**The Chronicle of the Horse**  
**Cover Picture**

In addition to the conventional, careful animal paintings and approved royal portraits dominating the Landseer Exhibition held in London at the Royal Academy of Arts it was refreshing and surprising to find the artist in completely different vein with a collection of brilliant drawings, mostly in pen and wash. Ranging from a caricature of William Thackeray to a Heron Swallowing a Frog they all showed a spontaneous originality and sensitive humour that was delightful. Perhaps the most pleasing of all was this picture of the little Lady Harriet Hamilton galloping on her pony with complete balance and aplomb. This child was the granddaughter of the Duchess of Bedford, who, though over twenty years older than the artist, was all her life the object of his intense devotion.

Stella A. Walker

State Electric and Gas Company of Chatham who were working nearby. Apprehended, the pair were returned to Berkshire Farm authorities at Canaan.

Meanwhile, over in Kinderhook, President Earl Van Alstyne had sounded the call for the Riders of the Stuyvesant, Schodack, Kinderhook, and Chatham Society for the Detection of Horse Thieves, telling them to stand by for what might have been the organization's first patrol in over a century. But in the midst of the situation, one question still remains unanswered - how did Jim get separated from his saddle and where is it now?

(The Chatham Courier, Chatham, N.Y.  
 Feb. 23, 1961)



BEAGLE WINNERS AT  
 CALGARY ALL-BREED SHOW

At the Alberta Kennel Club's 95th and 96th All-Breed Championship Dog Shows, held at Bowness Park, Bowness, Alberta, Merr-I-MacKenzies' entry of Merr-I-Mac Radium was named best of the breed after coping the open male, 13 inches and under, class. The champ is a little over one year old (May 18, 1960) and is out of Jacobi's Junior Miss by Jacobi's Juror, both former champions. Reserve in the open male, 13 and under class was C. D. Lawrence's Colton's County Chatter, bred by Mrs. Kathryn A. Colton.

In the open female, 13 inches and under, class the winner was Mr. & Mrs. J. Kilgannon's Mur-el-enns Early Echo, bred by M. E. Allen. She is out of Mur El Enns Duffy by Jacobi's Johannes. Donors of the Best-of-Breed trophies were Mr. and Mrs. T. A. Quilley and Eric McDonald. E.O.

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## International Assessment. White City, London Royal International Horse Show, July 24-29

Lieut.-Col. C. E. G. Hope

In the present state of world sport it is inevitable that any major international event is approached from the viewpoint of past and future Olympic Games. This is very much the case with show jumping.

In recent years it has been difficult to persuade the best European teams to come to White City, partly because of the poor backstage conditions, especially lack of good exercising space. In 1958, 1959 and 1960 we were lucky enough to have the U. S. team, but they stood alone above a mediocre supporting cast. This year we lost the Americans but gained Italy and Germany, which proved sufficient attraction to bring back the lost crowds to the White City Stadium; with the Americans there too what a week it would have been! As it was the events were always interesting, sometimes brilliant; we were able to see some of the best riding that this show has produced for many a year. Even among the national riders the acrobats - surely an outdated system now? - were in the minority and mostly ineffective compared with the orthodox riders. It was noticeable how the British professional riders with their curious styles faded out of the picture at the top levels of competition.

Italy sent the D'Inzeo brothers, G. Mancinelli, an unorthodox but highly effective professional rider, and Signorina Giulia Serventi, with The Rock, Pioneer,

Merano, Posillipo, The Quiet Man, Gowran Girl, Rockette, said to be full sister to The Rock, Ussaro V and Doly. Germany had Hans Winker, A. Schokemehle, both gold medallists, H. Schridde and T. Bagu-

**The Chronicle of the Horse**  
Wildfire III, Attila and Royal Lord. The other two teams were Eire and Sweden, who made up numbers, but I fear did very little else. Individually Brazil was most effectively represented by Nelson Pessoa with Gran Geste and Espartaco, supported occasionally by Madame Givaudan. On form there should have been a needle contest between Italy and Germany, with occasional intervention by Great Britain. But as so often happens in show jumping facts confounded form.

The White City programme was well arranged this year on lines that I have often advocated, accepting that what the evening crowds come to see is show jumping. Every evening performance had a major international competition, supported by other jumping and diversified with championship show classes, much better presented than in the past. A system of qualification, though possibly necessary, produced some anomalous effects so that

Pat Smythe on Scorchin won the John Player Trophy. (P.L. Horse)



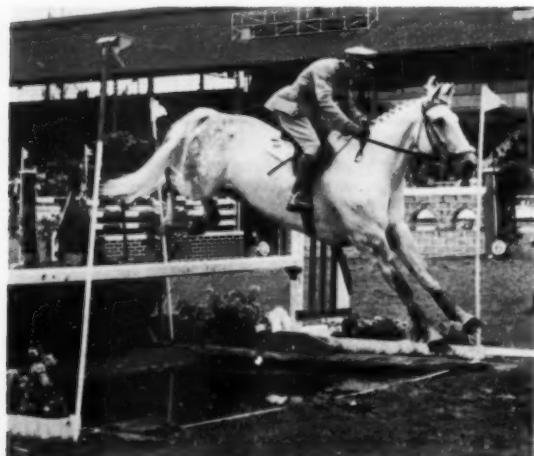
sat, with Romanus, Feuerdorn, Freiherr, Ferdl, Bajasso, Bachus as their leading horses. The British official representatives were Pat Smythe, Mary Barnes, David Broome and George Hobbs, with Scorchin, Flanagan, Sudden, Sunsalse,

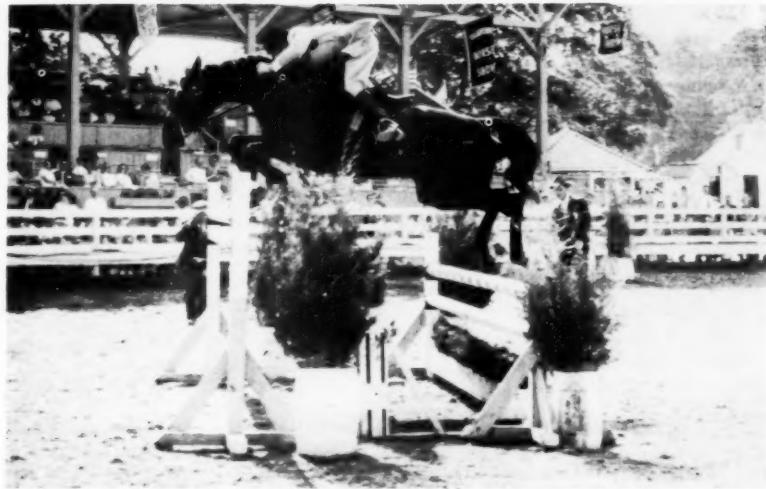
riders who had to take part were in fact eliminated. This is a pity, and could be avoided by restricting qualification to national riders; after all this is an international show. The afternoon competitions were in the nature of preliminaries to the big events and of lesser significance.

Ringrose and Loch an Easpaig started off brightly for Eire by winning the opening competition, the Manifesto Stakes, but thereafter we saw little of the Irish in the final barrages. A new rider from Ireland, Mary Rose Robinson, earned much praise for her handling of Sweet Control and Westcourt, also new to international jumping. Rockette (Mancinelli), Posillipo (R. D'Inzeo) and Pioneer (P. D'Inzeo) took first third and fifth in the next, Distaff Stakes, when David Barker rode a new horse, Mister Softee, into second place and Sweet Control was fourth; from then on Italy dominated the show, winning four out of the six major competitions. Pioneer and Posillipo were first and second in the Horse and Hound Cup on Monday night; Rockette won the Country Life and Riding Cup on Tuesday night, after which The

Continued on Page 18

P. d'Inzeo of Italy on The Rock, winner of the King George V Cup at White City, London. (Pony/Light Horse)





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## White City, London

Continued from Page 16

Rock and Pessoa's Gran Geste for Brazil fought out the puissance; the wall reached 6 ft 6 ins, but the most formidable obstacle was an oxer which made 6 ft with a 6 ft 10 ins spread. The Rock, not at his best that evening, failed there, but Gran Geste literally flowed over it without apparent effort, making nothing of the following wall; so the Moss Bros Cup went to Brazil. This was a fine exhibition of specialist riding which no British contender could approach.

The King George V Cup produced its quota of drama in the elimination of the twice gold medallist Hans Winkler when his mount, Romanus, refused pointblank to face the water jump. The course has been criticised as a speed course. It was long - 19 leaps - but mainly straightforward, with upright fences of moderate height, no real spreads; the combinations were short in distance but presented no real problems for top international horses and riders. From 31 starters there were only 3 clear rounds; but there was a plethora of fours, mostly incurred with the hind feet, which surely indicates a lack of concentration, which would not have happened with a more testing course. As it was the jumping was mainly undistinguished. George Hobbs and Attila opened for England with a clear round, and it was not until 16 horses later that The Rock gave us the second clear round; and last but one Ussaro (Mancinelli) had another for Italy. Both Attila and The Rock had four the second time, Ussaro eight, Attila again had four, but The Rock made no mistake this time.

Germany started well in the Prince of Wales's Cup with a clear round from Bajazzo (Bagusat), but shocks followed; Ferdl (Schridde) had 12, Freiherr (Schockemoehle) levelled things up with a 4; then Romanus repeated his King George V Cup performance by resolutely abjuring the water jump, and poor Winkler left the arena with his team well down the mine. Italy did not start too well with 6 1/4 faults by Doly (Serventi), but thereafter they piled up a decisive lead over Britain.

N. Pessoa of Brazil on Gran Geste, won the Moss Brothers Cup at White City.  
(P./L. Horse)

## The Chronicle of the Horse



Rockette 4, Merano and The Rock clear, total 4. Britain's tally was Royal Lord 4, Sudden 8, Scorchin 4, Sunsalve 4, total 12. Royal Lord failed again, but the other three were clear in the second round, making the team total 12. Italy could afford to lose 4 for victory and they lost them, making their total 8; so once again the nations cup went abroad. Britain's last victory was in 1958.

The qualification rules for the John Player Trophy and its record £500 first prize let in half a dozen British national women, but eliminated one of the world's best riders, Winkler, and also the Swedes, which does not really make sense. The competition was run in two rounds and a final timed barrage. First there was a course similar to the King George V Cup, but shorter (16 leaps), with only two double combinations, and a pole over the water, turning it into a practise jump; second a sort of preliminary puissance course of 7 obstacles; the barrage was run over four fences. All starters jumped the first two rounds, adding the faults. As a test it did not seem worthy of the great stakes.

Five riders had double clears: Firecrest (Peter Robeson), Oorskiet (Lady Sarah Fitzalan Howard), Queen Elizabeth II Cup winner, Rockette (Mancinelli), Scorchin (Pat Smythe), Posillipo (R. D'Inzeo). In the barrage Firecrest went steadily and impeccably in 32.2 secs:

Oorskiet, going well and beautifully ridden, brought the time down to 31 secs; Rockette tore round for 28.8 secs. Then came Scorchin, not exactly a fast horse, and Pat had had no luck so far this week; but as always she can rise to the great occasion where lesser mortals succumb. She took Scorchin accurately but fast, cutting corners skilfully, to lop a fifth of a second off Rockette's time, and the packed stands fairly lifted the roof in response. There remained Posillipo. In breathless silence they took the first three fences with time in hand; but at the last fence Raimondo asked too much of the horse, to take a two-stride approach in one. He looked to be clear in 27.6 secs, but a stable girl leaping into the air with joy told the tale - a bar was down. So Pat Smythe and Scorchin achieved the highest honour of the show and the biggest reward, being in truth the only woman rider in the world who can hold her own with the best of the men.

After that the Daily Mail Cup on the last afternoon was somewhat of an anti-climax, but it had the best course of the week and produced some of the best jumping. There were 9 clear rounds out of 22 starters - Firecrest, Ferdl, The Rock, Scorchin, Rockette, Gran Geste, Merano, Sunsalve, Feuerdorn, of whom Firecrest and Sunsalve then fell out. We all hoped that Scorchin would repeat the Friday performance, but he was a little tired, was brought too short at the double gates, and once again Italy were well in the finish, Rockette first, then The Rock, followed by Ferdl for Germany.

From the Olympic point of view we are all very much where we were. Italy will still have the D'Inzeos, but Mancinelli is not eligible; the veteran horses, Merano, The Rock are as delightful to watch as ever, but beginning to be uncertain, not going so smoothly as of yore; but Pioneer and Rockette should certainly fill part of the gap. Germany were the surprise and disappointment of the week. The horses and riders which had triumphed at Aachen a few weeks before virtually collapsed, jumping without confidence or pre-

Continued on Page 23

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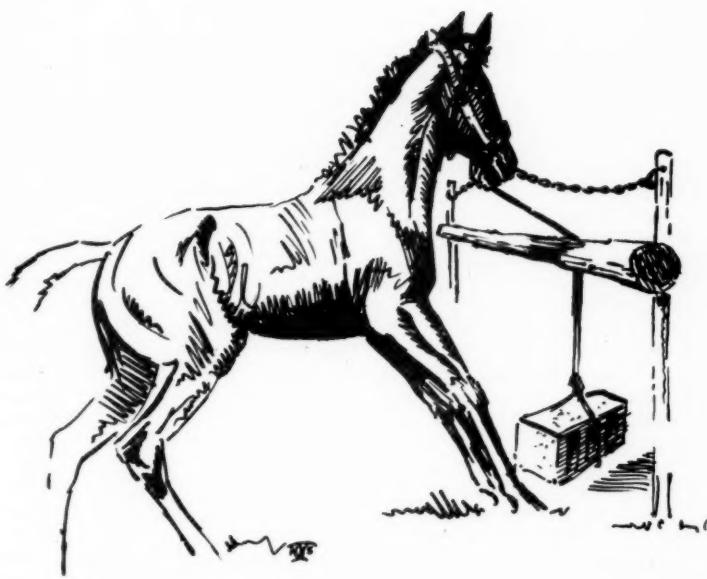
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# Tieing Your Foal

by C. R. Mathys



This lesson Can Be Dangerous, to you and to your Foal! Keep your mind and your eyes on what you're doing. Don't let anything distract you. We almost killed a registered Morgan filly when we were teaching! Another time I got struck by a flying hoof. When the pony got the rope over his head and fell, I ran in to untie him! I thought he was going to break his neck! We learned the hard way!

Put a stout halter on, take two ropes, a long one, and a short one. Choose two posts, or a post and a tree, or anything that you can tie to, slightly higher than the head of your foal, on both sides. Tie

it with the ropes snapped into the rings on each side of the halter. Let it get used to the restraint of this for a while, but don't leave it alone. Do not tie your rope in a hard knot! Use a loop or slip knot that you can loosen with just a jerk. When the foal gets used to this method of tying, put a cross pole in front of it, chest high. Put a lead rope, with a weight on the end of it, over the pole, so that the weight rests on the ground when the foal is standing about a foot from the other side of the pole. Leave your cross ties, and let it stand tied with just the lead rope. When it moves back, the

weight will raise, but urge it to come forward again. It will soon realize it is more comfortable standing close to the pole.

This is the best method we have found to keep out of trouble, but watch the foal at all times. Have a sharp knife handy, and don't get excited if something goes wrong - I can't think of anything that could, but we have learned to expect the unexpected!

If you should have a foal that just won't stop pulling back and fighting the tie, snap a ring on your long rope, put it around the flank, pull the end of the rope through the ring, and take the end forward between the front legs, through the chin strap of the halter. Tie this to something that won't break or pull up. Tie the lead rope a little longer than your flank rope. Never tie this rigging hard or fast. In fact, never tie your foal so you can't untie in a hurry. I use a loop around the rope, a loop through, the end never through. The foal can't get loose, the more it pulls the tighter the rope gets, but a pull on the end will untie it. My pony has learned this, so I have to tie him to the limb of a tree, when riding, or to a weight on the ground when he is check reined. When using this rigging have something in front of your tie post, so the foal can't lunge past it - the side of the barn, a board fence, etc. When the foal pulls back, this flank rope tightens around the belly, and squeezes. When it lets up, the rope loosens. When the foal has given up fighting, you can stand in front of it and wave your arms, a rag or something. It will crowd the post rather than pull back, once broken of this bad habit.

## Unique Summer Camp For Boys

T.V. star Dale Robertson fulfilled a lifelong ambition to provide youngsters an opportunity to enjoy life in the outdoors with the establishment this summer of his unique camp located in the pine-covered hills of East Texas on the shores of Lake O' The Pines near Marshall, Texas.

The idea is a new concept in summer camping for boys between the ages of 6 to 16. Every camper will have a horse. In addition to being taught the fundamentals and finer points of horsemanship, certain boys, depending upon their ages, will be taught roping, calf wrestling, swimming,

fishing, skiing, archery, Indian arts and crafts, track, football, riflery . . . virtually every outdoor sport.

Well known as an expert horseman and breeder, Robertson owns and operates his own "Haymaker Farms" in his home state of Oklahoma.

The actor has built the ranch into one of the leading quarter horse breeding farms in the country. Today his prize animals are sold throughout the world.

"We're pleased," says Dale, "that the summer camp has become a reality. The boys have expert counselors and experienced athletic coaches providing the

guidance and supervision at all hours. There is an average of four counselors for each camper."

The unique idea of making a horse available to each camper was Dale's.

"There's no record," he says, "in the files of the F.B.I. of a juvenile delinquent who ever owned a horse. To own and care for one will help develop the boy's character, self-confidence, leadership and pride. The horse can be used as a focal point in bringing out the best in a child."

\* \* \* \* \*

# Western And English Riding

## In Your Own Back Yard

by Mimi Panepinto

In the east these days it's getting more and more difficult to find dirt roads for horseback riding. Trails through large farms and estates are disappearing as the properties are being divided into building lots and sold to families who want to move from the city and enjoy a taste of country life. So nearly all these country lanes are fast giving way to blacktop, bringing more traffic. The average driver is impatient with the horses, guns his motor, and whizzes past. The hard surface alone is enough hazard, slippery for the horses' shoes, and making any kind of fall more serious. With this subdividing of rural sections, those of us who want to ride and have our children enjoy horses, must stimulate interest in horse management and find ways of making riding in a confined area enjoyable.

It can be done, and with very little expense too. In your own small paddock or field, a ring pattern can soon be established simply by repeated use. By building a few "trail class" obstacles, riding at home can be made pleasant and instructive as well. The gate can easily be rigged to open

while mounted. Poles or boards laid at right angles to your fence can be used for a backing in or out test. Old tires placed flat on the ground are good for walking across, or reining in and around a given course, one horse width apart. A medium size log or a bale of straw will serve as the low jump common to trail classes, and the rider may pull a piece of bush or wood along behind the horse as a test of behavior. A piece of cloth tacked on a pole can be carried as a flag test. Different objects to pass, such as a running lawn mower motor, can be varied to keep interest alive.

For those fortunate enough to have a group of riders who can work together, have one person at a time take turns as ring-master in the center, call for gaits and point out wrong leads, back as well as front, remember. This correct lead is equally important to English and Western riders of course, and English fans will want to work for good position, hands and seat. Practice correct posting while trotting a figure eight. That all important give and take between hands and the horse's

mouth is a must for any rider. It would be wise to follow the advice of an experienced trainer or at least study an authoritative source before starting jumping training. Bad habits are difficult to break and a careful introduction to jumps will prove worthwhile later on in the ring or in the field.

Western riders will find barrels handy for reining the figure eight pattern; of course, three placed in a clover-leaf position are needed for barrel racing practice. Try to improve on the reputation western riders have had in the past, and keep in mind that stock horse classes are earning their place in big shows all over the country. The "hands and seat" in a western saddle are just as important as in any English equitation class. Learn to sit well, always use only one hand for the reins, with loose rein or light contact, and no elbows flapping in the breeze.

By reaching for perfection, no matter which style of riding is preferred, there is no limit to the time it takes, but the wonderful feeling of accomplishment in your own improvement will be well worth the effort.

We have a neighbor who works his stock horses every day, and he wins so often, his competitors excuse themselves by saying his is a "push button" horse. But there's no secret formula. His ribbons and trophies are won with a perfection of performance that is only accomplished after consistent daily work - the closer to home the better. Sometimes only half an hour, but with repetition and patient firm discipline, a fine smooth performance results. Who can expect to carry off a blue ribbon when the horse is only used for an occasional show, or ridden on weekends. As in any other sport or competition - baseball games, swimming meets or music recitals - to produce a good performance takes a lot of concentrated practice.

If you have little knowledge of the fine points of riding, and want to work without an instructor, there are many good books on the subject\*. Study them, observe the

\*Suggested reference books:

The Horse, by D. J. Kays.  
Horses, Their selection, care and handling, by Margaret C. Self.

And for a book with some very fine photographs see:  
Riding, by Benjamin Lewis.



Author's daughter Linda on Peso, working as practice "ringmaster judge," calls out brother Alfredo for high rein hand at the lope.

illustrations of position, hands, feet, legs, and then go to it. It's a long way from the rider who jumps on any old way for a quick gallop, to the fine art of haute ecole. You may not expect to show at all, but with patient regular riding in your own ring, you and your horse are bound to learn more about each other, and enjoy the ride if you work together as a team.

Remember, too, that there's more to horsemanship than just riding. Proper saddling and bridling is all important, plus the care of the horse, equipment and stable. A careless job of saddling may result in a sore back, and a badly adjusted bridle can make the horse uncomfortable and even unmanageable. Concentrate on the fine points of horsemanship and see what a joy it is to have your horse understand your every move. By considering every facet of this horse business, care of the animal and tack, intelligent riding, lots of practice, you young riders will be happy to ride right in your own back yard.



## Austrian Riding Tour

by Ann Watson-Jones

Five times each year, from spring 'til fall, Herr Obersteiner, of Klagenfurt, starts out with a group of people to ride for two weeks through the countryside of the Province of Corinthia, (Karten) Austria. On the train were seven other Americans going on The Chronicle Equestrian Tour: Mrs. Frank Paxton, Christine Lombard, SuSu Witt and Judy Landis.

Herr Obersteiner, who spoke some English, met us at the station with a Volkswagen bus, tomato colored with black top. We met our fellow riders at a very nice hotel, and after lunch were to collect to meet our mounts and go for a short ride.

The stable was part of a turreted manor, and you could either speak up for a certain horse as you looked them over in the semigloom of the low arched stalls, or wait until you were assigned one. I decided to wait, and got a chestnut horse with some Thoroughbred blood, and narrow through the withers. He was nice, and I was happy to think of having him for the ride.

The countryside was lush and green, even in September. We skirted hay fields, wheat fields, corn and beet fields, rode on a shady dirt road around a little lake, and in spruce woods. We covered a lot of ground at a good pace, walking, trotting, and galloping, for about three hours. It was obvious that afternoon who the stayers would be. In the group were five Germans, one Dane, one Swede, one Canadian, and

four Americans.

Next day we started out, with Herr Obersteiner, a hearty extrovert, always smiling, in the lead - where he stayed for the entire ride. The route was well planned with a minimum of hard surface.

There was the Sunday morning we were cantering along the full banks of a river that flowed among huge old weeping willows. A field's distance from us a range of sharp craggy mountains ran parallel to the river. Hidden on the rocky summits above the shadowy dark spruce forests were chamois. The sun was warm, but the air was cool and moist from the mountains and the river. Somewhere ahead, but hidden behind trees, was the village where we were to have lunch. Church or monastery bells began to ring. Never have I heard such bells. Deep and rich in tone they seemed to fill the whole valley. In rolling, magnificent volume they echoed from the mountains. The sound became part of the dark river, the green swaying curtains of willow branches. It was like a great musical pulse of a serene but vibrant countryside. Our horses cantered on and on, and the bells continued to ring. Tremendous bells they must have been, someday I'd like to see them, but it was enough that day to have them ring, as they did for at least fifteen or twenty minutes. We could have been returning from a crusade, or we could have been part of a legend or an opera. For those few minutes the sound made us part of history, part of Austria - not American tourists.

There were other moments, too. For

instance, the night we rode our horses up a pinnacle of rock to a castle, Burg Hochosterwitz. No cars could make the climb. At the top we watched the sun set behind the Carinthian Mountains and looked down far, far below us into the valley where we could see the stable boys leading down our horses. The castle had been besieged by the Turks in 1570 for three months, but had not fallen. Nor did it fall to the Tyroleans, who besieged it, also for three months. It has never been taken. It was the kind of castle to illustrate any fairy tale. Princesses could have pined away in the tiny garden behind the wrought iron gate, where flowers grew between the rock ledge and the stone rampart. After the sunset a cold wind blew over the battlements, and we were glad to get inside where a feast had been set for us in what could best be described as a baronial hall. We ate by candle light, and afterward, holding thin wax tapers, we wound our way to the valley over cobblestones and ledges and under beautiful archways, each a sort of bastion where the enemy could be held off. The light of the tapers gleamed on the riding boots, the wind blew the flame, often blowing it out, and the sound of heels on the stones would stop while the taper was relit from another. History and the rattle of armor seemed close upon you.

The food in Austria was marvelous. What soups! Especially a clear meat broth filled with crepes suzettes. What

Continued on Page 22

Continued from Page 21

meat dishes! Perhaps an American's heart is in his car, an Englishman's in his garden, but an Austrian's, I'm sure, is in the kitchen. Early in the morning I'd see children going into the kitchen with freshly pulled carrots, turnips, or onions, and cooking would be going on all day. A big wooden bowl piled high with snowy onion slices would be emptied into simmering meat. By evening the onions would have blended with something far better and seemingly unrelated to stew. Luncheon at some of the stops was served outdoors, perhaps at a long table under a fruit tree in a garden where the peace of the country surrounded us. Hornets visited the table, just as they do in September and October in Vermont, and the dogs would gather round, and cows would watch us from a distance. Those who enjoyed wine and beer could try local varieties, and I found a delicious bottled sweet cider - Applesaft. There was plenty of hard cider, too.

Our arrival and departure at all stops caused great interest, and a turnout of all ages. Here was a chance to see foreigners at first hand. I felt so at home in the country and with the horses that I never thought of myself as a foreigner there, and only in retrospect do I realize the interest the Americans, not to mention the others, must have caused, though, of course, Americans have been on the tours in other years.

We rode through village streets and often threaded single file through barnyards, and saw the well kept chickens, the pigs rooting contentedly in the apple and pear orchards, and the fine, fat cattle, most of whom were Brown Swiss. Love and appreciation of animals and growing things could be felt, real love of the land, land held at such cost over the centuries. There was thrift and frugality. The simplest things had value. Their love of flowers was apparent everywhere, especially in the tiny gardens and in the cemeteries. The grave yards, always in the shadow of a beautifully simple church were a mass of flowers. Fierce watch dogs guarded almost every house and farm. There would be a rattle of chain, then furious barking as we rode by. Wayside shrines that had given courage and comfort to devout travellers for centuries were well cared for and added to the scenery every few miles.

We were near the Yugoslav border, and one afternoon had coffee with the Austrian guards way up in the mountains at their remote post. Another day we rode over a beautiful mountain pass only a few hours before snow fell on the high ridges - a beautiful sight from the valley next morning. It was sad to think of all the lovely alpine flowers buried in snow, especially the many varieties of gentians, in full bloom the day before. We had had lunch in a cabin on the pass. A doe had been shot just for us and it was a delicious venison dinner, cooked by the hunter's

Two and  
three-year-old  
Lippizaner  
fillies  
at the  
Piber Stud  
on the  
slopes  
of the  
Brendl-Alp.  
(Menzendorf  
Photo)



wife, and served by her and her daughter. It was almost like being at Heidi's grandfather's!

Luxury there was not, but everything was clean and comfortable. We saw many people washing clothes in the cold mountain streams. The streams were all brim full and beautiful.

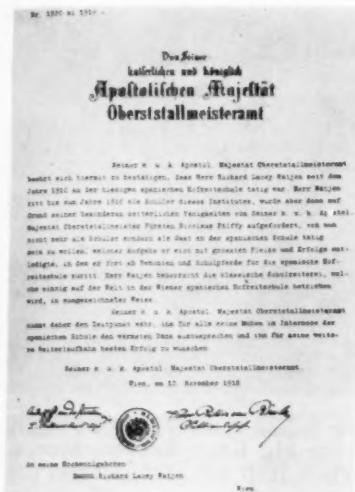
Whatever people may not know about Austria they all seem to know it is the home of the Lippizan horse. Though the training school, the Spanish Riding School, is in Vienna, the Lippizans are raised in only one place in Europe, at the Piber Gestut which is government owned. General Patton, in returning the Lippizans to Austria after World War II did more for good will than millions spent in foreign aid. In summer the Lippizans, other than the broodmares and stallions, are in high mountain pastures, with Haflingers, a mountain pony, also raised by the government. These horses were to be brought down from the mountains the day after our visit. None too soon for it was in two days' time that the snow covered the mountain tops.

Don't think the sun shone for fourteen days. It didn't. On the high passes clouds would blow in. First the gray mist would hide the mountains above, and then the valley below. Rain drops would hit your face, dark spot would merge with dark spot on the reins until they were glisten-

ing and slippery. The horses would all have their ears turned back, giving them that unhappy look as water trickled off the strands of their manes and forelocks. I called the dark, quiet spruce woods through which we often rode the rain forests. Trunks and branches would be black, and pools would form in the soft needle covered ground. Walking down the mountain side was fine, but once in the valley you could tell Herr Obersteiner was thinking of that nice warm inn up ahead, and we'd begin to trot or gallop. Everything that was wet seemed much wetter as we sloshed along. Joints that had set comfortably in one position at a walk were alerted into action.

The arrival at the inn was especially welcome on such days. Waiting to greet us would be the man who took care of the horses, and his two stable boys. One of the boys particularly looked the part. He was not very tall, he had dark hair that grew in side burns and a dark broad face that never smiled, and though perhaps without scientific basis for it, I could never look at him without thinking of the Tartars, and sometimes, if I were not in a hurry, of the Magyars and the Huns. We were riding in country that had once belonged to all of them and someday I am going back and see it again. (Reprinted from the Green Mountain Horse Association Magazine)

Friday, September 1, 1961



## SPANISH COURT RIDING SCHOOL DOCUMENT

The above document, a translation of which appears below, was given to Richard Watjen, now of Sunnyfield Farm, Bedford Village, N.Y. by the Crown Equerry of Austria, Count van der Straten, a notice of whose death appears in our Aug. 25th issue. It is dated November 1918, at which time the Office of Crown Equerry was given up, following the dissolution of the Monarchy. Mr. Watjen, (who celebrated his 70th birthday on July 9th) stayed on at the Spanish Riding School about four more years until the School was taken over by the Austrian Government. The document is reproduced in the 5 German editions of his book "Das Dressurreiten", but not in the English Edition.

By The Crown Equerry to his Imperial and Royal Apostolic Majesty.

The Royal Equerry to his Imperial and Royal Apostolic Majesty (i.e. Franz Josef of Austria) has the honor to state that Mr. Richard Lacey Watjen has constantly attended the Spanish Court Riding School since the year 1910. Until 1916 Mr. Watjen was a student at the School, but then, because of his especial ability as a rider, was invited by his Imperial and Royal Apostolic Majesty's Master of the Horse, Prince Nicholas Palfy, to act in future as a guest and instructor, which assignment he carried out with the greatest diligence and success by training remounts and school horses. Mr. Watjen to an outstanding degree has become a Master of classic School Riding, which in the entire world is carried on only at the Spanish Court Riding School of Vienna.

His Imperial and Royal Apostolic Majesty's Crown Equerry hereby takes the opportunity to express to him the warmest

thanks for all he has done on behalf of the Spanish School and to wish him the greatest success in his future career.

(signed)

By his Imperial and Royal Apostolic Majesty's Crown Equerry

Vienna, November 10, 1918

Rudolf, Count van der Straten

I. Stallmeister Sr. Mjst.

Victor Ritter von Rossler Sektionschef

To the Honourable Gentleman

Mr. Richard Lacey Watjen

Vienna

## White City, London

Continued from Page 18

cision, with Romanus' double fall from grace as the sad climax of a bad week. However, this form cannot be true, and the German team must be considered the one with the greatest Olympic potentiality at the moment. The British position is not good. We still have Pat Smythe as the foundation of a team, but Scorchin, at his peak now, will hardly be the same in 1964; David Broome showed his individual virtuosity, but Sunsalve was entirely unpredictable, almost unmanageable, and anyway not on the cards for 1964. The only ray of light for us was the riding of Peter Robeson on Firecrest, which equalled anything the Italians could do, and the horse could be at his peak in the succeeding years. The only other young man who could fill the bill - if he is an amateur - is young George Morrell, whose riding was always pleasant to watch and basically correct.

So ended a great international week, with more than its quota of interest and excitement, the best White City we have had since the years just after the war.



### INTERNATIONAL HORSE SHOW AT HANNOVER

The International Horse Show at Hanover is held in the fair buildings which provide ample accommodation for man and beast. However, by American standards, the stabling is most primitive, consisting of a rough wooden pole between each horse and this is attached only at one end to a bar running the length of the building. Only the stallions have box stalls. The main arena seats about eleven thousand with standing room for two or three thousand more and every evening performance was sold out. The arena itself is about 100 x 40 yards. There is a large warming up space immediately behind the main surface.

There were over 400 horses entered and the following countries were represented: - Switzerland, Italy, France, England, Netherlands and Denmark. With the exception of a lady rider from Italy and Col. Fresson of France, the foreign riders were not first class. Most of the best German riders and horses were present.

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The jumping classes were those usually found in Europe, the courses being particularly very good. In the jump-off on Saturday night, the wall got to 6'7" and the oxer was 5'11" wide and 5'11" high.

The only other classes held were riding classes and this embraced everything from novice dressage to Grand Prix standards. In the more elementary classes, there were many nice young horses, mostly of the Hanoverian breed. Most of these would make excellent field hunters. In the more advanced classes three or four horses stood out and the rest were there for the ride.

The feature attraction was a display by the stallions from Celle. They put on three displays, using different stallions in each. They had four pairs of Roman riders who did a musical ride at the canter, followed by four grey stallions hitched abreast and driven by a man riding another grey. The third event was a musical ride by 12 stallions at the canter over fences.

The show was well organized and run and every class commenced exactly on time. For those who disapprove of Dressage because of the length of time required, 20 horses were judged in 3 1/2 hours. The ten best were brought into the main ring at night and all went through the test, one horse following behind the other. It was quite interesting to watch.

L. J. McGuinness

## THE AMERICAN ROYAL

October  
13th thru 21st

Kansas City, Missouri



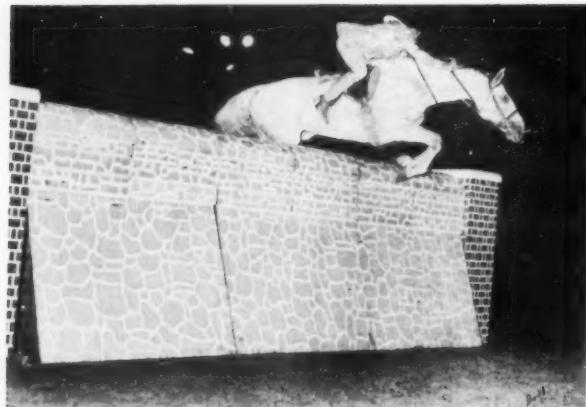
Stakes for:  
HUNTERS - JUMPERS  
WORKING HUNTERS

"A" Show all Divisions



Entries CLOSE  
September 22nd

LON COX, Horse Show Manager  
402 Live Stock Exchange Bldg.  
Kansas City, Missouri



Frank Imperatore, Jr. jumping Grey Aero at six feet six inches to win the Puissance at the Sussex County Horse Show, Branchville, N. J.



Hunter and jumper judges of the Sussex County Horse Show in front of the big jump, l. to r., Mrs. Carol Jean Muller, Norman Hall and Mrs. Muriel Cleland Harris.

(Budd Photos)

### Sussex County

The twenty-fifth anniversary of the Sussex County Farm and Horse Show proved to be a jubilee indeed, with more horses entered than ever before in its history, and all box seats sold out in May. Even the weather cooperated, helping to swell audiences to daily crowds of ten to fifteen thousand.

With twenty-two of the best open jumpers in the east vying for the Open Jumper title, interest was at a high pitch all week. By the end of the week everyone was waiting for Friday night's Puissance Class with its huge wall and the Jumper Stake to be held on Saturday night. After a two-year absence from this show Countryside Lane, owned and ridden by Johnny Lorenz of Maryland, came back to win the Jumper Championship and his second leg on the Bittersweet Farms Challenge Trophy.

Grey Aero, ridden by Frank Imperatore, Jr. was Reserve Champion. In the Jumper Stake Frank and Grey Aero had three faultless rounds over the rugged bonus point course and only lost out to Windsor Castle on time. Grey Aero also

won the hotly-contested Puissance Class on Friday night. With the crowd fourteen deep at the rail and in complete silence as he took the course, Frank and Grey Aero cleared the 6'6" wall, the last jump, and only then did the crowds burst into thunderous applause.

Dave Kelley had another good show, winning the \$2500 Stake with Mrs. Samuel Magid's Windsor Castle. This is the second year Windsor Castle has won this stake - last year under the ownership of Mr. Robert Ballard and ridden by Kathy Kusner. Dave also won the Green Hunter Championship with High Frontier, owned by Ward Acres Farm. Sharing the riding with his wife, Carol, Dave also retired the Laughter Challenge Trophy for Working Hunters by winning it for the third time with Miss Joan Magid's Pride's Mark. Dave's own horse, Donegal, won the Saturday afternoon jumper class, being the only horse to go clean, and also won the Green Jumper Stake with Fleetwood.

Frank Chapot came to the show with two of the green horses on loan to the USET and won the Green Jumper Championship with San Lucas, owned by Mrs. John T. Galvin. Fire One, owned by Pat-

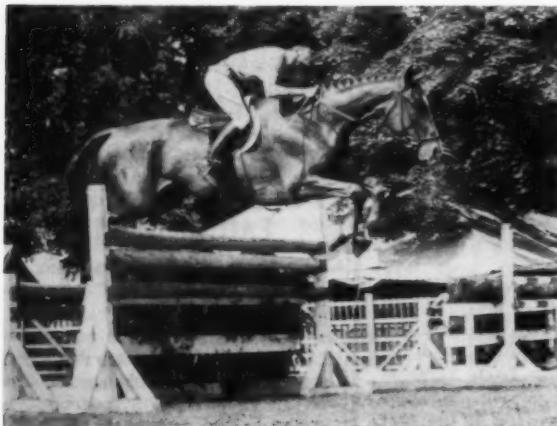
rick Butler and ridden by Adolph Magid was Reserve Champion.

Entries in the Welsh Division were somewhat light, with Farnley Farms coming up from Virginia to win the Welsh Senior Championship and the Welsh Grand Championship with Farnley Nautilus. Severn Minute Man, owned by Mr. and Mrs. Roy Dean of Khala Raha Farms was reserve in both classes. The Welsh Junior Championship was won by Severn Careless of the Bittersweet Farm.

The crossbreds of Mrs. Joseph Hardy of Highfields Farm, Long Valley, almost dominated the heavy entry in the Cross-bred Pony Breeding Division, winning the Junior Championship and bowing only to Cherry Ripe owned by Bambi Elli in the Senior and Grand Championship.

On Saturday afternoon the International Pony Team journeyed up from Gladstone where they were in training at the USET headquarters. They were accompanied by Mr. Gordon Wright, coach of the team and Mr. James Blackwell of the AHSA and Mrs. C. H. Coffin. To a very interested audience the team put on an exhibition International Class, demonstrating the type of performance specified for the class to be held at the Timken Horse Show in England August 26th, where the American team will compete against their British counterparts for the International Pony Team title.

M.S.Y.



Frank Chapot on San Lucas, winner of the green jumper championship at the Sussex County, N. J. Horse Show.  
(Budd Photo)

CORRESPONDENT: M.S.Y.  
PLACE: Branchville, N.J.  
TIME: Aug. 8-12.  
JUDGES: Norman Hall, Mrs. Muriel Cleland Harris, Mrs. Carol Jean Muller, Mrs. George A. Ebelhare.  
JUMPER CH: Countryside Lane, Briarwood Farms.  
RES: Grey Aero, Frank Imperatore Motor Co.  
WORKING HUNTER CH: Pride's Mark, Joan Magid.  
RES: Little Fiddle, My Play Stables.  
GREEN WORKING HUNTER CH: High Frontier, Ward Acres Farm.  
RES: Beau Mischief, Sue Archibald.  
BEST CHILD RIDER, HUNTING SEAT: Betsy Gerson.  
JR. WORKING HUNTER CH: Little Fiddle, My Play Stables.  
RES: Peg's Imp, Betsy Gerson.  
JR. JUMPER CH: Gift of Gab, W. R. Ballard.  
RES Silhouette, Carleton Saunders III.  
GREEN JUMPER CH: San Lucas, Mrs. John T. Galvin.  
RES: Fire One, Mr. & Mrs. Patrick Butler.



Horse Hill; 4. Shady Brook, De-He Stable. Small pony hunter stake - 1. Smokey Joe; 2. Snapshot; 3. Jingle Bells; 4. Highfield's Town 'N Country; 5. Follow Me, Jili Coffin; 6. Little Minnie.

Large pony hunter stake - 1. Farnley Doubloon; 2. Highfield's Pine 'N Dandy; 3. Minute Man; 4. Sticky Wicket; 5. Singing Storm, Susan Blaisdell; 6. Thumbs Up.

NJPHA working hunter - 1. Little Fiddle, My Play Stables; 2. Miracle Day, Harry T. Gibson; 3. Sandpiper, Joy V. Doniger; 4. Hillova, Mrs. Thomas Forman.

Green jumper stake - 1. Fleetwood, David T. Kelley; 2. After Dark, Mrs. Walter C. Devereux; 3. Tommy Tiddler, Caper Hill Farm; 4. Blue Plum; 5. Fire One; 6. Star Crossed, Bert Firestone.

NJPHA jr. jumper, FEI - 1. My Indian Princess, My Play Stables; 2. Gift of Gab; 3. Mr. Peepers, Patsy Schafer; 4. The Stitcher.

AHSA Medal, hunting seat - 1. Betsy Gerson; 2. Kitty Cox; 3. Ingrid Helmke; 4. Lynn Allegaert; 5. Diane Knocke; 6. Johana Ritzmann.

Green working hunter - 1. Blue Plum; 2. Captain Hook, Julie Kardon; 3. High Frontier, Ward Acres Farm; 4. Airwell, Cerulean Farm.

NJPHA jr. working hunter - 1. Little Fiddle; 2. Peg's Imp, Betsy Gerson; 3. Moira Mood, Maureen Dineen; 4. Shady Brook.

Open jumper, FEI - 1. Countryside Lane; 2. Windsor Castle; 3. Grey Aero, Franklin Imperatore Motor Co.; 4. Navy Salute, Duffy Stables.

Working hunter, amateur - 1. Pride's Mark, Joan Magid; 2. Best O' Luck, Mr. & Mrs. Harvey Spear; 3. Chappaqua, Mr. & Mrs. Henry D. Paxson; 4. Sir Gold, Mr. & Mrs. George Scheetz.

NJPHA green working hunter - 1. Peg's Imp; 2. High Frontier; 3. Beau Mischief, Sue Archibald; 4. Blue Plum. Jumper, bonus point - 1. Countryside Lane; 2. Donegal, Mr. & Mrs. David T. Kelley; 3. Sally K., John Krieger; 4. Grey Aero; 5. Blue Bird, Patrick Butler; 6. McLain Street.

Working hunter - 1. Chappaqua; 2. Pride's Mark; 3. Red Cap, Port-A-Ferry Farm; 4. Dr. Ed., Ruby Zemo.

ASPCA horsemanship - 1. Nancy Sauer; 2. Constance O'Neill; 3. Lynn Allegaert; 4. Paul Whitbeck; 5. Thom Hardy; 6. Johana Ritzmann.

Green working hunter, appointments - 1. Beau Mischief; 2. High Frontier; 3. Main Stem, Lynn Allegaert; 4. All Smiles, Twin Lakes Farm.

Jr. working hunter - 1. Peg's Imp; 2. Little Fiddle; 3. Wait A While; 4. Moira Mood.

Leadline, Eng., under 8 - 1. Cynthia Hankins; 2. D. J. Nazzaro; 3. Linda Hoffman; 4. Meredith Roy; 5. Courtney Roy; 6. Amy Countryman.

Open jumper - 1. Roget; 2. Grey Aero; 3. Windsor Castle; 4. Blue Bird.

Jr. jumper - 1. Silhouette; 2. Gift of Gab; 3. Peg's Imp; 4. The Stitcher.

Working hunter saddle - 1. Wait A While; 2. Little Fiddle; 3. Miracle Day; 4. Sir Gold.

Green working hunter - 1. Citadel, Mr. & Mrs. Henry D. Paxson; 2. High Frontier; 3. Peg's Imp; 4. Blue Plum. Jr. working hunter, appointments - 1. Peter Gunn, Kitty Cox; 2. Peg's Imp; 3. Wait A While; 4. Charlie Brown, Sandra Nagro.

Working hunter stake - 1. Little Fiddle; 2. Miracle Day; 3. Pride's Mark; 4. Flying Curlew, Mr. & Mrs. Henry D. Paxson; 5. Wait A While; 6. Best O' Luck.

Puissance - 1. Grey Aero; 2. Windsor Castle; 3. Navy Salute; 4. Blue Bird; 5. Countryside Lane; 6. Pedro, Ruth Nicholson.

Jr. jumper stake, FEI - 1. Sonora; 2. Silhouette; 3. Gift of Gab; 4. The Stitcher.

Equitation team class - 1. Spring Valley Farm; 2. Hobby Horse Hill; 3. Dineen; 4. Mrs. Robert Rost; 5. Oxbow Riding Club.

Local horsemanship - 1. Johana Ritzmann; 2. Sue Ann Robbins; 3. Mary Ann Miles; 4. Joan Spurgeon; 5. George Fowler; 6. Joanne Yeaton.

Green working hunter under saddle - 1. Beau Mischief; 2. Landslide, Cooke Emlen; 3. Citadel; 4. Main Stem.

Jr. working hunter stake - 1. Little Fiddle; 2. Dr. Ed.; 3. Peg's Imp; 4. Charlie Brown; 5. Wait A While; 6. Peter Gunn.

Jumper - 1. Donegal; 2. Red Apple, Jerry Hyman; 3. Countryside Lane; 4. Windsor Castle.

Green working hunter stake - 1. Landslide; 2. Peg's Imp; 3. High Frontier; 4. Captain Hook.

Working hunter stake - 1. Pride's Mark; 2. Best O' Luck; 3. Wait A While; 4. Our Boy, Mr. & Mrs. Charles J. Brown; 5. Buttermilk Bay, Kathleen Brennan; 6. Little Fiddle.

Jumper stake - 1. Windsor Castle; 2. Grey Aero; 3. Sally K.; 4. Snowman, Mr. & Mrs. Harry DeLeyer; 5. Countryside Lane; 6. McLain Street.



## BATH COUNTY

CORRESPONDENT: Show Secy.

PLACE: Hot Springs, Va.

TIME: Aug. 10-12.

JUDGES: Brig. Gen. & Mrs. John T. Cole, Donald Hostetter, Mrs. John B. Lee, Christopher Wadsworth.

CONFORMATION HUNTER CH: Cold Climate, Mrs. J. Dean Rucker.

RES: Black Atom, Mrs. A. C. Randolph.

WORKING HUNTER CH: Journey Proud, Shawnee Farm.

RES: Nereus, Mrs. A. C. Randolph.

GREEN CONFORMATION HUNTER CH: Quiet Flite, Mrs. A. C. Randolph.

RES: Chances Are, Merrie Mill Farm.

GREEN WORKING HUNTER CH: The Astronaut, Mr. & Mrs. C. F. Blair.

RES: Platter Mist, J. Kennon Perrin.

JR. HUNTER CH: Platter Mist, J. Kennon Perrin.

RES: Mariana, Sara Nan Payne.

JUMPER CH: Marno, John & Norma Gerstenfeld.

RES: Miss Furs, Henry Yozell.

BREEDING CH: Top Return, Dan Creary.

RES: Totem Pole, Mr. & Mrs. John S. Pettibone.

LARGE PONY CH: Whitewood Muffin, Polaris Farm.

RES: Foxy, Joan Boyce.

SMALL PONY CH: Keswick, R. L. Robertson.

RES: Robin Hood, Willard P. Smith, Jr.

PONY GRAND CH: Keswick, R. L. Robertson.

RES: Whitewood Muffin, Polaris Farm.

### SUMMARIES:

Open conformation hunter - 1. Cold Climate, Mrs. J. Dean Rucker; 2. Bold Minstrel, W. D. Haggard III; 3. Colonel Crow, Mrs. Warner Atkins; 4. Triple Shot, Mrs. G. J. Graham.

Open working hunter - 1. Journey Proud, Shawnee Farm; 2. Nereus, Mrs. A. C. Randolph; 3. Social Error, L. W. W.

Open conformation hunter under saddle - 1. Black Atom; 2. Duke of Paeonian; 3. Bold Minstrel; 4. Take Command.

Middle & heavyweight conformation hunter - 1. Cold Climate; 2. Duke of Paeonian; 3. Bold Minstrel; 4. Colonel Crow.

Middle & heavyweight working hunter - 1. Passport; 2. Journey Proud; 3. Social Error; 4. Will Do.

Lightweight working hunter - 1. Blythwood, Mary Swan Sprague; 3. Nereus; 3. Blue Monday, Sue Foley & Robert Egan; 4. Red Gold.

Open green working hunter - 1. The Astronaut; 2. Platter Mist; 3. Bill Baily, Mrs. Thomas R. Jarman, Jr.; 4. Rehallynn.

Conformation hunter under saddle - 1. Black Atom; 2. Duke of Paeonian; 3. Bold Minstrel; 4. Take Command.

Open green conformation hunter - 1. Chances Are, Merrie Mill Farm; 2. Quiet Flite, Mrs. A. C. Randolph; 3. Something Blue, Mrs. T. Kenneth Ellis; 4. Early Times, Waverly Farm.

Jr. working hunter - 1. Avon Girl, Man O'War Farms; 2. False Alarm, Carol Wright; 3. Platter Mist, J. Kennon Perrin; 4. Mighty John, Beverly Hink.

Open green working hunter - 1. The Astronaut, Mr. & Mrs. C. F. Blair; 2. Cedric, Mrs. N. C. Corbin; 3. Waning Fast, Mr. & Mrs. James N. Andrews; 4. Do Declare, Laughin Place Stable.

Open jumper - 1. Quisait, Bertram Firestone; 2. Cheyenne, New Hope Farm; 3. Marno, John & Norma Gerstenfeld; 4. Miss Furs, Henry Yozell.

Green working hunter, 1st yr. - 1. The Astronaut; 2. Irish Lass, Julie Friesen; 3. Little John, Laughin Place Stable; 4. Frigid Friend, Barbara Duncan.

Green conformation hunter, 1st yr. - 1. Quiet Flite; 2. South Lark, Mrs. Warner Atkins; 3. Chances Are; 4. Could Be, Merrie Mill Farm.

Jr. conformation hunter - 1. Mariana, Sara Nan Payne; 2. Mighty John; 3. False Alarm; 4. Tardy, Carole McNamee.

Green conformation hunter, 2nd yr. - 1. Tad's Pursuit, Lakelawn Farms; 2. Battle Son, Mrs. G. J. Graham; 3. Something Blue; 4. Vicuna, Mrs. G. J. Graham.

Green working hunter, 2nd yr. - 1. Platter Mist; 2. Navy Commander, Laughin Place Stable; 3. Waning Fast; 4. Rehallynn, Lynn Boyce.

Green conformation hunter under saddle - 1. Early Times; 2. Pass Run, Shawnee Farm; 3. Chances Are; 4. South Lark.

Small pony working hunter - 1. Blythe Spirit, Jane Schwartzschild; 2. Storm Peak, Mountain Glen Farm; 3. Robin Hood, Willard P. Smith, Jr.; 4. Keswick, R. L. Robertson.

Large pony under saddle - 1. Whitewood Muffin; 2. Friar Tuck; 3. Foxy; 4. Silver Bit.

Green working hunter under saddle - 1. Platter Mist; 2. Looking Glass, Mrs. Gloria Galban Smith; 3. Shoreleave, Alice Olsen; 4. Whet Rock, Waverly Farm.

Working hunter under saddle - 1. Pine Needle, Lakelawn Farms; 2. Night Raider; 3. Battle Fashion; 4. Front Page, Mrs. Walter J. Lee.

VHSA equitation - 1. Judy Carter; 2. Susan Bauer; 3. Beth Winborne; 4. Bonnie Simmons.

Yearlings suitable to become hunters - 1. Phaytian Cap, Peggy Augustus; Entry, Delmar Twyman; 3. Passying Through, Mr. & Mrs. T. P. Coughlin.

V.T.A. 2-yr-olds - 1. Top Return, Dan Creary; 2. Loaded Dice, Peggy Augustus; 3. Totem Pole, Mr. & Mrs. John S.

## The Chronicle of the Horse

Whitewood Muffin, Polaris Farm; 3. Friar Tuck, Willard P. Smith, Jr.; 4. Four Winds, Janet Goldberg.

PHA jumper - 1. Marno; 2. Little Spook, Eleanor Beattie; 3. Grumpy Gus, Dr. & Mrs. Kramm; 4. Sure Thing, Jack & Butch Gore.

Jr. hunter under saddle - 1. Platter Mist; 2. Mighty John; 3. Mariana; 4. Tranquill Lady, Eleanor Beattie.

Ladies working hunter - 1. Nereus; 2. Journey Proud; 3. Passport; 4. Foxy & Butch Gore; 4. Red Gold, Janet Goldberg.

Ladies conformation hunter - 1. Black Atom, Mrs. A. C. Randolph; 2. Cold Climate; 3. Duke of Paeonian, Mr. & Mrs. John S. Pettibone.

Lightweight conformation hunter - 1. Black Atom; 2. Gang Way.

Middle & heavyweight conformation hunter - 1. Cold Climate; 2. Duke of Paeonian; 3. Bold Minstrel; 4. Colonel Crow.

Middle & heavyweight working hunter - 1. Passport; 2. Journey Proud; 3. Social Error; 4. Will Do.

Lightweight working hunter - 1. Blythwood, Mary Swan Sprague; 3. Nereus; 3. Blue Monday, Sue Foley & Robert Egan; 4. Red Gold.

Open green working hunter - 1. The Astronaut; 2. Platter Mist; 3. Bill Baily, Mrs. Thomas R. Jarman, Jr.; 4. Rehallynn.

Conformation hunter under saddle - 1. Black Atom; 2. Duke of Paeonian; 3. Bold Minstrel; 4. Take Command.



**Mrs. Kennon Perrin's PLATTER MIST, Noel Twyman up, was the junior champion and green working reserve at the Bath County (Va.) Horse Show. (Hawkins Photo)**

Pettibone; 4. Silent Mantle, Shawnee Farms. Racing type, under 3 - 1. Totem Pole; 2. Phaytian Cap; 3. Silent Mantle; 4. Top Return. Racing type, 3 & over - 1. Nereus; 2. Take Command; 3. Pass Run. Jumper stake - 1. Marno; 2. Miss Furs; 3. Sure Thing; 4. Hustler; 5. Gunsmoke, Bobby Cox; 6. Trouble. Jr. hunter stake - 1. Platier Mist; 2. Marianne; 3. Mighty John; 4. Avon Girl; 5. Rethalynn. Green working hunter stake - 1. The Astronaut; 2. Frigid Friend; 3. Navy Commander; 4. Do Declare; 5. Camberly, Nancy Peterson; 6. Rethalynn. Green conformation hunter stake - 1. Quiet Flite; 2. Pass Run; 3. Early Times; 4. Chances Are; 5. Something Blue; 6. South Lark. Working hunter, appointments - 1. Paperman, Fairway Farm Stables; 2. Homeward Bound, John & Norma Gerstenfeld; 3. Passport; 4. Journey Proud. Conformation hunter, appointments - 1. Cold Climate; 2. Black Atom; 3. Duke of Paeonian; 4. Bold Minstrel.

### TIDEWATER HORSE & PONY

CORRESPONDENT: Ruth Kennedy.

PLACE: Norfolk, Va.

TIME: May 12-14.

JUDGE: Nick Saegmuller.

SMALL PONY CH: Robin Hood, Willard P. Smith, Jr. RES: Mistletoe, Martha Cross.

LARGE PONY CH: Friar Tuck, Willard P. Smith, Jr. RES: Impy, Mr. & Mrs. T. E. Skidmore.

GREEN WORKING HUNTER CH: Anatta, Mrs. Shirley Buch, RES: Double Exposure, Susan Lee.

WORKING HUNTER CH: Copper Sky, R. Carey Jenkins, RES: Social Error, L. W. Richardson.

JUMPER CH: Joy, Charlie Dearing.

RES: Gunsmoke, Bobby Cox.

#### SUMMARIES:

Open working hunter - 1. Copper Sky, Carey Jenkins; 2. Blonde Amazon, Larry Lax; 3. Dagmar, Bobby Cox; 4. Echo Bay, Shamrock Stables.

Handy Working hunter - 1. Copper Sky; 2. Dagmar; 3. Echo Bay; 4. Brigadoon, Anne Bostick.

Knockdown & out - 1. Joy, Charlie Dearing; 2. Riverview, Calvin Curtis; 3. Gunsmoke, Bobby Cox; 4. Banshee, R. J. Kefucco.

Small pony, hunter over fences - 1. Robin Hood, Willard P. Smith, Jr. 2. Robin Hood II, Mrs. R. C. Randolph; 3. Mistletoe, Martha Cross; 4. Scaranab, Sidney Stern. Large pony hunter over fences - 1. Impy, Mr. & Mrs. T. E.

Skidmore; 2. Firefly, Patricia White; 3. Dipper, Great Neck Stables; 4. Friar Tuck, Willard P. Smith, Jr.

Jr. working hunter - 1. Double Exposure, Susan Lee; 2. Social Error, L. W. Richardson; 3. Speculation, Elias Guy; 4. King Midas, B. R. Hopkins.

Green working hunter over fences - 1. Lillith, Great Neck Stables; 2. Anatta, Mrs. Shirley Bush; 3. Acante, Daphne Feuchtenberger; 4. Flying Cloud, Mr. & Mrs. T. E. Skidmore, Small pony working hunter - 1. Mistletoe; 2. Robin Hood; 3. Robin Hood II; 4. Scaranab.

Large pony working hunter - 1. Impy; 2. Dipper; 3. Firefly; 4. Mingalay, Cheryl Anne Phillips.

Jr. working hunter over fences - 1. Social Error; 2. June Queen, Great Neck Stables; 3. Speculation; 4. King Midas. Open jumper - 1. Joy; 2. Gunsmoke; 3. Banshee; 4. Hurricane Edna, Hillcrest Stables.

Green working hunter under saddle - 1. Flying Cloud; 2. Anatta; 3. Lady Isabelle, Mr. & Mrs. Irving Kline; 4. Artremis, Mrs. Mary Hofheimer.

Small hunter pony hack - 1. Candelight, Charlotte Cross; 2. Heels Hi, Patricia White; 3. Trouble Bubble, Hillcrest Stables; 4. George Jr., George Byrd.

Jr. hunter hack - 1. Social Error; 2. Flying Cloud; 3. Speculation; 4. Double Exposure.

Small pony hunter under saddle - 1. Robin Hood; 2. Scaranab; 3. Robin Hood II; 4. Mistletoe.

Large pony hunter under saddle - 1. Friar Tuck; 2. Mingalay; 3. Dipper; 4. Impy.

Green working hunter - 1. Fair Trade, Bobby Cox; 2. Anatta; 3. Double Exposure; 4. Ginger, Ridawale Stables.

Small pony handy working hunter - 1. Mistletoe; 2. Robin Hood; 3. Scaranab; 4. Stuart Little, Helen Gunst.

Large pony handy hunter - 1. Dipper; 2. Friar Tuck; 3. Checkmate, Hillcrest Stables; 4. Mingalay.

Working hunter hack - 1. Social Error; 2. Echo Bay; 3. Beau's Arrow, Hillcrest Stables; 4. Brigadoon.

Jumper, FEI - 1. Riverview; 2. Joy; 3. Dagmar; 4. Gunsmoke.

Small pony hunter stake - 1. Stuart Little; 2. Robin Hood II; 3. Mistletoe; 4. Robin Hood.

Large pony hunter stake - 1. Friar Tuck; 2. Impy; 3. Firefly; 4. Bank Note, Mrs. Mary Martin Buxton.

Open jumpers - 1. Gunga Din; 2. Corky, Dr. H. K. Turley; 3. Mr. Ivy Towers, Jack Patterson.

Handy hunter - 1. Irish Sador; 2. Witch Doctor, H. R. Belew; 3. Sparkle, Joan Morgenstern; 4. Hobo.

Equitation, 18 & under - 1. Harvey Sanders; 2. Lucia Burch; 3. Johnny Goldschmid; 4. Louise Roberts; 5. Immie Hudson.

Knockdown & out - 1. Beacon Star, Dennis Murphy; 2. Mr. Ivy Towers; 3. Sparkle; 4. Gin Buck, Penny Robinson.

### Clarksdale

Probably the largest hunter classes in the Mid-South were seen in Clarksdale, Mississippi. 74 horses exhibited in the Working Hunter class on the opening night. Almost this same number competed in the Hunter Hack and Handy Hunter classes. Due to the large number of entries, eliminations were held before show time for the Handy Hunter class and twelve horses were picked to show in the night performance.

Approximately 25 horses showed in the Jumper division. A.N.

CORRESPONDENT: Alice Newbern.

PLACE: Clarksdale, Miss.

TIME: July 28-29.

JUDGE: Col. E. Y. Argo.

HUNTER CH: Irish Savor, Harvey Sanders.

RES: Hobo, Jimmy Allen.

JUMPER CH: Mr. Ivy Towers, Jack Patterson.

RES: Gunga Din, Camille Moore.

#### SUMMARIES:

Working hunter - 1. Hobo, Jimmy Allen; 2. Gunga Din, Camille Moore; 2. Zop, Susie Hoyt; 4. U-Know-Fair, H. R. Belew.

Hunter hack - 1. Irish Savor, Harvey Sanders; 2. Cimbar, Lucia Burch; 3. Friar Tuck, Little Lake Farms; 4. Dutch Treat, J. Morgan Newbern.

Equitation, 12 & under - 1. Ned Cook; 2. Lucy Buxton; 3. Emily Burnas; 4. Jack Erb; 5. Mary Martin Buxton.

Open jumpers - 1. Gunga Din; 2. Corky, Dr. H. K. Turley; 3. Mr. Ivy Towers, Jack Patterson.

Handy hunter - 1. Irish Sador; 2. Witch Doctor, H. R. Belew; 3. Sparkle, Joan Morgenstern; 4. Hobo.

Equitation, 18 & under - 1. Harvey Sanders; 2. Lucia Burch; 3. Johnny Goldschmid; 4. Louise Roberts; 5. Immie Hudson.

Knockdown & out - 1. Beacon Star, Dennis Murphy; 2. Mr. Ivy Towers; 3. Sparkle; 4. Gin Buck, Penny Robinson.



### ROYAL CAPRICE

Thoroughbred Bay G., 16.1 h., aged. Reserve Champion Junior Hunter Stake 1960 and '61 at Southern California National. Also in the ribbons in every open Conformation Hunter class entered in largest show on the West Coast.

Consistent Blue Ribbon Winner.

Ridden throughout entire show career by junior rider.

Also for sale: 17.1 h. Chestnut G., 6 yrs.  
Excellent Hunt Seat Medal Class and equitation horse.

Ann Louise Bryant

8 Williamsburg Lane  
Rolling Hills, Calif.

Frontier 7-1345

## Metamora Hunt

This was the second year at the new grounds next to the Metamora Club, so the committee didn't have to cope with all the unforeseen details which are inherent in any move to untried terrain. The outside course was vastly improved over last year, but some further rearrangement is to be hoped for in order to make it more visible to the spectators. We missed the Canadian contingent this year, which adds an international flavor to this show. To balance out, the Markin Farm from southern Ohio appeared for the first time, with a generous list of entries. Next year we should like to have both Toronto and Cincinnati with us. Although the Metamora Show is now a working hunter one, there was an added conformation class, the Michigan Bred Hunters, which had been left over from the Detroit Horse Show two weeks previous.

E.C.P.

CORRESPONDENT: E.C.P.

PLACE: Oxford, Mich.

TIME: July 7-9.

JUDGES: Mrs. Myron E. Merry, Msgr. Edward L. Melton.

EQUATION CH: Sharron Binkley.

RES: Alison Cram.

JR. JUMPER CH: Masterpiece, Meg Woodington.

RES: Leprechaun, Peter Foley.

GREEN WORKING HUNTER CH: Battle Son, Mrs. G. J. Graham.

RES: Chero, Casey Hughes.

JR. WORKING HUNTER CH: Leprechaun, Peter Foley.

RES: Bruderschaaf, Sharron Binkley.

WORKING HUNTER CH: Red Carpet, Krystn Glancy.

RES: Blue Monday, Robert Egan.

GRAND CH: Red Carpet, Krystn Glancy.

SUMMARIES:

Horsemanship, 13 & under - 1. Debby Willson; 2. Lynn Maedel; 3. Robert M. Lambert, Jr.; 4. Jocko Magro; 5. Richard Schuster; 6. Larry Gieke.

Horsemanship, 14-18 - 1. Marcie McAulay; 2. Sharron Binkley; 3. Alison Cram; 4. Linda Brandt; 5. Mary Fuhrman; 6. Susan Magro.

Horsemanship over fences, 13 & under - 1. Robert M. Lambert, Jr.; 2. Connie Hunter; 3. Jocko Magro; 4. Larry Gieke; 5. Peter Foley; 6. Lucy Bates.

Horsemanship over fences, 14-18 - 1. Sharron Binkley; 2. Marcie McAulay; 3. Alison Cram; 4. Stephanie Altenburg; 5. Jocelyn Sue Woods; 6. Kay Tuholske.

Michigan Hunt's equation over jumps - 1. Sharron Binkley; 2. Alison Cram; 3. Robert M. Lambert, Jr.; 4. Stephanie Altenburg; 5. Meg Woodington; 6. Sue Brownson.

Green working hunter hack - 1. Battle Son, Mrs. G. J. Graham; 2. Escandaloso, Ethel Flinn; 3. Elm Park, Meg Woodington; 4. Sweet Date, Mrs. Sylvester Johnson, Jr.

Jr. working hunter under saddle - 1. Desha, Linda Brandt; 2. Evening Pink, Lucy Bates; 3. Speculator, Robert M. Lambert, Jr.; 4. Shinnigan, Bob-o-Low Farms.

Jr. open jumper - 1. Leprechaun, Peter Foley; 2. Full Time, Paul Bughman; 3. Smooth Sailing, Larry Gieke; 4. Masterpiece, Meg Woodington.

A.S.P.C.A. horsemanship - 1. Sharron Binkley; 2. Marcie McAulay; 3. Meg Woodington; 4. Sue Brownson; 5. Paul Bagman; 6. Diane Dupuis.

Open green working hunter - 1. Battle Son; 2. Jorry, Fred Boudean; 3. Vicuna, Mrs. G. J. Graham; 4. Elm Park.

Lightweight working hunter - 1. Sweet Date; 2. Honibear, Ethel Flinn; 3. Blue Monday, Robert Egan; 4. Triple Shot, Mrs. G. J. Graham.

Working hunter hack - 1. Red Carpet, Krystn Glancy; 2. Royal Chestnut, Marcie McAulay - Markin Farm; 3. Honibear; 4. Blue Monday.

A.H.S.A. Medal, hunting seat - 1. Sharron Binkley; 2. Alison Cram; 3. Marcie McAulay; 4. Peter Foley; 5. Diane Dupuis; 6. Marcie Dorts.

Lightweight green working hunter - 1. Chero, Casey Hughes; 2. Battle Son; 3. Jorry; 4. Penny Wise, Jocelyn Sue Woods.

Bareback horsemanship over fences - 1. Peter Foley; 2. Nancy Rose; 3. Mary Fuhrman; 4. Pamela Evans; 5. Paul Bagman.

Jr. handy hunter - 1. Leprechaun; 2. Bruderschaaf, Sharron Binkley; 3. Tigre, Stephanie Altenburg; 4. Sonnino, Alison Cram.

Open green working hunter - 1. Battle Son; 2. Chero; 3. Vicuna; 4. Smooth Trip, Carol Schuster.

Lady's working hunter - 1. Blue Monday; 2. Royal Chestnut; 3. Red Carpet; 4. Honibear.

Middle & heavyweight working hunter - 1. Battle Fashion, Mrs. G. J. Graham; 2. Red Carpet; 3. Round Hill, Sue Wood-

## The Chronicle of the Horse

Janet Polk.

Corinthian working hunter - 1. Red Carpet; 2. Pandor; 3. Royal Chestnut; 4. Honibear.

Jr. working hunter stake - 1. Tigre; 2. Sonnino; 3. Count Cadence; 4. Leprechaun.

Working hunter stake - 1. Red Carpet; 2. Battle Fashion; 3. Honibear; 4. Royal Chestnut; 5. Rob Roy; 6. Triple Shot, Pro-Am jumper stake - 1. Smooth Sailing, Smooth Trip; 2. Delayed, High Society; 3. Leprechaun, Juego; 4. Full Time, Miss McNeal.

Grooms' bareback - 1. Jerry Gloudeis; 2. Jim Davis; 3. Norman Williams; 4. Whitey Coffin.

Michigan-bred hunter - 1. Smooth Trip; 2. Silky; 3. Masterpiece.

## NEW LONDON BENEFIT

CORRESPONDENT: Show Secy.

PLACE: New London, N. H.

JUDGES: Mrs. Mark Elliott, Mrs. Lloyd Reeves, Hans Kreis, PONY CH: Craven Firefly, Rolling Ridge Camp.

RES: Danny Boy, Camp Meadowbrook.

HORSE CH: Counterpoint, Mary Alice Brown.

RES: Sheik, Kathy Hall.

SUMMARIES:

Dressage - 1. Jennifer Smith; 2. Betsy Williams; 3. Mary Alice Brown; 4. Peter Andre; 5. Nancy Cloud; 6. Phillips Crowe.

Camp teams on parade - 1. Rolling Ridge Camp; 2. Camp Interlaken; 3. Rolling Ridge Camp; 4. Camp Tabor; 5. Camp Marlyn.

Horsemanship, 8 & under - 1. David Lamb; 2. Entry, Camp Interlaken; 3. Entry, Camp Birchmont; 4. Betsy Drabik; 5. Scotty Giddings; 6. Entry, Camp Meadowbrook.

Horsemanship, 9 - 10 - 1. Patty Roper; 2. Entry, Camp Birchmont; 3. Entry, Camp Birchmont; 4. Richard Lamb; 5. Susan Giddings; 6. Entry, Camp Interlaken.

Horsemanship, 11 - 12 - 1. Susan Hagerman; 2. Liz Schnell; 3. Entry, Camp Meadowbrook; 4. Janet Reed; 5. Barbara Lamb; 6. Linda Sirota.

Horsemanship, 13 - 14 - 1. Kathy Steras; 2. Brooke Giddings; 3. Mary Crowe; 4. Diana Lamb; 5. Holly Williams; 6. Entry, Camp Tabor.

Horsemanship, 15 - 16 - 1. Betsy Williams; 2. Hallie Matson; 3. Kate Catlin; 4. Entry, Camp Meadowbrook; 5. Jane Mueller; 6. Entry, Camp Meadowbrook.

Horsemanship, 17 - 18 - 1. Peggy Flint; 2. Ellen Gordon; 3. Entry, Camp Interlaken; 4. Nick Nesbitt; 5. Helen Krieble; 6. Entry, Camp Interlaken.

Stadium jumping, ponies - 1. Craven Firefly, Rolling Ridge; 2. Entry, Camp Meadowbrook; 3. Pine Meadows Ginger, Glen Mathieson; 4. Red Rambler, Amy Gage.

Stadium jumping, horses - 1. Sheik; 2. Counterpoint, Mary Alice Brown; 3. Rainy Night, Jennifer Smith; 4. Small Wonder, Mary Crowe.

Hunter pony hack - 1. Craven Firefly; 2. Heaven Sent, Camp Birchmont; 3. Craven Lightning, Rolling Ridge; 4. Danny Boy, Camp Meadowbrook.

Hunter hack - 1. Rainy Night; 2. L'il Abner, Nancy Clough; 3. Small Wonder; 4. Idiot, Mrs. B. C. Stearns.

Open working pony hunter - 1. Danny Boy; 2. Craven Firefly; 3. Sir Royal Prince, Susan Hagerman; 4. Red Rambler, Open working pony hunter - 1. Danny Boy; 2. Craven Firefly; 3. Sir Royal Prince, Susan Hagerman; 4. Red Rambler, Open working pony hunter - 1. Counterpoint; 2. Sheik; 3. Rainy Night; 4. Small Wonder.

Pair of hunters - 1. Sheik, Kilot; 2. Counterpoint, Sulphur Springs, Mary Alice Brown; 3. L'il Abner, Red Rhythm; 4. Duchess, Cobweb, Birchmont Camp.

Pony bridle path hack - 1. Ryegate, Warbonnet, Nicola Stevens; 2. Chiclet, Rolling Ridge; 3. Mistletoe, Camp Meadowbrook; 4. Twinkle Little Star.

Bridle path hack - 1. Hellzapoppin, Camp Marylyn; 2. Charlie, Camp Marlyn; 3. Misty Moor, Camp Meadowbrook; 4. Duchess, Camp Meadowbrook.

Local pleasure horses or ponies - 1. Mister Dusty, Camp Interlaken; 2. Sir Royal Prince; 3. Beta, Camp Tabor; 4. January Thaw.

Pair of hacks - 1. Counterpoint, Sulphur Springs; 2. Moon Darkener, Etoile Noir, Rolling Ridge; 3. Mt. Rainier, Saka-jawea, Rolling Ridge; 4. Sir Royal Prince, Stormy.



A five-in-hand team of Swiss Horses from the Jura Mountains driven to an original post coach at the Ludwigsburg Horse Show.  
(Foto-Rockle, courtesy of Sankt Georg)

house.

Jr. knockdown & out - 1. Masterpiece; 2. Smooth Sailing; 3. Leprechaun; 4. Te Amo, Karen Skowbo.

Lady's green working hunter - 1. Chero; 2. Battle Son; 3. Yogi Bear, Jacques Cousin; 4. Penny Wise.

Working hunter, appointments - 1. Red Carpet; 2. Battle

Fashion; 3. Blue Monday; 4. Royal Chestnut.

Handy working hunter - 1. Blue Monday; 2. Red Carpet; 3. Pandora, Sue Sauer; 4. Round Hill.

Open green working hunter - 1. Vicuna; 2. Chero; 3. Battle Son; 4. Escandaloso.

Jr. working hunter - 1. Bruderschaaf; 2. Rob Roy, Marcie

McAulay - Markin Farm; 3. Leprechaun; 4. Sugarfoot, Mary

Fuhrman.

Middle & heavyweight green working hunter - 1. Escandaloso; 2. Vicuna; 3. Yogi Bear; 4. Silky, Gordon Sutherland,

M.H.S.A. jr. jumper - 1. Patent Pending, Kay Tuholske; 2.

Masterpiece; 3. Smooth Sailing; 4. Leprechaun.

Open jumper - 1. Delayed, John Wallace; 2. High Society,

Bob Sample; 3. Juego, Robert Egan.

P.H.A. jr. working hunter - 1. Water Town, Marcia Dorr;

2. Count Cadence; 3. Leprechaun; 4. Here's Why, Pauline Smith.

Green working hunter stake - 1. Vicuna; 2. Sweet Date; 3.

Battle Son; 4. Chero; 5. Smooth Trix; 6. Something Blue,

Something Blue.

Open green working hunter - 1. Battle Son; 2. Jorry, Fred

Boudean; 3. Vicuna, Mrs. G. J. Graham; 4. Elm Park.

Lightweight working hunter - 1. Sweet Date; 2. Honibear,

Ethel Flinn; 3. Blue Monday, Robert Egan; 4. Triple Shot,

Mrs. G. J. Graham.

Working hunter hack - 1. Red Carpet, Krystn Glancy; 2.

Royal Chestnut, Marcie McAulay - Markin Farm; 3. Honibear;

4. Blue Monday.

A.H.S.A. Medal, hunting seat - 1. Sharron Binkley; 2.

Alison Cram; 3. Marcie McAulay; 4. Peter Foley; 5. Diane

Dupuis; 6. Marcie Dorts.

Lightweight green working hunter - 1. Chero, Casey Hughes;

2. Battle Son; 3. Jorry; 4. Penny Wise, Jocelyn Sue Woods.

Bareback horsemanship over fences - 1. Peter Foley; 2.

Nancy Rose; 3. Mary Fuhrman; 4. Pamela Evans; 5. Paul

Bagman.

Jr. handy hunter - 1. Leprechaun; 2. Bruderschaaf, Sharron

Binkley; 3. Tigre, Stephanie Altenburg; 4. Sonnino, Alison

Cram.

Open green working hunter - 1. Battle Son; 2. Chero; 3.

Vicuna; 4. Smooth Trip, Carol Schuster.

Lady's working hunter - 1. Blue Monday; 2. Royal Chestnut;

3. Red Carpet; 4. Honibear.

Middle & heavyweight working hunter - 1. Battle Fashion,

Mrs. G. J. Graham; 2. Red Carpet; 3. Round Hill, Sue Wood-

-

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Lady's working hunter - 1. Blue Monday; 2. Royal Chestnut;

3. Red Carpet; 4. Honibear.

Middle & heavyweight working hunter - 1. Battle Fashion,

Mrs. G. J. Graham; 2. Red Carpet; 3. Round Hill, Sue Wood-

-

house.

Open green working hunter - 1. Battle Son; 2. Chero; 3.

Vicuna; 4. Smooth Trip, Carol Schuster.

Lady's working hunter - 1. Blue Monday; 2. Royal Chestnut;

3. Red Carpet; 4. Honibear.

Middle & heavyweight working hunter - 1. Battle Fashion,

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# THE SPORTING CALENDAR

The Sporting Calendar is published the first week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the previous month.

## Horse Shows

Do not make an unnecessary trip. Subscribers, who are planning to attend horse shows and other calendar events a considerable distance away from their homes, should ascertain from the local committee of the scheduled event if it is being held as listed.

### SEPTEMBER

- 1-2 - Antelope Valley, Lancaster, Calif.
- 1-2 - Utah All-Arabian, Murray, Utah.
- 1-2 - Western Pa. P.H.A. Hunter & Jr., Sewickley, Pa.
- 1-3 - 4-H Valley Broomtails, Spokane, Wash.
- 2 - Buchanan, Buchanan, Va.
- 2 - Perth Fair, Perth, Ont., Canada.
- 2 - Tri-County, Scottsville, Va.
- 2-3 - Weston, Weston, W. Va.
- 2-4 - Quentin Riding Club Fall, Quentin, Pa.
- 2-4 - Warrenton, Warrenton, Va.
- 2-4 - No. & So. Saanich Agric. Ass'n. Fair, Saanich, B.C., Canada.
- 2-4 - Alexandria Fair, Alexandria, Ky.
- 3 - Rice Farms Junior, Huntington, N. Y.
- 3 - Top O'Jersey, Branchville, N. J.
- 3 - Vallejo Junior Horsemen, Vallejo, Calif.
- 3 - County of Soulanges, Co. of Soulanges, P.Q., Canada.
- 3-4 - Myopia Hunt Club, Hamilton, Mass.
- 3-4 - Blandford, Blandford, Mass.
- 3-4 - Columbus Jaycees, Columbus, Mont.
- 3-4 - Triangle W., Barrington, Ill.
- 3-8 - Indiana State Fair, Indianapolis, Ind.
- 4 - Jubilee Ranch, Port Jervis, N.Y.
- 4 - Chester Rotary, Chester, N. J.
- 4 - Empty Saddle Club Jr., Rolling Hills, Calif.
- 4 - Endfield, N. C.
- 4 - Iron Bridge Hunt Jr. & Family, Burtonsville, Md.
- 4 - Hickory, Hickory, Pa.
- 4 - Moshannon Valley Saddle Club, Houtzdale, Pa.
- 4 - White Hall, White Hall, Va.
- 4 - Concord Mt. Diablo Trail Ride Assn., Concord, Cal.
- 5 - Gravick Pony & Carriage Event, Linwood, N.Y.
- 5-8 - Hart County Fair, Munfordville, Ky.
- 6-7 - Michigan State Fair Arabian & Morgan, Detroit, Michigan.
- 6-9 - Oregon State Fair, Salem, Ore.
- 6-9 - Shawville Fair, Shawville, P.Q., Canada.
- 7-9 - Cowichan District Fall Fair, Duncan, B.C., Canada.
- 7-10 - North Shore, Stony Brook, N. Y.
- 8-10 - Delaware County, Newtown Square, Pa.
- 8-10 - Boy's Home, Norfolk, Va.
- 8-10 - Chagrin Valley Hunt Club, Gates Mills, Ohio.
- 9 - Moorestown, Moorestown, N.J.
- 9 - Spring Valley, New Vernon, N. J.
- 9 - Wilton, Wilton, Conn.
- 9 - Greenwood Ruritan, Greenwood, Va.
- 9 - Groton Hunt Pony Club, Groton, Mass.
- 9 - Middle Tennessee Pony Club, Nashville, Tenn.
- 9 - Cambria Co., Fair, Ebensburg, Pa.
- 9-10 - Dunham Woods, Wayne, Ill.
- 9-10 - Metropolitan Horsemen's Ass'n., Oakland, Calif.
- 9-10 - Bull Run Hunt, Massassas, Va.
- 9-10 - Jette Ranch Riding School, Montreal, Canada.
- 9-10 - Long Beach Community Hospital Jr., Los Alamitos, Calif.
- 10 - Easton Junior, Easton, Conn.
- 10 - Lawrence Farms, Mt. Kisco, N. Y.
- 10 - Maryland P.H.A., Monkton, Md.
- 10 - Mountain States H. S. Ass'n., Columbus, Mont.
- 10 - Pittsford, Pittsford, N.Y.
- 10 - Hickory Hill, Genesee, N.Y.
- 10 - Twin Brooks, Lingestown, Pa. (Rain date: Sept. 17).
- 10-16 - Saginaw Fair, Saginaw, Mich.
- 11-16 - Kentucky State Fair, Louisville, Ky.
- 13-16 - Greenup County Fair, Greenup, Ky.
- 14-17 - Piping Rock, Locust Valley, N. Y.
- 14-24 - New Mexico State Fair, Albuquerque, N. M.
- 15-16 - Brookville-Timberlake, Timberlake, Va.
- 15-16 - Aylmer Fair, Aylmer, P.Q., Canada.
- 16 - Victoria Western Horsemen's Club, Saanich, B. C., Canada.
- 16 - St. John's, Bernardsville, N. J.
- 16 - River Farms Fall, Avon, Conn.
- 16-17 - Upper Darby, Newtown Square, Pa.
- 16 - 17 - 1747 Farm, Weston, Mass.
- 16-17 - Burke, Burke, Va.
- 16-17 - Vista Kwanis-Palmar Riders National Vista, Calif.
- 16-17 - Washington State Hunter & Jumper Fall, Seattle, Wash.
- 16-17 - Missouri National Arabian, Springfield, Mo.
- 17 - Capital District N.M.S.S., East Greenbush, N.Y.
- 17 - Richmond Fall Hunter, Richmond, B.C., Can.

- 17 - Mount Airy Lions, Mt. Airy, Md.
- 17 - Phoenixville Area Junior, Phoenixville, Pa.
- 17 - Greater Johnstown Saddle Club, Elton, Pa.
- 17 - Peoria Riding & Driving Club, Peoria, Ill.
- 18-23 - Greater Cincinnati Charity, Cincinnati, Ohio.
- 18-23 - Lewis County Fair, Vanceburg, Ky.
- 19-23 - Hunts County Exhibition, Windsor, N.S., Canada.
- 20-23 - Breckinridge County Fair, Hardinsburg, Ky.
- 20-24 - Utah State Fair, Salt Lake City, Utah.
- 21-24 - Eastern States, West Springfield, Mass.
- 22-23 - Bastrop, Bastrop, La.

- 22-24 - All-Arabian Fall (So. Cal.), Santa Barbara, Calif.
- 22-24 - Nile Mounted Patrol Benefit, Kirkland, Wash.
- 23 - Middletown Rotary Club, Middletown, N. Y.
- 23 - Brookneal Jaycees, Brookneal, Va.
- 23 - Connumach Lions Club, Hollisopole, Pa.
- 23-24 - Marlborough Hunt Club, Upper Marlboro, Md.
- 23-24 - Portuguese Bend National, Portuguese Bend, Calif.
- 23-24 - James River Hunt Fall, Hampton, Va.
- 23-24 - Venetia, Venetia, Pa.
- 24 - Rush Hospital, Devon, Pa.
- 24 - Long Island P.H.A. Junior, Huntington, N. Y.
- 24 - Watching Hunter, Summit, N. J.
- 24 - St. Lawrence Auxiliary Police, Colton, N. Y.
- 24 - Millwood Fall, Framingham Centre, Mass.
- 26-30 - Cleveland, Cleveland, Ohio.
- 28-30 - Cooper Hospital, Delaware Township, N. J.
- 29-30 - Horse of the Year, Vancouver, B. C., Canada.
- 29-Oct. 1 - Lake Oswego Hunt, Oswego, Ore.
- 29-Oct. 1 - Buchwhistle Festival, Kingwood, W. Va.
- 30 - McLean, Greenway, Va.
- 30 - Howard County Hunt, Glenelg, Md.
- 30 - Iroquois, Lexington, Ky.
- 30-Oct. 1 - Horse Guard, Avon, Conn.
- 30-Oct. 1 - Presidents Advisory Council National, San Diego, Calif.

- 30-Oct. 1 - St. Martin's, New Orleans, La.
- 30-Oct. 1 - AHS Dressage Judging Clinic, Gladstone, N. J.
- Sept. - Oct. - North Carolina State Championship, Raleigh, N. C.

### OCTOBER

- 1 - Chester County, West Chester, Pa.
- 1 - Glen Head Junior, Glen Head, N. Y.
- 1 - Medfield V.F.W., Medfield, Mass.
- 1 - Lower Swatara Township Fire Co., Highspire, Pa.
- 1 - Warwick Lions, Warwick, N. Y.
- 4-8 - Cal. State Horsemen's Assn. Championship, Stockton, California.
- 6-8 - Flintridge Riding Club Amateur, Pasadena, Calif.
- 6-8 - Desert All-Arabian, Del Mar, Calif.
- 6-10 & 17-22 - State Fair of Texas, Dallas, Texas.
- 7 - Cherry Lane Stable Fall, Tallman, N. Y.
- 7 - Red Hook Student Aid, Red Hook, N. Y.
- 7 - Manassas Pony & Junior, Manassas, Va.
- 7-8 - Bergen County Cerebral Palsy, Paramus, N. J.
- 7-8 - N. Y. Morgan Horse Society, Syracuse, N. Y.
- 7-8 - Lake Erie College Fall, Painesville, Ohio.
- 8 - St. Sebastian's, Medfield, Mass.
- 8 - Huntington Hospital, Huntington, N. Y.
- 8 - Radnor Hunt Pony Club, Paoli, Pa.
- 8 - Cheshire Pony Club, Unionville, Pa.
- 9 - High Hopes Benefit, Wyncottkill, N. Y.
- 12-14 - Chattanooga Charity, Chattanooga, Tenn.
- 13-15 - Norview Lions Club, Norfolk, Va.
- 13-22 - American Royal, Kansas City, Mo.
- 14 - Hanover Farm, Hanover, N. J.
- 14 - The Nashville Tennessean's "Horse Sense" Riding Tournament, Nashville, Tenn.
- 14 - Morgan Versatility, Philadelphia, Pa.
- 14-15 - Oklahoma Arabian Horse Club, Enid, Okla.
- 14-15 - Old Pueblo, Tucson, Ariz.
- 14-15 - Bedford Jaycees Fall, Bedford, Va.
- 14-21 - Pacific International Livestock Exposition, North Portland, Ore.
- 14-21 - Pennsylvania National, Harrisburg, Pa.
- 15 - ReNeva 4-H Junior, Reno, Nevada.
- 15 - Oakland, Oakland, N. J.
- 15 - Little Plains Jr. Fall, Huntington, N. Y.
- 15 - A Day in The Country, Greenwich, Conn.
- 20-21 - Texas Fall Arabian, Dallas, Texas.
- 21 - Ox Ridge Hunt Club Schooling, Darien, Conn.
- 21-22 - Pecos Valley Jr. Championship, Roswell, N. Mex.
- 22 - New Canaan Mounted Troop Jr., New Canaan, Conn.
- 22 - The Hollows School Fall, Huntington, N. Y.
- 23-26 - Ottawa Winter Fair, Ottawa, Ont., Canada.
- 24-29 - Washington International, Washington, D. C.
- 27-Nov. 5 - Grand National, San Francisco, Calif.
- 28-29 - Twenty Mile Farm Hunter & Jumper, Grapevine, Texas.
- 28-29 - El Conquistador Saddle Club, Tucson, Ariz.
- 31-Nov. 7 - National, New York, N. Y.
- El Paso, El Paso, Texas.

## Pony Club Rallies

### SEPTEMBER

- 1-3 - Valley Rally, Genesee, N.Y.

## C.H.I.O. Shows

### SEPTEMBER

- 22-25 - Istanbul (Turkey).

### OCTOBER

- 14-21 - Harrisburg (U.S.A.).

- 31-Nov. 7 - New York (U.S.A.).

### NOVEMBER

- 11-19 - Geneva (Switzerland).

## Hunt Meetings

### SEPTEMBER

- 9 - Fair Hill Meeting, Fair Hill, Md.

- 16 - Fair Hill Meeting, Fair Hill, Md.

- 23 - Fairfax Race Association, Inc., Sunset Hills, Va.

### OCTOBER

- 4 - Rolling Rock Hunt Racing Association, Ligonier, Pa.

- 7 - Rolling Rock Hunt Racing Association, Ligonier, Pa.

- 14 - Rose Tree Fox Hunting Club, Media, Pa.

- 21 - Monmouth County Hunt Racing Association, Red Bank, N. J.

- 28 - Essex Foxhounds Race Meeting Association, Far Hills, N. J.

### NOVEMBER

- 4 - Montpelier Hunt Races, Montpelier Station, Va.

- 10 - Virginia Fall Races, Middleburg, Va. (tentative).

## Trail Rides

### SEPTEMBER

- 5-15 - Pecos Wilderness, Santa Fe National Forest, New Mexico.

### OCTOBER

- 7-8 - New England Morgan Horse Ass'n. Foliage Ride, South Woodstock, Vermont.

- 13-15 - G.M.H.A. Foliage Ride, South Woodstock, Vt.



\*Indicates events sanctioned by and held under the rules of the U. S. Combined Training Association.

### SEPTEMBER

- 9 - Limestone Creek Hunt Club One-Day Event, Manlius, N. Y.

- 9 - Longmen Hunt Club One-Day Horse Trials, Germantown, Tennessee.

- 15-17 - Olympic Equestrian Training Centre 3-Day Horse Trials, Cedar Valley, Ont., Canada.

- 23-24 - Missouri Animal Husbandry Foundation Jenny Camp Trials, Kansas City, Mo.

### OCTOBER

- 8 - Genesee Valley Hunt Combined Training Event, Genesee, New York.

- 14 - 9th Annual The Nashville Tennessean's One-Day Horse Trials, Nashville, Tenn.

- 15 - Sunnyfield Farm Combined Training Event, Mt. Kiscoe, N.Y. (tentative).

- 21 - Orange County Hunt Horse Trials, The Plains, Va.

- \*21 - Little Lake Open One Day Event, Montgomery, Ala.

## Foreign Events

### SEPTEMBER

- 14-16 - Burghley Three-Day Event, Stamford, Lincs., Eng.

## Hunter Trials

### SEPTEMBER

- 9 - Gem Lake Hunter Trials, Minneapolis, Minn.

- 10 - Lake of Two Mountains Hunter Trials, Hudson Heights, P.Q., Canada.

- 24 - Lake of Two Mountains Hunt Races, St. Lazare, Quebec, Canada.

### NOVEMBER

- 18 - Bridlesup Hunt Hunter Trials, Defiance, Mo.

Continued on Page 36



## Canadian Pony Club Rally

### U. S. Girl Wins A Associates Trophy

#### Broadview

The Annual Canadian Inter Branch Pony Club Rally, held in London, Ontario, June 24 to 28, was a great credit to the hard working Host Branch - the London Hunt Branch of the Pony Club. Good weather, good courses, good accommodations and food and good organization made it one of the best Rallies yet. It was the 14th Annual Rally.

One of the high points of the Rally was the London Hunt Branch's efforts which won them the Stable Management Trophy from the almost invincible Eglinton Hunt Branch which has carried home this silver rose bowl for many years.

The great gold-bronze trophy for A-Associates left Canada in the possession of Sybil Miller of the Elkridge-Harford Hunt Pony Club from Maryland. Sybil's victory was a popular one and exciting, for her score on the Dressage Day was rather poor, yet strengthened thereafter as circumstances altered the scores of other competitors. Not among the first five in Dressage, Sybil's position improved to third place following the Cross-Country in which she made the second best score of the day with only 6 1/3 penalty points. Her horse White Rain came through on the final day with the only clean performance in the Stadium Jumping which good score moved her into the lead to gain the trophy. Pam Douglas of the Hamilton Hunt Branch had the great misfortune to be eliminated in the Stadium Jumping. Pam had placed 1st in Dressage and first in the Cross-Country also, having a low score of 5 penalties in the latter. She was leading the Associates by more

than 30 points when eliminated. Norah Bladen of the Eglinton Hunt Branch had a slight edge over the girl from Maryland and when they entered the Stadium Jumping on the final day, but two knockdowns set her back to be runner-up for the trophy on overall Rally scoring. There were 8 individual A-Associates.



Eglinton's B Team of Peter Jaffray and Allan Ehrlick, with helper Lesley Beckman, copped the B Team Trophy over London's Team of Dee Hall-Holland and Louise Thompson with helper Elizabeth Fuller.

Peter Jaffray was the leading B rider with an impressive score, for he won the dressage and the Cross-Country Jumping, and was co-winner of the Stadium Jumping with 3 others, all with faultless scores. Peter's score in Dressage was 106.5 out of a possible 150, nearly 25 points ahead of his nearest rival. His black mare, once

### The Chronicle of the Horse

called Beauty, now has the more dignified name of Dark Story. Once rather an ordinary looking mare "Beauty" would now be quite appropriate for her, for under training she has indeed blossomed into a horse of poise and pride and is a superb example of how Dressage Training can improve a horse.

The C Team Trophy was won by the London Hunt Branch Team of Wendy Thompson, Alex Blackwell, Kelly Hall-Holland and helper Susan Kerr. Kelly, who is female, and nine years old, was the youngest competitor at the Rally and second best scoring C rider. Runner-up for the C Team Trophy was the Toronto and North York Hunt Team of Christilot Hanson, Susan Ross and Gaye Rusnyak with Susan Nash the helper. "Christy" Hanson was the best scoring C rider. With her very pretty Thoroughbred horse, Bon Heur, she won the C Dressage with a score of 107 - the best Dressage score of all grades.

Joan Spurgeon, winner of 4-H Horsemanship Hunting Seat, 15 to 21 yrs. at the Sussex County, N. J. Horse Show. (Budd Photo)

Joanne Yeaton, winner of 4-H Horsemanship Hunting Seat, 10 to 14 years at the Sussex County Horse Show. (Budd Photo)



Things went a bit hay-wire for Christy on the Cross-Country, but the situation was redeemed by a clear round in the Stadium Jumping. Although nine other C's also had clear rounds on the final day, Christy's excellent Dressage score helped bring her into the lead again for the overall Rally score.

#### Same Dressage Test For All

For a number of years now, all grades have performed the same Dressage Test. This was on the recommendation of Col. Guy Cubitt, head of the Pony Club in England, who judged the Canadian Rally some few years back. Previously, different tests were given to different grades. For expediency, and so as not to overtax Dressage Judges, Three Dressage areas were used, each with its own judges. The system requiring C's, B's and A-Associates to perform the identical test, has worked out very well indeed. As Col. Cubitt wisely pointed out, the test is for the horse, not the rider, and more advanced tests for more advanced riders were not appropriate when their horses were not advanced. The Dressage Test used is not identical from year to year, but the plan is to provide a test not demanding in the way of difficult movements, but one suited to the basic training for Dressage which

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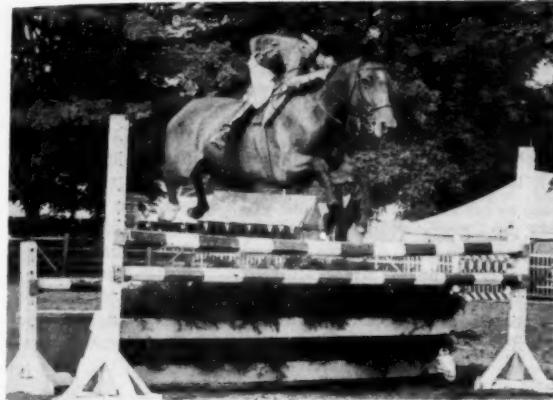
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Friday, September 1, 1961



can be properly carried out by Pony Clubbers. It is believed that by so doing far more is to be gained than by calling for figures that riders would merely be attempting, rather than executing correctly.

Presumably the more advanced grades should be able to execute the figures required with greater finesse and exactitude. In practice this has not been so. The C's almost always show as much or more competence than the B's or Associates. This does indicate that the mounts of B's or Associates are not ready for more advanced tests. That Canadian boys and girls are actually making very good progress in Dressage and are undoubtedly far ahead of USA Pony Club members, this proves that Col. Cubitt was putting the Canadian Pony Club on the right track. This statement is not intended to put up the backs of the U. S. Pony Club officials although it may well serve to do so. It is, however, a fact that members of most Branches of the Pony Club in Canada do have a much clearer understanding of the meaning of Dressage and what it is meant to accomplish. To a considerable extent this is likely because the Pony Club movement is very much older in Canada than in the U. S. A. Many Canadian Branches are of long standing while a great many Pony Clubs in the USA have just been formed or are only a couple of years old.

#### Cross Country Performances

The Cross-Country day at the Canadian Rally included roads & trails, a steeple-chase phase using Col. J. E. Smallman's training course, (with new brush in the fences after many years of disuse), and a nice straight forward cross-country course laid out over the valleys and pastures of Col. Smallman's 400-acre Medway Farm (which now has been taken into the City of London). The cross-country course provided some nice problems and mental hazards including a "slide" with a jump at the bottom, a "piano jump" cut into the slope of Col. Smallman's lawn and a hay rick in the center of a field that was being mowed. But the only really tricky obstacle was a right angle turn in and out of the corner of a pasture. This obstacle was assigned to

Dean Bedford from Maryland for scoring. Whether the assignment was made to see that the distinguished U. S. Pony Club official got a fence selected to test the resources of horse and rider was not divulged. It did test the resources of the judge, however, as one or both panels had to be rebuilt nearly every time a horse came along. A few sailed through this corner with supreme confidence and ease, but it did trap most into one or more refusals and jumping penalties were severe at the Canadian Rally. The cross-country was scored on jump and time penalties and time bonuses. Bonuses could be gained if the course was completed within the stated time up to the minimum time allowed for the course. If any came in faster than the minimum time then all bonuses for time were lost. B's and A-Associates did the same course - the latter had a few additional fences of greater dimensions. C's had their own shorter course. Speeds required varied with the grade of competitors. The steeplechase phase was not a true speed test but one with a maximum and minimum speed set to try and encourage children to judge pace and rate their speed accordingly.

A most attractive course was provided for the stadium jumping. The same course for all grades, but lowest for C's. Sybil Miller was the only one to gain a clear round among the Associates. Four made it in the B classification and more than

half the C's gained clear rounds. The riding over fences in this final phase of the 3-Day Event was very good for all grades and the C's, although theirs was a course of easier dimensions, rode with especially good form, determination and well planned presentation at the jumps, and their horses and ponies went cheerfully and boldly. In part, these good C performances indicate good instruction, but may also result from C's horses not being overfaced, as most of the C's do not go the horse show circuit but stick to Pony Club events. Few of the horses of other grade riders were show horses, and to be perfectly fair one should point out that many of the B and Associate horses were green ones their owners are making for themselves.

If the C's did ride very well in Dressage and Stadium Jumping, to the point where some looked as if they should have been passed into B grade, their lack of experience did show up on the cross-country day. Although the C's course was shorter, very much easier and at a slower required speed, there was great variation in the performances. Some did exceedingly well, but others, through nervousness and lack of experience in riding over uneven ground and the problems to consider in cross-country riding, made rather bad scores. Very few Canadian children hunt and this likely was a factor in their not managing better on the cross-country.

No written tests have been required at the Canadian Rally for some years. One can only suspect that Canadian Pony Clubbers are not as well informed as American Pony Clubbers and this suspicion may be completely erroneous. It is expected that Branches cover the knowledge part at levels of Pony Club work other than the Annual Rally level. Although knowledge is equally important with good riding and practical work, written tests at the Annual Rally have been reduced because of the difficulty of providing and marking papers that would be completely fair. There are some dismounted events - A-Associates have a conformation judging competition which does require written reasons for placing horses. B's also have the same, but not all B's compete - only one from each B Team. This may be a rider or the

**Maryland Pony Breeders, Inc.**  
11th Annual  
**PONY SALE**  
— Friday, September 8 —  
Livestock Bldg., Md. State Fairgrounds  
Timonium, Md.

2:30 p.m. — 63 PONIES - Crossbred mares and geldings  
Purebred Welsh and Shetland colts.

7:30 p.m. — 71 PONIES - Show and Hunt prospects  
Purebred Welsh & Shetland mares  
Woodlane Farm - Welsh Dispersal

**MARYLAND PONY BREEDERS, INC.**  
Box 175, Olney Farm Joppa, Maryland

helper - the team selects its own representative. C's have a similar type of competition for which each C Team elects its representative. The C competition does not, however, require contestants to make decisions and the title the competition goes under is Conformation Quiz and Identification of horses. A written quiz on the subject of conformation was submitted to contestants, and they also had to write identifying descriptions of a group of horses displayed before them. In addition to the above there were also bridling competitions for B and for C helpers.

#### Branch Displays

Another event at the Rally which is greatly looked forward to each year, but which is not counted in the scoring, beyond giving 5 bonus marks to each Branch which enters, is the Branch Display. This is for fun, for its entertainment value, and to encourage imagination and initiative. Each Branch puts on a Display before the public involving one or any member of its representatives at the Rally. It can be a game, trick riding, a spectacle, a skit or anything the Branch thinks up. Some quite remarkable Displays have been forthcoming - expensive props or costuming is not encouraged and yet results show great ingenuity and considerable talent for play acting, too. The horses always seem to enter the spirit of the thing with the greatest cooperation. Trailing cheese cloth for a bridal train, diapers on a pony, or bear rugs being hauled aboard, seemed to cause no dismay. The London Hunt Branch, previously invincible with its Branch displays, bowed to the Westerners this year. The Branch Display trophy was awarded to the Prairie Region B Team, which came east on the Advisory Board's Travelling Scholarship to ride horses loaned them by Judge G. A. P. Brickenden and G. C. Rundle. The Westerners - Margaret Symington, Maureen Maunix and Alistair Shafto from Calgary, Alberta and Judy McDougall from Regina, Saskatchewan had prepared a clever skit - the theme "East Meets West on a Hunt". This was where the bear rug came in for the "easterner" didn't catch a fox, but the painted Indian got a bear and a couple of raccoons. The Marylander's presentation of the Headless Horseman was somewhat marred by Dean Bedford's discovery of the program and his refusal to permit "Ichabod Crane" to fall off his horse.

Stabling was excellent. Col. Smallman's large indoor arena was used for C and B Teams. Temporary stalls were erected, interspersed with tack stalls. The A-Associates had the race horse barn to themselves. Sleeping quarters were the most comfortable imaginable, for Westminster College, close to Medway Farm, gave over its dormitories and dining room to the Pony Club. A dance was held one evening and swimming parties were arranged. If the quarters were very comfortable, they may not have lent themselves to as much fun or mischief as

could perhaps be gained as on such occasions as when sheep pens or tents have been used, but a good time was enjoyed by all. The Pony Club always expects sensible conduct from its members, but always hopes, too, that competitors will have fun. Assuredly the Pony Club is grateful to the Host Branch and all its valiant supporters who put on a wonderful Rally this year.

The General Meeting of the Canadian Pony Club Advisory Board voted to hold the Annual Rally somewhat later next year - toward the middle of July. The Eglinton Hunt Branch has been asked to act as Host, so the Rally will likely take place in the Toronto area.

#### SUMMARIES:

##### Trophies and Special Awards

Branch Trophy - For best full team of B Team, C Team and 1 Associate - Eglinton Hunt Branch, runner-up London Hunt Branch.

Associate Individual Trophy - Sybil Miller, Elkridge-Harford Hunt Pony Club, Maryland. Runner-up, Norah Bladen,



Some of the Connemara ponies sent to the United States in May, by S. Lynch. They were for America's biggest owner of Connemaras, R. H. Wright, Jr., Rose Hill Farm, Columbus, Ga., and for the President of the American Connemara Pony Society, E. Harris, Jr., Hideaway Stables, Genesee, N. Y. The ponies are still in their winter coats.

#### Eglinton Hunt Branch, Toronto.

B Team Trophy - Eglinton Hunt Branch. Runner-up, London Hunt Branch.

B Individual Trophy - Peter Jaffray, Eglinton. Runner-up, Dee Hall-Holland, London.

C Team Trophy - London Hunt Branch. Runner-up, Toronto and North York Hunt Branch.

C Individual - No Trophy - Christilot Hanson, Toronto & North York. Runner-up, Kelly Hall-Holland, London.

Branch Display Trophy - Prairie Region B Team, from Calgary and Regina Branches. Runner-up, London.

Stablemanagement Trophy - London. Runner-up, Eglinton.

Best Team Captain - Eglinton's Mike McGahey over London's Scott Milner.

Best Team Helper - Eglinton's Lesley Beckman over London's Susan Kerr.

## The Chronicle of the Horse Junior International

The Phoenix Hall Farms Junior International Horse Show, July 29 and 30, was a roaring success. Horse Show events held on the first day were enthusiastically competed for by droves of Canadians and a fair collection of Americans.

The big attraction and the only event on the second day was the Junior International Teams Nations Cup. Ten teams were entered but Rochester, N.Y. withdrew after discouraging mishaps the day before. Birmingham, Michigan and Bloomfield, Michigan were the other U.S. Teams.

It was agreed on all sides that the Junior Nations Cup was the best thing that has happened for years. A very large crowd was in attendance - the weather was perfect; the pomp and fanfare was thrilling and stimulating; the course was a masterpiece; and riders and horses performed in truly amazing fashion.

Man o' man, if anyone is worrying where our future replacements for Inter-

national Teams are going to come from, they can rest easy. The way those kids tackled that monstrous course, the determined and ready riders that were of tremendous help to horses, many of which were green, was something to see. Old hands on the side lines were obviously astonished and so was I, for I was familiar with a good many of the riders and horses and didn't think they had it in 'em. Those who oppose the use of F.E.I. rules maybe would change their minds if they had had a chance to see these kids and horses perform over a real F.E.I. course. The fences were big, solid and formidable and the horses jumped far better and more boldly than over an ordinary horse show course, and their riders rode with courage and confidence too. Some of the fences were 4'3" but looked a darn sight bigger for they were of massive construction,

Friday, September 1, 1961

many of considerable breadth, of great variation in appearance, and with pits, water, drops, etc. The sort of thing one might expect trouble with. There was trouble but in minor degree for the 30 competitors. Some piled up quite a few faults on the 1st round in the morning but some went very well too, if only two went clean. They all went better in the second round in the afternoon and only one of the lot failed to get around the course. There was a tie for the Individual Championship and these had to jump off twice, still with clean rounds, to have the decision made on time. It was really exciting.

Broadview

CORRESPONDENT: Broadview.

PLACE: Cedar Valley, Ont., Can.

TIME: July 29-30.

JUDGES: Farrell Vincent, John W. Murdock, George Boehm. EQUIPMENT CH: Alison Cram.

RES: Christi Hansen.

SUMMARIES:

Large pony working hunter - 1. Hopeless Annie, Laurie Malkin; 2. Copper Coin, Vivian Neiberg; 3. Firefly, Diane Isbister; 4. Golden Charm, Maureen Brown.

Maiden jumper - 1. Trouble Shooter, Jim Day; 2. Sabrina, Robert Reiger; 3. (tied) Quick Decision, Nicola Kendall, Dad's Folly, Dianne Elliott, Stewart M., Susan Clarkson, Bonheur, Christi Hansen, Daddy Long Legs, Clark Whitaker.

Jr. working hunter - 1. Sonnino, Alison Cram; 2. Daddy Long Legs; 3. Night Session, Doug Henry; 4. Kid Grey, Chris Jones.

Small pony working hunter - 1. Christopher Robin, Elizabeth Ann Hollard; 2. Mister J., Jim Henry; 3. Gold Dust, Wendy Fairtry; 4. Ben Hur, Ann Morahan.

CSA Medal, hunter seat - 1. Alison Cram; 2. Christi Hansen; 3. Kindred Bayley; 4. Susan Jane Scott.

Fault & out - 1. Black Ace, Patty McKay; 2. Proud Prince, Christine Sharp; 3. Night Session; 4. Felicity, Maureen Brown.

Equitation - 1. Rosemary Campbell; 2. L. Glefki; 3. Anne Morahan; 4. Gary Wayne Richardson.

Handy working hunter - 1. Sonnino; 2. Kid Grey; 3. Black Ace; 4. Tamberlaine, Anne Smith Bingham.

Pony hunt teams - 1. Laurie Malkin; 2. Susan Oliver; 3. Anne Morahan; 4. Bonnie Sue Mason.

Working hunter under saddle - 1. Sea Quart, Susan Jane Scott; 2. Splitting Ayr, Kindred Bayley; 3. Sonnino; 4. Felicity.

Equitation over jumps - 1. Gary Wayne Richardson; 2. Diana Isbister; 3. Susan Clarkson; 4. Anne Morahan. CSA Medal, over jumps - 1. Susan Jane Scott; 2. Alison Cram; 3. Chris Jones; 4. Susan McBriar.

Pony working hunter under saddle - 1. Joey, Sally Oliver; 2. Lynda, Bonnie Sue Mason; 3. Copper Coin; 4. Hopetree Annie.

Jumper, FEI - 1. Lindy Lou, Stewart Holding; 2. Sir Lancelot, Nancy Wetmore; 3. Firefly; 4. (tied) West Park, M. McGregor, Sally A., Heather Bucanan, Rebel, Tom Black, Proud Prince.

Open jumper, Nations Cup Entries - 1. Night Session; 2. Silver Cloud, Margo Wilson; 3. (tied) Bonheur, Silver Belle, John Schwenger, Firefly, Rob Roy, Allen Ehrlrich, Dilmor, Toby Kilgour, Proud Prince, Leprechaun, Peter Foley. Hunt teams - 1. Larry Glefke; 2. Maureen Brown; 3. Kindred Bayley.

Take your own line - 1. Black Ace; 2. Felicity; 3. Daddy Long Legs; 4. Princess, Eric Poole.

Jr. Nations Cup, jumping teams - 1. Amberscroft Stable - Toby Kilgour, Bob Reiger, Vivian Neiberg, Doug Henry; 2. London - Jim Day, Dee Hall-Holland, Tessa Sharp; 3. Birmingham - Chris Jones, Sharon Binkley, Alison Cram, Diane Dupuis; 4. Baythorn Riding Club, Wendy Tatam, Cindy Gosman, Diane Elliott, Gary Wayne Richardson. Jr. Nations Cup, individual - 1. Toby Kilgour; 2. Robert Reiger; 3. Dee Hall-Holland; 4. (tied) Tessa Sharp, Diane Dupuis.

Hollows School

CORRESPONDENT: Show Secy.

PLACE: Huntington, N.Y.

TIME: July 23.

JUDGES: George Hudson, James Walsh, Nancy Nicholas, Col. John W. Downer, A. H. Ashenback, Clara Potter.

JR. WORKING HUNTER CH: Brilliant Lass, Windmill Farms. RES: Lady Heather, Francie Garvan.

LIMIT HUNTER CH: Heidi, Windmill Farms.

RES: The Littlest Angel, Ann Clark.

HORSEMANSHIP CH: Janet Henry.

RES: Sandy Rice.

NOVICE HORSEMANSHIP CH: Joseph DeLeyer.

RES: Margaret Lundy.

JR. JUMPER CH: Tennessee Williams, Lakeville Stables.

RES: Little Scubbie, Danny Lopez.

LIMIT JUMPER CH: Three Foot, Jo Harris.

RES: Cockeyed Wonder, Neal Shapiro.

SUMMARIES:

Limit warm-up jumper - 1. Robin Hood, Neal Shapiro; 2. Three Foot, Jo Harris; 3. Cockeyed Wonder, Neal Shapiro; 4. Fly-A-Way, Hollows School.

Open horsemanship over fences - 1. Janet Henry; 2. Celia Rumsey; 3. Lauren DiNapoli; 4. Entry; 5. Sheila Maloney; 6. Sandy Rice.

Limit jr. working hunter - 1. Heidi, Windmill Farms; 2. The Littlest Angel, Ann Clark; 3. The Rebel, Lauren DiNapoli; 4. Forrest Ridge, Hollandia Farms.

Open warm-up jr. jumper - 1. Mr. Midnight, Glen Head Stables; 2. High Altitude, Lakeville Stables; 3. Maid Marion, Neal Shapiro; 4. Tennessee Williams, Lakeville Stables.

Novice horsemanship, 14-18 - 1. Linda Kelly; 2. Margaret Lundy; 3. Ellen Saunders; 4. Judy Cosenza; 5. Gail Wilbourn; 6. Lisa Patron.

Jr. working hunter - 1. Down, Hollandia Farms; 2. Lady Heather, Francie Garvan; 3. Brilliant Lass, Windmill Farms; 4. Trove, Arlene Bliss.

Limit jr. jumper, FEI - 1. Cockeyed Wonder; 2. Three Foot; 3. Jester Noir, Little Plains Stables; 4. Fly-A-Way. Maiden horsemanship, under 12 - 1. Joseph DeLeyer; 2. Janice McElligott; 3. B. J. Magnani; 4. Carol Cosentino; 5. Melanie Garvan; 6. Claudia McPhee.

Open jr. jumper, FEI - 1. Little Scubbie, Danny Lopez; 2. Tennessee Williams; 3. Music Man, Ross Selinger; 4. Mr. Midnight.

Limit horsemanship over fences - 1. Janet Henry; 2. Joseph DeLeyer; 3. Margaret Lundy; 4. Margery Schwab; 5. Margo Sachey; 6. Robert Laycock.

Limit jr. working hunter under saddle - 1. The Littlest Angel; 2. Forrest Ridge; 3. Trove; 4. Robin Hood.

Limit jr. knockdown & out - 1. Three Foot; 2. Rouge Diablo, Judith Ann Halloran; 3. Timberland Lady, Danny Lopez; 4. Cockeyed Wonder.

Novice horsemanship under 14 - 1. Sherry Lane; 2. Joseph DeLeyer; 3. Lauren Marks; 4. Carol Podesta; 5. B. J. Magnani; 6. Nancy Lawrence.

Bridle path hack - 1. Count Sorrelo, Mrs. F. Maroc; 2. Popcorn, James Rice; 3. Lady Bug, Ann Snyder; 4. What's That? Carol Sausville.

AHSA Medal, hunting seat - 1. Margo Sachey; 2. Sandy Rice; 3. Pat Norden; 4. Janet Henry; 5. James Rice; 6. Joseph Lauinger III.

Leadline horse or pony under 5 - 1. Diamond Jim, Van Cushey; 2. Sight Unseen, Lillian Cushey; 3. Peanuts, Patrick Rice; 4. Castle Breffni, James O'Rourke III; 5. Spudman, William Wicks.

Leadline horse or pony, 5-8 - 1. Diamond Jim; 2. Entry, Gail Wilbourn.

Jr. working hunter - 1. Brilliant Lass; 2. Sight Unseen; 3. Down; 4. Lady Heather.

LIPHA Jr. jumper - 1. Tennessee Williams; 2. High Altitude; 3. Music Man; 4. Maid Marion.

Open horsemanship, 14-18 - 1. Celia Rumsey; 2. Sandy Rice; 3. Pat Norden; 4. Thomas Howell; 5. Janet Henry; 6. Arlene Bliss.

Limit jr. working hunter - 1. Heidi; 2. The Rebel; 3. Forrest Ridge; 4. Bankrupt Daddy, Lisa Patron.

Limit jr. jumper stake - 1. Rouge Diablo; 2. Three Foot; 3. Cockeyed Wonder; 4. Robin Hood; 5. Fly-A-Way; 6. Mystic Magic, Carol Ann McMenomy.

Open horsemanship, under 14 - 1. Ray Norden; 2. Sheila Maloney; 3. Joseph DeLeyer; 4. James Rice; 5. Sherry Lane; 6. Jean Apicella.

Jr. working hunter under saddle - 1. Trove; 2. Brilliant Lass; 3. Lady Heather; 4. Gimlet, Bernie Traurig. ASPCA horsemanship - 1. Sheila Maloney; 2. Susan Jolly; 3. Marge Sachey; 4. Sandy Rik; 5. Ann Clark; 6. Pat Norden.

Maiden horsemanship, 12-18 - 1. Ellyn Saunders; 2. Terry Decker; 3. Sherry Lane; 4. Linda Kelly; 5. Nancy Lawrence; 6. Gail Wilbourn.

Open jr. jumper stake - 1. Maid Marion; 2. Little Scubbie; 3. Tennessee Williams; 4. Cockeyed Wonder; 5. High Altitude; 6. Mr. Midnight.

Novice horsemanship over fences - 1. Joseph DeLeyer; 2. Lauren Marks; 3. B. J. Magnani; 4. Gail Wilbourn; 5. Jean Apicella; 6. Janet Pritchard.

Limit jr. working hunter stake - 1. Rabble Rouser, Pat Wood; 2. Lady Roxanne, Magdalene Carolan; 3. Patrick, Margaret Lundy; 4. Robin Hood; 5. Trove; 6. The Littlest Angel.

Limit horsemanship - 1. Francie Garvan; 2. Phyllis Wynn; 3. Robert Laycock; 4. Valerie Miller; 5. Gail Wilbourn; 6. Lauren Marks.

Jr. working hunter stake - 1. Lady Heather; 2. Sight Unseen; 3. Trove; 4. Brilliant Lass; 5. Down.

Barbarek jumper stake - 1. Maid Marion; 2. Mr. Midnight; 3. Rouge Diablo; 4. Jester Noir; 5. Billy Boy, Janet Henry; 6. Little Scubbie.



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# P O L O



## Chile Beats California

John Alexander

Paced by Bob Skene's seven goals, but hindered by injured feelings at the start of the sixth chukker, Lo Castillo of Chile defeated California 10-8 at the Santa Barbara Polo Club to win the second International Trophy series of the year Sunday, Aug. 13.

The victory gave foreign teams both contests in the play this year, Las Anitas de Mexico having recorded the first win last May.

Lo Castillo trailed throughout the first three chukkers, but came on with a rush during the last three, scoring seven goals, all by Skene, while California was held to a single score, before over 2,000 spectators.

A whistle at the end of the fifth chukker almost called a halt to the proceedings, as Francisco Echenique and Alberto Correa, who played a brilliant game, threw down their helmets and refused to return for the final period. Lo Castillo trailed 8-7 at that point.

Jorge Undurraga and Skene, with the help of numerous others, finally prevailed on the Chileans to return to the contest. They were applauded when they rode onto the field, and also received a warm hand at the conclusion of the contest when they came forth for the trophy ceremony.

Dr. William Linfoot, riding at No. 3 for California, paced the losers with a five-goal effort, and also added one for the winners, when an attempt at a save glanced off his mallet and went through the posts for a Lo Castillo score.

Skene, unable to tally in the first three periods while mounted on green ponies, displayed his 10-goal ability in the last three chukkers when, aboard better horses, he scored three goals on drives and four out of five penalty attempts. Correa added the other two scores for the winners, both in the second, with the officials ruling a goal on the first.

Linfoot had two goals on penalty and three on drives, and John Donaldson scored three on drives to account for all California scoring.

The winners will have their names engraved on the Mrs. Amory Hare Hutchinson Plate.

California held a 7-2 lead at the end of three, but Skene scored two on penalty in the fourth, twice on drives in the fifth, and two on penalty and one on a drive in the sixth to annex the victory. The seven goals by Lo Castillo in the last three outclassed California, which was held to a penalty

goal in the fifth by Linfoot.

California had won the first game of the series July 30, 10-6, and Chile evened it, Aug. 6 with a 5-4 victory.

Skene replaced Jorge Lyon in the Chile lineup for the final match, as Lyon was forced to return to Chile. Jorge Undurraga, who underwent a leg operation prior to the second contest, returned to play in the final and displayed a brilliant defensive effort.

The three-game series drew over 9,000 fans, with some 5,000 on hand for the opening game when Jayne Mansfield and Joanne Dru were present to award trophies.

(First Game)

California	1	1	2	3	1	2	10
Lo Castillo	1	2	2	0	0	1	6

California - Tongg 3, Gruber 1, Linfoot 5, Wooten 1. Lo Castillo - Undurraga 1, Correa 2, Echenique 1, Lyon 2. Referee - David Moore. Umpires - Lisle Nixon, Cyril Harrison.

(Second Game)

Lo Castillo	1	1	0	1	1	1	5
California	1	0	1	1	0	1	4

Lo Castillo - Tongg 1, Correa 0, Echenique 2, Lyon 2. California - Bonham 1, Nixon 2, Harrison 0, Moore 1. Referee - John Donaldson. Umpires - Bob Skene, Tony Veen.

(Third Game)

Lo Castillo	0	2	0	2	3	3	10
California	2	2	3	0	1	0	8

Lo Castillo - Undurraga 0, Correa 2,



STILL GOING STRONG - veteran 10-goaler Cecil Smith, who is known as "Mr. Polo" to followers of the sport. (L'Artiste Photo)

The Chronicle of the Horse  
Skene 7, Echenique 0, (one goal scored by Linfoot.)

California - Manning 0, Donaldson 3, Linfoot 5, Gruber 0.

Referee - David Moore. Umpires - Tony Veen, Lisle Nixon.

## New York Polo

Bill Briordy

Herb Pennell scored three goals, for the Greenwich Patricians and three more by each of his team-mates in the fourth chukker were enough to defeat the Fairfield Polo Club quartet, 8 to 5, in the first round of the Gache Cup series before 1,800 fans at Blind Brook Polo Club field on Sunday Aug. 13.

Fairfield led, 4-1, after two periods and was blanked for the rest of the game except for Adie von Gontard's third straight goal.

George Skakel, Stu Feick and Bill Westerlund each scored in the fourth chukker to give the Patricians their comeback spurt and the victory.

At Bethpage on Aug. 13, Dave Rizzo took advantage of a 20 second overtime to score the winning goal and give Westbury a 7-6 decision over Bethpage in their weekly game at Bethpage State Park.

Rizzo replaced Arnold Mucine in the fifth chukker after the latter suffered a blow on the wrist by a mallet during a scrimmage. Rizzo had been officiating. Arthur Kaye replaced him as an official. Steve Kaye had tied the score at 6-apiece in the fifth chukker.

In another game on Aug. 13, the Aiken Polo Club of South Carolina pounded home four goals in the fourth chukker and defeated the Meadow Brook Club, 10-4, on the losers' field.

Dave Ellis and Pete Bostwick shared scoring honors for the victors with three goals apiece. Buddy Combs tallied three times for Meadow Brook.

Aiken led, 4-2, after three chukkers, and their explosion in the fourth put the game out of reach.

Greenwich	0	1	2	3	1	1	8
Fairfield	2	2	0	1	5		5

Goals - Greenwich; Pennell 3, Felick 2, Westerlund 2, Skakel. Fairfield: By Handicap, R. Crawford, von Gontard 3.

Umpire - Toy Glynn. Referee - Harry Elias. Time of periods - 7 1/2 minutes.

Westbury	1	1	1	2	0	1	7
Bethpage	3	1	0	0	2	0	6

Substitute Westbury Rizzo.

Goals - Westbury: Stainton 2, Madlener 4, Rizzo. Bethpage - Kay 3, Zeller 3.

Referees - Dave Rizzo and Arthur Kaye. Time of periods 7 1/2 minutes.

Aiken	2	1	1	4	1	1	10
Meadow Brook	0	1	1	0	1	1	4

Goals - Aiken by handicap 2, Leonard 2, Ellis 3, Bostwick 3. Meadow Brook Combs 3, Corey.

Referee - E. A. S. Hopping. Time of periods - 7 1/2 minutes.



## FOR SALE



### STAR CROSSED

Br. Mare, TB, 16.1, 5 years

### TOP GREEN JUMPER

Green Jumper Champion -

1961 Del Ray Horse Show  
Del Ray, Fla.

Green Jumper

Reserve Champion -

Fairfield Horse Show  
Fairfield, Conn.

Star Crossed was in the ribbons  
each time she was shown.

### TOP GREEN WORKING HUNTER 1st year



### QUI SAIT

(formerly Count Mudfeet)  
B. Gelding, 16.1, 8 years.

### TOP OPEN JUMPER

In the ribbons at all leading horse  
shows including Farmington

Devon  
Ox Ridge  
Fairfield.

### IN THE RIBBONS at EVERY MAJOR SHOW this year

### BLUE PLUM

B. Gelding, 16.2, 4 years.

By Blue Yank (sire of famous Windsor Castle).

Green Working Hunter Champion - Sands Point Horse Show

Green Working Hunter Reserve Champion - Dinner Key Horse Show

Green Working Hunter Reserve Champion - Boulder Brook Horse Show

Shown in 3 Green Open Jumper classes this year -

won 1st in stake at Great Barrington;

2 seconds at other shows in Green Open Jumper Division.

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## Saratoga Chasing

Continued from Page 5

Red, racing for Mrs. W. D. Thomas, garnered fourth money, with Mrs. Ogden Phipps' Highland Chief fifth. The latter, making his first start over hurdles, impressed observers in the paddock and will probably improve next time out.

The Whaddon Chase on Friday attracted a field of 6 which contested the \$5,000 purse, and it resulted in a mild upset when the heavily favored Hunter's Lad bobbled badly down the far side the last time, and probably lost his chances at that point. At the time he was challenging Naval Treaty for the lead and was lapped on him. While his mistake was serious enough to cost him quite a bit, he recovered and under strong urging from Joe Aitcheson got to within half a length of Allison Stern's four-year-old at the final fence, but gave way in the flat run to finish second beaten a widening two lengths. Naval Treaty however, was not without excuses himself. In previous racing he had shown a strong tendency to run down his fences, and in the Whaddon Chase he jumped out badly, causing McDonald, his rider to momentarily stop riding in the late stages, and lose considerable ground. He did finish well on the flat though and completed the two miles and a sixteenth in 3:52 4/5 over a firm course. Behind the leading pair, John Doe and Not Always battled it out for the minor honors, and finished in the order named. The latter, a six-year-old racing for Mrs. W. C. Freeman, led for about a turn of the course, handled his fences well for a green jumper, and should do better with more experience.

It started raining on Friday night and continued through most of the final Saturday of the meeting, leaving the infield in a "squashing" condition. Seven went postward in the Jam, a mile and seven eighths test over hurdles. Despite the condition of the course, all seven raced in contention for most of the trip with Mrs. Louise Gaeta's Tarbloom making the pace shortly after the start. Heading into the far side the second time, there was a general closing up but repeated efforts failed to reach Tarbloom, with Tommy Walsh, his rider, keeping the Sidney Watters' trained gelding under restraint. Around the last turn and through the stretch the three-year-old Nizam raced closest, but was not able to seriously threaten and Tarbloom won by seven or eight lengths. Nizam was second several lengths to the fore of \*Sir Patsy, which closed well to be third.

### August 24

Hurdles, abt. 1 7/8 mi., 3 & up. Special weights. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: Ch.g., 4, by LaVarende-\*Barra II, by Formor. Trainer: O. T. Dubassoff. Breeder: V. Wiazemski (France.) Time: 3:28.

1. \*Barra (J. M. Schiff), 149, F. Schulhofer.

2. Navassa Light, (W. F. Wickes, Jr.), 152, S. Riles.

3. Black East, (Saxon Woods Farm), 152, J. Aitcheson, Jr. 7 started and finished; also ran (order of finish): Mrs. W. D. Thomas' Fifth Down Red, 145, M. Riley; Mrs. O. Phipps' Highland Chief, 149, A. P. Smithwick; Mrs. M. G. Walsh's Mr. Race Rider, 149, T. Walsh; F. A. Clark's Prince Fearless, 149, J. Mahoney. Won by 4; place by 2; show by 1. Scratched: \*El Florentino, Battle Cross.

### August 24

THE LOVELY NIGHT HANDICAP. (9th running). HURDLES, abt. 2 1/16 mi., 4 & up. Purse: \$10,000 added. Net value to winner: \$7,410; 2nd: \$2,280; 3rd: \$1,140; 4th: \$570. Winner: B.g., 7, by \*Ambiorix-Marapania, by Devil Diver. Trainer: F. T. Bellhouse. Breeder: Belair Stud. Time: 3:44 4/5 (new course record).

1. Amber Diver, (F. A. Clark), 150, R. Cartwright.

2. Gallant Tonto, (Mrs. W. D. Thomas), 145, J. Aitcheson, Jr.

3. \*Seroval, (W. C. Robinson, Jr.), 151, T. Walsh.

6 started; 5 finished; also ran (order of finish): Grandview Stable's \*Kandy-Sugar, 140, A. P. Smithwick; A. Stern's Greek Brother, 146, R. S. McDonald; Eased up: J. D. Michael's \*Highlander III, 136, F. Schulhofer. Won by 5; place by 2 1/2; show by 8. No scratches.

### August 25

Steeplechase, 2 1/16 mi., 4 & up. AL Purse: \$5,000. Net value to winner: \$3,250; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch.g., 4, by Armageddon-Tourist Index, by \*Tourist II. Trainer: J. V. H. Davis. Breeder: A. Stern. Time: 3:52 4/5.

1. Naval Treaty, (A. Stern), 134, R. S. McDonald.

2. Hunter's Lad, (Mrs. C. P. Denckla), 135, J. Aitcheson, Jr.

3. John Doe, (K. E. Jensen), 131, S. Riles.

6 started and finished; also ran (order of finish): Mrs. W. C. Freeman's Not Always, 137, E. Jackson; Mrs. O. Phipps' Management, 142, A. P. Smithwick; J. P. Selvage's \*Grotto Prince, 139, T. Walsh. Won by 2 1/2; place by 12 1/2; show by 1 3/4. Scratched: \*Chufque.

### August 26

Hurdles, 1 7/8 mi., 3 & up, al. Purse: \$4,200. Net value to winner: \$2,730; 2nd: \$840; 3rd: \$420; 4th: \$210. Winner: Ch.g., 5, by Pinebloom-Eilley Orrum, by \*Rico Monte. Trainer: S. Watters, Jr. Breeder: J. A. Privette. Time: 3:33.

1. Tarbloom, (Louise Gaeta), 139, T. Walsh.

2. Nizam, (Lazy F. Ranch), 133, F. Schulhofer.

3. \*Sir Patsy, (M. R. Frankel), 150, J. Aitcheson, Jr. 7 started and finished; also ran (order of finish): Montpelier's Kamini, 137, A. Foon; F. A. Clark's Killymoon, 133, R. Cartwright; N. P. Bate's Lord Mike, 153, S. Riles; J. H. McKnight's \*Narcissus II, 142, A. P. Smithwick. Won by 12; place by 8; show by 1. Scratched: Management.



## THE SPORTING CALENDAR

Continued from Page 29

### Polo Tournaments

#### SEPTEMBER

3-10 - National Open, Oak Brook Polo Club, Hinsdale, Ill.

#### OCTOBER

3-15 - National Inter-Circuit and 12 Goal Tournaments, Tulsa Polo & Hunt Club, Tulsa, Okla.

### Sales Dates

#### SEPTEMBER

7-8 - Canadian Thoroughbred Horse Society Yearling Sale, Fasig-Tipton Company, Toronto, Canada.

18-22 - Fall Yearling Sale, Breeders' Sales Company, Lexington, Kentucky.

#### OCTOBER

2 - Fall Yearling Sale, Fasig-Tipton Company, Santa Anita, California.

9-10 - Maryland Fall Sales, Fasig-Tipton Company, Timonium, Maryland.

16-17 - Horses of Racing Age, Fasig-Tipton Company, Belmont Park, New York.

20 - Fall Race Horse Sale, Breeders' Sales Company, Lexington, Kentucky.

24-26 - Breeding Stock Sale, Breeders' Sales Company, Lexington, Kentucky.

#### NOVEMBER

4 - Puerto Rican Yearling Sale, Fasig-Tipton Company, El Comandante, Puerto Rico.

13 - Horses of Racing Age, Fasig-Tipton Company, Belmont Park, New York.

### Stakes Races

#### SEPTEMBER

2 - Jerome H., 3-yr-olds, 1 mi., (Aquaduct), \$50,000 added.

2 - Del Mar Debutante, 2-yr-olds, 1 1/2 mi., (Del Mar), \$50,000 added.

2 - New England Futurity, 2-yr-olds, 6 furlongs, (Rockingham Park), \$25,000 added.

#### OCTOBER

1 - Spokane Futurity, 2-yr-olds, 6 furlongs, (Playfair), \$3,250 added.

2 - Cowdin, 2-yr-olds, 7 furlongs, (Belmont Park), \$50,000 added.

3 - Brook 'Chase H., 4 & up, 2 1/2 mi., (Belmont Park), \$17,500 added.

4 - Long Island H., 3 & up, 1 3/8 mi., t., (Belmont Park), \$25,000 added.

4 - Princess Elizabeth, 2-yr-olds, f., 1 1/16 mi., (Woodbine), \$10,000 added.

## The Chronicle of the Horse

2 - Niagara H., 3 & up, 1 3/8 mi., t., (Fort Erie), \$25,000 added.

2 - Colorado Breeders, 2-yr-olds, 5 1/2 furlongs, (Centennial), \$6,000 added.

2 - Hilltop H., 3-yr-olds, 1 mi., (Longacres), \$5,000 added.

2 - Youthful H., 2-yr-olds, 6 furlongs, (Thistledown), \$5,000 added.

2 - Discovery H., 3 & up, 6 furlongs, (Thistledown), \$4,000 added.

3 - Washington Futurity, 2-yr-olds, 6 furlongs, (Longacres), \$10,000 added.

4 - Aqueduct H., 3 & up, 1 1/8 mi., (Aquaduct), \$50,000 added.

4 - Del Mar H., 3 & up, 1 1/8 mi., (Del Mar), \$30,000 added.

4 - Seattle H., 3 & up, 1 1/8 mi., (Longacres), \$10,000 added.

4 - Rocky Mountain Empire, 3 & up, 1 1/16 mi., (Centennial), \$7,500 added.

4 - Thistle Loyalty H., 3 & up, 1 1/8 mi., (Thistledown), \$7,500 added.

4 - Harvest H., 3 & up, 1 mi., 70 yds., (Playfair), \$2,250 added.

4 - Labor Day, 3 & up, 6 furlongs, (La Mesa Park), \$2,500 added.

6 - Maskette H., 3 & up, f.&m., 1 mi., (Aquaduct), \$25,000 added.

6 - Palomar H., 3 & up, f.&m., 6 furlongs, (Del Mar), \$15,000 added.

8 - Cranwood Inaugural, 3-yr-olds, 6 furlongs, (Cranwood-T), \$3,500 added.

9 - World's Playground, 2-yr-olds, 7 furlongs, (Atlantic City), \$100,000 added.

9 - Del Mar Futurity, 2-yr-olds, 6 furlongs, (Del Mar), \$90,000 added.

9 - Matron, 2-yr-olds, f., 6 furlongs, (Aquaduct), \$50,000 added.

9 - Colorado Silver, 2-yr-olds, 6 furlongs, (Centennial), \$7,500 added.

9 - Thistle Fryn, 3 & up, 6 furlongs, (Cranwood-T), \$4,000 added.

10 - Raton Mile, 3 & up, 1 mi., (La Mesa Park), \$10,000 added.

10 - Governor's Speed H., 3 & up, 6 furlongs, (Playfair), \$2,250 added.

11 - New York H., 3 & up, 1 1/8 mi., t., (Aquaduct), \$25,000 added.

12 - Escondite H., 3 & up, 1 1/16 mi., t., (Del Mar), \$15,000 added.

13 - Gazelle H., 3-yr-olds, f., 1 1/8 mi., (Aquaduct), \$25,000 added.

14 - Broad Hollow 'Chase H., 4 & up, 2 1/4 mi., (Aquaduct), \$15,000 added.

16 - United Nations H., 3 & up, 1 3/16 mi., t., (Atlantic City), \$100,000 added.

16 - Futurity, 2-yr-olds, 6 1/2 furlongs, (Aquaduct), \$75,000 added.

16 - Pilot H., 3 & up, 1 mi., 40 yds., (Cranwood-T), \$4,000 added.

17 - Washington Breeders H., 3 & up, 1 1/16 mi., (Playfair), \$2,250 added.

18 - Fairbanks H., 3-yr-olds, 1 1/16 mi., (Woodbine), \$10,000 added.

20 - Styrene H., 3 & up, 1 1/4 mi., (Aquaduct), \$25,000 added.

20 - Seaway H., 3 & up, 6 furlongs, (Woodbine), \$10,000 added.

21 - Chas. L. Appleton 'Chase, 4 & up, 2 1/4 mi., (Aquaduct), \$10,000 added.

23 - Beldame, 3 & up, f.&m., 1 1/8 mi., (Aquaduct), \$75,000 added.

23 - Dinah Did Upset H., 2-yr-olds, 1 mi., 40 yds., (Cranwood-T), \$3,500 added.

23 - Seagram Cup, 3 & up, 1 1/16 mi., t., (Woodbine), \$10,000 added.

24 - Spokane Derby, 3-yr-olds, 1 1/16 mi., (Playfair), \$3,250 added.

25 - Astarita, 2-yr-olds, 1 1/8 mi., (Aquaduct), \$25,000 added.

27 - Discovery H., 3-yr-olds, 1 1/8 mi., (Aquaduct), \$25,000 added.

27 - Shady Well, 2-yr-olds, f., 7 furlongs, (Woodbine), \$7,500 added.

28 - Elkridge Hurdle, 3-yr-olds, 1 7/8 mi., (Aquaduct), \$15,000 added.

30 - Woodward, 3 & up, 1 1/4 mi., (Aquaduct), \$100,000 added.

30 - Autumn H., 3 & up, 1 1/4 mi., (Woodbine), \$10,000 added.

30 - Nettie H., 3 & up, f.&m., 1 1/16 mi., (Woodbine), \$7,500 added.

30 - Springsteel H., 3 & up, 1 1/16 mi., (Cranwood-T), \$4,000 added.

Friday, September 1, 1961

## Letters To The Editor

Continued from Page 2

issue of The Chronicle of the Horse. Although I never attended the races there, we passed through the town many times on our way to and from the Adirondacks, and stopped one time for Sunday dinner at the Grand Union Hotel.

I thought that Chronicle of the Horse readers would be interested to know that when the Grand Union Hotel was torn down, the carpet from the Annex was purchased by the Foundation for the Preservation of Wheatland, here in Lancaster, Pa., and was laid in the parlor of "Wheatland", home of James Buchanan, President of the United States from 1857-1861. The carpet is an Aubusson type with a pattern of red flowers and green leaves, and is only slightly worn, due to the fact that it was not used as much as one in the main part of the hotel would be. "Wheatland" is now open to the public and is visited by thousands of people each year.

In closing I would like to say that I enjoy reading The Chronicle of the Horse, and look forward to receiving my copy every Saturday. Incidentally, my sister, Margaret L. Smith, is a reporter for your publication, covering many horse shows including Devon, the Pennsylvania National and the New York National.

Sincerely yours,  
Mary Lantz Rose  
(Mrs. James A. Rose)  
Lancaster, Penna.

## Two Sets of Rules

Dear Sir:

I hope this letter is read by all that are in the squabble about F.E.I. or A.H.S.A. Jumper rules. Also, I hope that it is read by all the members of the A.H.S.A. Jumper committee.

I believe, Gentlemen, that pulling apart will do more harm to horse shows than good.

American Horse Shows Association, please reconsider this suggestion of a single set of rules. First, by using the one set of rules, regardless of which, the horse shows of America will lose exhibitors. And losing the players stops the game, any game. Second, why get the opinion of only Class A & B exhibitors, judges, and stewards? Look at all the small, regional shows that are just starting that can't offer A & B conditions to the exhibitors, but probably in the future will progress enough to do so. Don't step on the toes of so many, because a select few want their own way.

Why, Mr. Chronicle of the Horse, can't the shows continue to be governed by both sets of rules, as has been done in the past? It will give the Olympic-minded rider a chance to show in his field, and the 'fun rider' an equal chance to show in his field and then they both can enjoy the shows. Besides the two different type riders benefiting, the AHSA

will get larger and stronger - with more member shows and more members.

And lets not forget the General Public; Mr. and Mrs. John Q. Public like to see a bit of variety in jumpers, as well as any other spectator sport.

Sincerely,  
Joe Bunn  
Charlotte, N.C.

## Mrs. Arpad Plesch's Broodmares

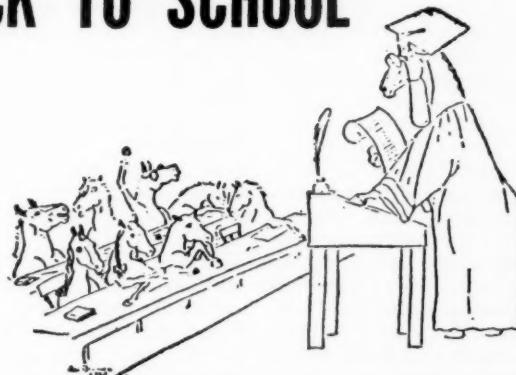
Dear Sir:

Reading Mr. Desmond McGowan's article "Dormello Broodmares" in your issue of July 7, I would like to draw your attention to the subject in another way: On the morning, when Mrs. Arpad Plesch won the English Derby with Psidium, she bought at the Erlenhof sales the Macherio-filly, Novi by Ticino-Nereda by Tourbillon-Nella da Gubbio by Grand Parade-Nera di Bicci by Tracery-Catnip by Spearmint. Novi is closely related to Natalina da Moreno, the dam of the Epsom Derby ante-post favourite, Pinturischio. Novi was sold for a reported 20,000 DMarks.

Sincerely,  
Ph. Alles

Germany

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Name of School \_\_\_\_\_

## Flat Saddle Kit

Dear Sir:

I would like to know if you or any of your readers know of a saddle manufacturer where I can buy an unassembled English saddle.

Since I am an avid horsewoman and a leatherworker, I would like to carve my own saddle. I can buy Western saddles in kits, but not an English saddle.

Sincerely yours,  
Cheryl Bolatto

## F.E.I. And Local Rules

Dear Sir:

I disagree - at least on more than one point in the letter to the Editor by George Sacellary in the May 13th issue.

In Hungary about forty years ago we wanted to get F.E.I. rules in our country in place of the then current national rules under which you were judged on style, way of going, etc. We had hunter classes, also appointment classes, and hack classes, all in a standard oval ring with four jumps - to be jumped twice around (or once). The jumps consisted of green hedge, gate, post and rail, stone

Continued on Page 39

# CLASSIFIEDS

All requests for insertions should be sent to the Advertising Department, The Chronicle of the Horse, Box 46, Middleburg, Virginia. Minimum charge per insertion: \$4.00; 25c per word up to 35 words; 20c each additional word. Add \$1.50 if name is withheld and answers sent to The Chronicle of the Horse. No classifieds accepted after Wednesday week preceding publication (10 days). To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the holder of the box number is on the list, your letter will be returned to you. **BOX NUMBERS ARE HELD IN STRICTEST CONFIDENCE.** Reply only in writing; do not phone or wire the Advertising Office concerning a box number.

## FOR SALE

### Horses

Unregistered Palomino mare, 14.3, 7 years. Sound, well mannered hack for lady or older child. Jumps willingly. Owner going away to school. J. Garrett, Brooklandville, Md., Valley 5-0374. 8-25-2t chg  
Flashy chestnut mare, 15.2, 11 years. Excellent equitation and very strong over fences. Will hunt. Not for beginners. \$1500 or will trade for child's show horse. Write Box GN, The Chronicle of the Horse, Middleburg, Va. 8-25-2t pd

Thoroughbred mare, 11 years, without papers. Beautiful colt foal at side by Cormac. Mare back in foal to Cormac. \$500.00. Write Box GM, The Chronicle of the Horse, Middleburg, Va. 8-25-4t chg  
Thoroughbred bay gelding, 9 years old, 16.2, thoroughly experienced at hunting, showing, elementary dressage. Sacrifice for immediate sale - \$1200. Call Somerville, N.J., Randolph 5-2535. 8-25-3t chg  
HALFBRED YEARLING sired by Irish Echo out of Cleveland Bay M. Handsome big gentle colt, should make ideal hunter sire. V. M. Reed, Chester Springs, Pa. Ph-Talmadge 7-2631. It chg

Eight year old Thoroughbred hunter, 16.2; four years' field experience; snaffle mouth; fit and ready; \$1,250.00 delivered to good home. Write Box GU, The Chronicle of the Horse, Middleburg, Virginia. It chg  
Thoroughbreds: Roan gelding, 1959, by Bank Drive out of Gottabegood, by Vincent; stands over 16.1. Roan colt, 1960, same breeding, stands 15.2. Both combine quality with substance and move easily. A conformation bay mare, 1949, by \*Eso-later out of Responsive by Foray II; in foal to 17 hand, Andy's Big Boy. Ballytruckle Farm, R.F.D.1, Hudson, N.H. Tel. Derry, HE 2-5171. 8-18-2t eow chg

Gray Thoroughbred gelding, 16.1, 7 years. Hunted 2 years by junior. Up to weight. Guaranteed quiet, sound. Inquiries Orange, Va., 4721. 9-1-2t chg  
Thoroughbred bay gelding, 16 hands, 3-year-old. No papers. Has been hunted. Gentle, sound, good manners. Owner leaving for college. \$550.00. Telephone RA 6-4987 or Cobb Road, Water Mill, L.I., N.Y. 9-1-2t chg

Registered Thoroughbred, (Admiral Line), 6 years, slightly under 16 hands. Flashy chestnut, four white socks, brilliant mover. Has been shown and hunted. Very gentle, excellent equitation, and junior hunter. Price \$1,350.00. Hauppauge, L.I. AN 5-9715. 9-1-2t chg

Chestnut 3/4 Thoroughbred, 16.3, 12 years. Showing Green Jumper. Champion A shows. Can go open, field hunter, equitation. Several good Thoroughbreds. \$1,200 to \$2,000. Diana B. Sprague, Stonebrook Farm, Williamstown, Mass. GL 8-3830. 8-18-4t chg  
Big chestnut mare, 9 years, experienced hunter-jumper, excellent manners, consistent winner in local shows; must sell - rider entering college. E. P. Curtis, Ft. Leavenworth, Kans., 3-0111. 8-25-2t chg

Heavyweight chestnut mare, 16.1, hunted and shown by 12 year-old girl. Practically new forward seat saddle, snaffle bridle, pelham bridle. Price \$950.00. Hauppauge, L.I., Tel. AN 5-9715. 9-1-2t chg

Air-Ways, gray gelding, 2 1/2 yrs. Son of Thoroughbred Ayre out of half Clyde mare. 15.3 hands, will finish about 16.1. A strong, willing colt, with wonderful disposition, shows promise of much jump on lunge line, hacks quietly alone or in company. Chestnut gelding, 5 yrs., 16 hands, one white sock, blaze face. Has been ridden by two teenage girls, has some Pony Club work and light hunting, capable of jumping enough to teach children to jump. Reg. Thoroughbred. Both horses reasonably priced. Mr. & Mrs. J. V. Thornbury, Farber Lane Ext., Williamsville 21, N.Y. NF 3-6551. It chg

Weanling filly, grandsire Hyperion, chestnut, flaxen mane, tail, magnificent conformation; Gallant Fox granddaughter, conformation or ready to race; yearling stallion, filly, conformation or race, two year old filly to race, three year old filly winner first time out, all Hyperion grandsire; stud service, boarding, training. Southern Stables, 126 Washington Blvd., Youngstown, Ohio; Mr. & Mrs. R. E. Jenkins. 9-1-2t eow chg

Two outstanding young horses, both sound, ready to hunt and reasonably priced. MADCAP: elegant spotted gelding, 6 yrs., 15.3. Quiet, careful jumper up to any fence. KISMET: dark dapple grey Anglo-Arab gelding 3 yrs., 15.2 1/2 and really growing. Lots of bone, depth, looks and lovely manners. Jumping quietly and readily. Mrs. Jack Young, Maple Grove Farm, Rixeyville, Va. Phone Culpeper, Va. WEst 7-3421. 9-1-2t chg

### Ponies

Experienced child's hunter. Aged, brown mare, 15.1. Hunted two seasons Old Dominion. Pony Club experience. Phone Marshall, Va. 364-2128. 8-11-6t chg

### The Chronicle of the Horse

**PONY SALE** - September 8 - 2:30 p.m., State Fairgrounds, Timonium, Md. Hunting and show ponies, breeding stock, Crossbred, Welsh and Shetlands. All ponies cataloged and can be seen at the fairgrounds on September 8 before the sale. For catalog: Maryland Pony Breeders, Box 175, Joppa, Md. 8-18-3t chg

Four Shetland fillies, black and white and solid black. Sired by great grandson of King Larigo. \$400 each. Vincent E. Tate, R. D. 4, Couderport, Pennsylvania. It pd Bay gelding, 13 hands, has hunted 2 seasons, jumps 3 feet. Shown successfully by 10 year old boy who has outgrown him. Good home essential. Write Mrs. Charles Armstrong, 2283 Oak Hill, RD., Red Bank, N.J. Or phone after 6 P.M. OS 1-0443. It chg

### Horse & Pony

Handsome chestnut pony, 13 hands, 5 years old. Very good jumper. Schooled in the ring and across country. Reasonable. Irish-bred two year old brown gelding, 16 hands. Imported May 1961. Wonderful disposition. Has bloodlines to race over fences and conformation to be strip horse. An outstanding individual. By appointment only. Contact Louise Metcalf, Judd's Bridge Farms, New Milford, Conn. Phone: EL 4-4688. It chg

### Real Estate

**HORSEMAN'S ESTATE** of 91 acres, 9 miles from Middleburg, Virginia. An attractive dwelling surrounded by large trees containing 4 bedrooms and 2 baths. Also guest house 3 rooms and bath. An excellent stable containing 9 box stalls with paneled tack room. Fields and paddocks fenced with white planks. Also tenant house. Charles G. Turner, Broker, The Plains, Va. 8-25-4t chg

Extraordinary buy - horseman's estate. Magnificent 7 bedroom colonial mansion beautifully placed in 12 acre wooded glade. Modern 10 stall stable and large training ring are certain to delight any horseman. Located in lovely Montville, New Jersey, 40 miles from Midtown Manhattan. Personal reasons force owner to offer this fabulous home for less than 1/3 its replacement cost. Asking \$59,500 for immediate sale; terms available. Contact Mr. Cliff Wolford at Deerfield, N.J. 4-5753. 8-25-2t chg

Small horse breeding farm. 25 acres of land located on the Ramapo, Oakland, New Jersey. 10 room air-conditioned house, 5 baths; hot water heat; 2 car garage. 2 barns with 28 stalls. Horseman's apartment. Farm is completely fenced; has several paddocks, exercise rings and shelters. \$150,000. Contact Secretary, 51 Liberty Road, Bergenfield, N.J. 8-25-3t chg

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Friday, September 1, 1961

## Classifieds

Continued from Page 38

### FOR SALE

#### Puppies

NORWICH TERRIERS. Puppies and young dogs. Mrs. A. C. Randolph, Upperville, Va. 8-25-tf chg  
Outstanding Norwich Terrier puppies; 4 males and 2 females. Whelped March 23. Contact Carol Hoyler, 604 Fritztown Road, Montrose Manor, Reading, Pa., or call SP 7-4313. It chg

#### Van

Dodge 3-horse van, aluminum body, 4 speed, good tires, three new, good spare. Replacement price \$7,500. Will sacrifice for \$2,500. Will accept late model car for full or partial payment. W. E. Calhoun, Idle Time, Penllyn, Pa., Tele-MI 6-0361. 9-1-2t chg

#### Trailers

1957 Hartman 2-horse tandem, newly painted, good tires, excellent condition, \$1,000. Helen Johnson, Box 128, R. D. 8, Greensburg, Penna. Temple 7-3892. It pd  
Seven foot 2-horse trailer, \$800 including excise tax, electric brakes, steel body, Random load level axles, Bulldog hitch; Lone Oak Stables, Enola, Pa., PE 2-2197. 9-1-4t chg

### WANTED

#### Help

Experienced groom for small hunter stable. Station driving. Wife to help in house. Comfortable two-bedroom apartment. Reply P. C. Keith, Peapack, N. J. 9-1-2t chg

#### Hunt Coat

Wanted: Pink Hunt Coat, size 42L, excellent condition. Write Box GT, The Chronicle of the Horse, Middleburg, Va. It chg

#### Van

One 9-horse van in good condition. W. C. Prickett, Rt. 1, Box 39, Moorestown, N. J. It chg

#### ICC Rights

Want ICC Rights to haul horses in any states including Maryland. Will buy equipment if necessary. Write Box GS, The Chronicle of the Horse, Middleburg, Va. 8-25-2t chg

#### Horses

Want children's mounts and Thoroughbred racing stock. Pineway Farms, Inc., Woodbourne Road, R. D. 1, Langhorne, Pa. Worth 8-2400. 7-14-tf chg

### MISCELLANEOUS

#### Break Yearlings

Will break yearlings at Middleburg Training Center. Mrs. A. C. Randolph, Upperville, Va. Telephone - Upperville 592-3377. 8-25-2t chg

## Sale

The Eyler Stables horse and pony consignment sale. Saturday, September 9 at 11:30 A.M. Thurmont, Md., CR 1-6411. Consignments received by Sept. 2 will be catalogued. It chg

## Blacksmith

Blacksmith, transportation furnished; will attend horse shows upon request. Special rates to private stables. Edward Clark, Newport News, Va. LYric 6-4269. It chg



## Letters To The Editor

Continued from Page 37

wall, just what we jump now in the average horse show in the United States. The horse shows were usually sponsored by the Army. A game, "jeu-de-barre," broke the desolate boredom of the shows, together with an occasional cross country officers' steeplechase or the 'military' (now called three day event). Particularly cheering on all these occasions was the attendance of the "whole county" - the cavalry regiment officers, the groups of debutantes, the estate owners and their families drove out in coaches, brakes, dog carts, victorias, four-in-hands, tandems, horses in Hungarian or English pair harness. They crowded the ringside. Picnic baskets were opened, drinks were served by hurrying servants, grooms walked fretting horses - the cheerful company made you forget the tedious exhibitions. Both high and spread fences were also included in a few shows, with about the same rules as we have in the U. S. today.

We, the young ones, wanted to come under the influence of the Caprilli school, the F.E.I. equestrian movement - larger and more varied courses, with all fair and under standard rules. The fight was bitter, but we won. In a few years the number of civilian riders increased considerably. The shows where the audience previously had included only the exhibitors and a few friends (or dealers) gained new audiences of many thousands of people.

In your letter you only criticize, poke the ribs of practically every group of riders, but do not suggest or offer a better way. The only thing that seems to get your sympathy is our field-and-working hunters zooming over the outside course.

Right, I like to see them, too. But why should it give me less joy to see one of my own horses go galloping full blast in an honest to goodness F.E.I. class where you get your points on speed, negotiating big jumps safely, regardless of whether he pops one fence where it is safer or stands back on a jump when he can do it equally safely.

You state that open jumping was a "groom's sport." What kind of open jump-

ing? The type where a horse jumped to clear an obstacle with the least exertion, saving his energy and at a good speed, was an Army sport to encourage the breeding of fast and safe horses to get from one point to the next in the shortest time, even over jumps if a short cut was needed. From this the modern stadium jumping originated.

Do you mean the open jumping where a horse can trot, canter, prance on the spot in a pseudo "forward movement", go as slow as he wants, then soar high over the jump, twist himself into knots, waste force and effort to clear without touching? This was not a "groom's sport" either. It was a circus exhibition. I remember a circus rider who jumped (on a black bobtailed horse) an obstacle 2 meters high every day. At the top of the jump he pulled out a kerchief from his pocket (a miniature tricolor) and yelled "Vive le France". I was told that Mademoiselle L'Oisee, in the eighties, jumped 2 meters daily, too - side saddle in a circus. It was an attraction to the public, just like the circus version of High School (mistaken still by people as dressage). That type of jumping as a sport went out with F.E.I. rules. On the Continent no ticks count any more. However, England as the most conservative country kept it up the longest. I think it was twelve or fifteen years ago that they stopped counting ticks.

As to poling, as long as poling is necessary on account of the tick system, no old lady, fierce as she may be, will stop it. Possibly at shows, but what have you then to do to the poor horses at home to make them remember not to touch when, at a show before entering the course, they cannot be poled?

F.E.I. jumping for me is sport - a good jumper, bold and well balanced, clearing large well built jumps with fair turns and distance is a joy to behold.

However, I can see that, through modification and misinterpretation of the rules through a naive approach or ill will, the courses passed as F.E.I. modified or not, are at times atrocious. Certainly a course builder who would put unfair jumps or turns would be removed from such a post. The handicap system that was used years ago in most European countries was most beneficial to all horses and riders.

The rules may have changed, but in my time, except in a so-called 'hunter' course (when faults counted in seconds and there was no jump-off) and a few big classes in national competitions, we didn't carry weight. However, I have my doubts whether it is fair in a big jumping competition if one horse jumps with 90 pounds on his back and another carries 180 pounds over the course. If weight would be of no moment, why are there handicaps by weights in racing?

Yours truly,  
Judith Gyurky  
Greenwood, Va.



*Being offered this year -*

**791 HEAD**

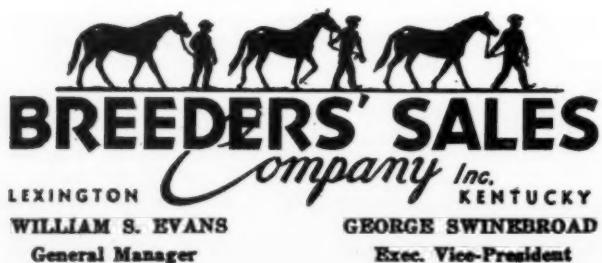
**370 Colts**

**415 Fillies**

**6 Geldings**

Among the many fine stallions having produce in this year's Keeneland Fall Yearling Sale are:

*Alcibiades	I Will
Amarullah	Jet Action
*Ambiorix	Johns Joy
*Ballydam	Ky. Colonel
Barbizon	Nantallah
Bolero	Pet Bully
Count Fleet	Prince John
Count Of Honor	Rejected
*Court Martial	Revoked
Dark Star	*Ribot
Decathlon	*Royal Charger
Dedicated	Royal Note
*Distillate	Sub Fleet
Double Jay	Swoon's Son
*Gallant Man	Tim Tam
Greek Song	*Tudor Minstrel
Hasty Road	*Tulyar
Helioscope	*Windy City II



Friday, September 1, 1961

## Raleigh Burroughs

Continued from Page 3

headache (migraine had not been discovered) and father had failed to get even in the last, a six-furlong event with a purse of \$200, \$140 to the winner.

Singing "Back, Back, Back to Baltimore!" a tune of the day, kept the spirits up during the train ride back to (as mentioned in the song) Baltimore.

### Used Choice Expressions

The baskets, father announced, seemed as heavy returning as on the outbound voyage. He never complained, though - just declared this was his last dad-blasted fair. (He was the editor of a daily newspaper and did not put all his vocabulary into his editorials).

He always got over it by the next year, though, and the grim journey was made again.

When his children were too old to bother much about fairs (except the horse part), he took his grandchildren. Later, he took his grandchildren's children.

If, as Mohammed preached, the things we enjoy in this life are the ones we are surrounded with in the next, I am sure that father is going the rounds of celestial fairs.

And I hope the girls on the midway are better than that one who claimed to be from Egypt.

## Racing Review

Continued from Page 4

and J. T. Gibson's Nora Dares the small segment of the purse. A field of seven went postward.

Nahodah, an 8-year-old gelding, was sired by \*Nasrullah out of the Annapolis mare Accra. He was bred by Mrs. M. duPont Scott and is trained by F. A. Bon-sal. Nahodah added \$19,985 to his career earnings and ran the seven furlongs in 1.25 1/5 over a sloppy track in a drizzling rain.

### Atlantic City Handicap

The main event on Atlantic City's racing card for Sat., Aug. 26, was the 6th running of The Atlantic City Handicap, a \$25,000 added, 1 1/8 miles race over turf for 3-year-olds. A field of fifteen was on hand to take the starter's orders.

Brae Burn Farm's Jay Fox, ridden by W. Blum, won easily by five lengths over Brookfield Farm's Imbalance. Montpelier's Solstice took home third money and True Davis, Jr.'s "Recitatif" fourth money. Jay Fox ran the 1 1/8 miles over a soft turf in the good time of 1.52 1/2 and marked up his first stakes success. Jay Fox is a bay son of Double Jay-Variation, by Gallant Fox, bred by H. Robertson. The colt is trained by J. W. Smith. He netted \$20,410 for his connections.

### Arlington Park

Eight two-year-olds took a walk at running against Mrs. M. Jolley's Ridan in the 27th running of the Prairie State Stakes on Monday, Aug. 21. The purse was \$15,000 added for a six furlongs race. As far as first money was concerned the eight opponents may as well have stayed in the barn. Ridan went off as a prohibitive odds-on favorite, paying only twenty cents on the dollar. A little better than ten to one was the odds the mutuel machines toted up for the second choice of the bettors.

An upset did not materialize and jockey W. Hartack rode Ridan to an easy two and three-quarters lengths victory over R. C. Ellsworth's Eight Ball. F. W. Hooper's Admiral's Voyage and West Wind Farm's Two Block Fox finished third and fourth in that order.

Ridan was sired by Nantallah out of \*Rough Shod II, by Gold Bridge. The bay colt was bred by T. M. Girdler and is trained by L. Jolley. It was Ridan's sixth victory in six starts. He ran the 6 furlongs in 1.10 1/5 over a fast track. His last three victories were in stakes races. With the \$10,700 Ridan picked up in the Prairie State Stakes his career earnings now amount to \$155,800.

### The Arlington Matron

Fillies and mares held the center of the stage at Arlington Park on Wed., Aug. 23, when the 28th running of The Arlington Matron for 3-year-olds and up, drew a field of eleven. The one and one-eighth miles handicap had an added value of \$40,000.

Jockey H. Grant rode Brae Burn Farm's Shirley Jones, the top weight of the field, to win handily by one and one-half lengths over H. J. O'Shea's Call Card. John E. Hughes' Equifun was third and F. W. Hooper's My Portrait fourth. Mrs. B. Hunter's Kootenai, the favorite, ran fifth.

Shirley Jones is a bay 5-year-old daughter of Double Jay-L'omelette, by \*Alibhai, bred by J. V. Tigani. J. W. Smith trains the mare, who added \$28,600 to her bankroll. She ran the 1 1/8 miles in 1.48 over a fast track.

### Warren Wright Memorial

Nine 3-year-olds turned up for the 11th running of The Warren Wright Memorial Handicap at Arlington Park on Sat., Aug. 26. The distance was one mile and the added value \$30,000.

Jockey Willie Hartack rode Mrs. M. H. Hunter's Bluescope to a driving one length victory over F. W. Hooper's slightly favored Crozier. Bluescope set a new track record of 1.33 4/5 and chipped off two-fifths of a second from Colfax Maid's mark set last year.

Fourth Estate Stable's Editorialist took home third place money and T. D. Buhl's Thinking Man the small segment of the purse.

Bluescope is a bay son of Helioscope-

41

Blue Jeans, by Bull Lea, bred by Clarendon Farm. M. Jolley trains the colt and his training efforts resulted in a \$19,650 net for Mrs. Hunter. It was Bluescope's sixth victory in fifteen starts this year, he finished second twice and third twice.

### Del Mar

The 17th running of The Del Mar Derby featured the card at the California track on Sat., Aug. 26. For 3-year-olds, it carried a purse of \$25,000 added for a one and one-eighth miles contest.

Elmendorf's (Max Gluck) Speak John, P. Moreno up, charged to a two length victory over W. H. Brown's Shelbyville. Aldershot, owned by Mrs. Ann Peppers was third and Howard B. Keck's favored Apple fourth. The winner ran the 1 1/8 miles in 1.48 and received \$15,425 net for his effort.

Speak John is bay colt, by Prince John, a \*Princequillo horse, out of \*Nuit de Folies, by Tornado, bred by his owner Elmendorf Farm.



### AQUEDUCT MEETING SWITCHED TO BELMONT

Because of delays due to strikes and repairs to the Aqueduct racing plant, John W. Hanes, president of the New York Racing Association, has announced that the Aqueduct Fall Meeting has been switched to Belmont Park. Based on comparative statistics at past Aqueduct and Belmont meetings, the state stands to lose nearly \$5,000,000 in revenue if the entire remaining 82 days of New York racing following Saratoga are held at Belmont.

### HBPA OFFICIALS RE-ELECTED

All the national officers of the Horsemen's Benevolent and Protective Association were re-elected for another two-year term at the recent meeting of the Association at Detroit, Michigan, including Irving Gushen, national president.

### HYPERION'S SKELETON

During the course of a recent visit to Saratoga, Lord Derby disclosed that Hyperion's skeleton is being articulated and will be set up at the Balaton Lodge research center in England.

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# In the Country



## DEBUT AS RACING STEWARD

Aidan Roark made his bow as presiding steward at the California State Fair, which opened on Aug. 10 and closes on Sept. 9, it was announced by H. C. (Pat) Maginn, chairman of the California Racing Commission. Mr. Roark just returned to the coast from Monmouth Park, N.J., where he served as associate steward. He has also served as an associate steward at Golden Gate Fields and Santa Anita.

The Chronicle of the Horse reader will remember Mr. Roark as the author of the witty sketch called "Great Aunt Amelia" which appeared in our In the Country Columns shortly after World War II. The former polo great has also contributed polo articles and racing articles to our columns. Before becoming a racing official Mr. Roark was a script writer at one of the major movie studios in Hollywood.

M.R.

## AMBASSADORS OF GOOD WILL

Whitney Stone, President of the U.S. Equestrian Team commented as follows on the letter from the commissioner of Internal Revenue dated August 11, 1961, which restored the tax exempt status of the U.S.E.T., pending further study:

"In the past, our team has accomplished an outstanding record not only as outstanding competitors but also as ambassadors of good will. It is therefore our earnest hope that further review of the matter will be favorable to the U.S.E.T. for it is clear that our ability to send teams to the Pan American and Olympic Games as well as other international competitions depends solely on our receiving the financial support of the public."

## THE LIGHT HORSE BREEDS

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## OUR 25th VOLUME

Our September 1st issue begins volume twenty-five of The Chronicle of the Horse. The publication was founded by Stacy B. Lloyd, Jr., and the late Gerald B. Webb, Jr. Mr. Lloyd was the editor and publisher and Mr. Webb the managing editor; the two gentlemen made up the whole staff.

In the first issue, which was dated Sept. 17, 1937, our In the Country was known as "Town and Country Gossip." The editorial was dedicated to the steel industry's Mr. Tom Girdler, our first subscriber. Some of the headlines in the eight page edition read as follows: Loss of Great Horse Shock to Community (Paul Mellon's Welbourne Jake); John L. Lewis Dines in Middleburg; Missing Caddy Wins at Fairfax Horse Show; and James Ryan Scores at Foxcatcher Meet.

The hunting notes reported the doings of Middleburg, Piedmont, Old Dominion, Blue Ridge, Orange County and Casanova Hunts.

Our "Candid Picture News" showed Maj. Turner Wiltshire and Charles Cushman, now Col. Cushman, preparing for a polo match; Waugh Glascott on Mrs. John Hay Whitney's (now Mrs. C. Tippett) Don Diable, going clean over a jump at the Berryville Horse Show; wedding pictures entitled, "Noted Horsewoman Married" (Mr. and Mrs. Melville Church II); and Archie Cary Randolph, well known flying son of the late Dr. A. C. Randolph, who was off on a jaunt to China to instruct Chinese fledglings. All of the pictures were staff photos.

What the odds were that the publication would survive twenty-five years must have been astronomical. But here we are—heading into the second quarter-century.

M.R.

## DR. JORDAN WOODCOCK

Dr. Jordan Woodcock, former president of the American Association of Equine Practitioners, who was to have accompanied the American show pony team to England in August, unfortunately suffered a mild heart attack while at Saratoga and was unable to make the trip.

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## ADDED TO U.S.E.T. ROSTER

Four young riders have been added to the U.S. Equestrian Team's roster of eligibles for international competition this fall. The new riders are Wally Holly, 25, of Alexandria, Va., Mary Mairs, 17, Pasadena, Calif., Fred McCashin, 20, Pluckemin, N.J., and William Robertson, 20, Darien, Conn. They were chosen from a group of 12 finalists who attended an intensive two-week clinic after preliminary selection in a series of screening trials held throughout the U.S. during June and July.

Also eligible for places on the teams which will represent the U.S. in jumping competitions at Harrisburg, Pa., Washington, D.C., New York and Toronto this fall are the members of last year's team, George Morris, Frank Chapot, Hugh Wiley and Bill Steinkraus, and two finalists from the 1959 trials, Kathy Kusner and Mary Litchfield. Nomination of the riders and horses which will compete against teams from Argentina, Canada, Ireland and



Mrs. T. Kenneth Ellis, president of Bath Co. Horse Show, presents trophy to Mrs. William French, and working hunter champion, Shawnee Farm's Journey Proud.

(Hawkins Photo)

Mexico at the four shows will be made in early October, based on the development of strong horse and rider combinations and the riders' availability for further training and competition.

de Nemethy stated: "I have been very encouraged by the potential this group demonstrated during the clinic. We need to develop a greater depth of talent to draw upon for our next Olympic team, and by alternating horses and riders on the fall circuit this year we hope to take an important step in that direction."



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## AUGUST 28 ISSUE

## GUESS WHO?

Crispin Oblebay's Holystone (by Man o'War), Miss Muriel Cleland up, at the 1940 Piping Rock Show. In 1938 Man o'War had out three champion sons - Holystone, who was conformation hunter champion at the National Horse Show at Madison Square Garden; War Admiral who was 4-year-old champion on the flat; and Blockade, champion over timber, who won the Maryland Hunt Cup in then record time.

(Carl Klein Photo)

## GUESS WHO?

The young lead liner is now Mrs. Margaret Beam of Petersburg, Virginia, winner of the high jump at the Upperville Colt and Horse Show in 1960 and 1961.

## GRAYSON FOUNDATION

At the Annual Meeting of the members of the Grayson Foundation in the trustees room at the Saratoga Racetrack, Clarkson Beard resigned as president, being replaced by the former secretary-treasurer, Lou P. Doherty of the Stallion Station, Lexington, Ky. Alfred Nuckols and Dr. John Youmans were elected vice-president, W. B. Worth, secretary and W. R. McGee, treasurer. A grant of \$43,000 was made to the University of Kentucky for its 1962 work on respiratory diseases, bacteriological diseases, parasites and the pathology of the Thoroughbred. Another grant was also approved to cover the expenses of printing the complete "Proceedings of the Symposium on Unsoundness", conducted by the University of Pennsylvania last April.

## CHENERY HEADS

## OWNER-BREEDER MERGER

At a meeting held at the National Museum of Racing at Saratoga Springs, N.Y., the American Thoroughbred Owners Association and the American Thoroughbred Breeders Association voted to merge under the tentative title of "Owners and Breeders Association." Mr. Christopher T. Chenery of Doswell, Va. was elected president with Dana Tasker as executive vice-president, Gayle Mohney as secretary and Gough Thompson as treasurer. The executive committee consists of Alfred G. Vanderbilt, W. Haggin Perry, Fred W. Hooper and Allaire duPont. The publication committee, dedicated to revitalizing The Blood Horse, consists of A. B. Hancock, Jr., William duPont, Clarkson Beard, Louis Lee Haggin 2nd, and Mr. Tasker.

## LEAD LINE PROSPECT

Mr. and Mrs. Robert P. Kelly of Ambler, Pa., announced the birth of a son, Gregory H. Kelly, who arrived on June 16.

Mrs. Kelly is the former Margaret McGinn, daughter of Mr. and Mrs. Hugh McGinn of Whiteaway Farm, Norristown, Pa. In 1954, as a junior rider, Mrs. Kelly won the A.H.S.A. hunting seat championship at Madison Square Garden. She was the only junior rider to retire Devon Horse Show's Best Child Rider Trophy, which she won for the third time in 1952. Mrs. Kelly is now an exhibitor in the Philadelphia area where her entries appear frequently in the championship ranks.

M.R.

## AMERICAN OWNERS WIN IN IRELAND

American owners who have recently won races in Ireland are Mrs. John W. Hanes, Townsend Martin and Mahlon Kline.



Mrs. Fay Ingalls, Chairman of the Bath County (Va.) Horse Show presents jumper championship trophy to Fred di Vecchia, who rode John and Norma Gerstenfeld's Marno to the tri-color. (Hawkins Photo)

## This One We Love...

Into your "good" and capable young hands I give this much loved one, who, many springs Has carried me where early freshets rise, To misty meadows where the first lark sings. Precious the hours that we have had together Through wood; on open trail in every weather.

My own good fortune that you came to me, Hungry to be with horses, with a will To learn ablaze upon your childish face. I see your heavy, dark braids bobbing still, Your brown eyes shining as you won all tussles

In the slow mastery of hands and muscles.

Since sweet, swift years with you have set

their seal,

The bond between my horse and me I sever. To you who know but half its mystery, I pass its fragile yet great strength forever.

Please take this one we shared into your keeping...

This one we love...my heart shall know no weeping.

Gertrude Burke Greenwood

## NATIONAL MUSEUM OF RACING

At the annual meeting of the National Museum of Racing, Saratoga Springs, N.Y., George D. Widener was re-elected president and Bayard Tuckerman, Jr., executive vice president. Other vice presidents are F. S. von Stade, J. Samuel Perlman, Robert F. Kelly and E. J. Rousuck. A. M. Douglas continues as secretary-treasurer, George M. Francis as assistant secretary and Mrs. Elaine Mann as executive secretary. Walter M. Jeffords Jr., John D. Schapiro, president of Laurel, were elected members of the board of trustees. Gerard S. Smith was elected a vice president.

## GERMAN STARTER FINED

German Starter Herr Helmut von der Groeben had an off day on July 23rd at Dusseldorf. In the first race the field broke like a herd of sheep chased by a watch dog. Two horses lost ten and more lengths. After the race he had to appear before the stewards and he was warned, and the warning inscribed in the black book where every fine of people connected with racing is filed. This was the first time a starter in Germany has been fined and Herr von der Groeben had good reasons to drink a double cognac.

Ph. Alles

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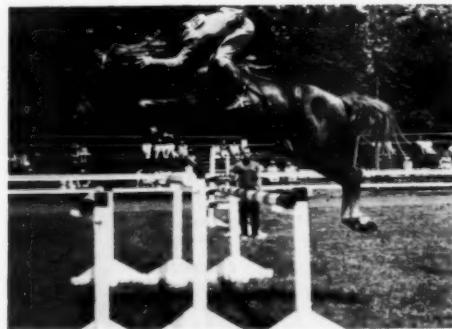
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**SAUCY REBEL** - Grey mare, 16.1, 9 years. Top all around junior horse. Consistent winner at such shows as Syracuse PHA - New York State Fair. Was Junior Jumper Champion at Fairfield this year.

**RONDERIA** - Thoroughbred bay mare, 16.1, 5 years old. Ready to come out as first year green working hunter. Well broken; shows great promise.

**POKER CHIP** - Chestnut gelding, 16.2, 10 years old. Dependable junior horse. Excellent field hunter.

**COMMANCHE** - Liver chestnut, 14.2, 10 years old. Terrific all around pony. Outstanding for a beginner.

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